

COMMON CURRICULUM ARTICULATION AGREEMENT

FOR STUDENTS WHO WANT TO TRANSFER

FROM *SANTA MONICA COLLEGE (SMC)* TO *SAN FRANCISCO ART INSTITUTE (SFAI)*

San Francisco Art Institute accepts courses from California Community Colleges that meet the following Intersegmental General Education Transfer Curriculum (IGETC) standards for undergraduate degree requirements common to all bachelor degree programs at SFAI. Transfer students are not required to complete the IGETC pattern before transferring to SFAI, but SANTA MONICA COLLEGE courses that are in the following IGETC Subject Areas may be transferred into the Liberal Arts block of the undergraduate degree programs. Visit assist.org to view courses that meet the IGETC subject areas.

Course catalogs and offerings are subject to change. Please check the most current online catalog for SMC. If there is a course not included on the list below that you wish to inquire about with regard to its applicability to a major requirement, please contact transfer@sfai.edu.

Each SFAI Requirement below is 3.0 credits. For any courses transferred in that are fewer than 3.0 credits, multiple courses must be taken to fulfill SFAI credit requirements. Excess credits resulting from completion of multiple eligible courses may be applied to electives, if applicable.

For questions on transferring from a school not listed here, please contact transfer@sfai.edu.

COMMON CURRICULUM TABLES

The following tables outline the courses at SMS that transfer in to requirements that are common to all SFAI bachelor degrees.

Liberal Arts Common Requirements eligible to be fulfilled by transfer credit:

- English A & B
- Humanities
- Math/Science
- Social Science
- Liberal Arts

Breadth Requirements

Studio and General Electives

| SAN FRANCISCO ART INSTITUTE CURRICULUM REQUIREMENTS LIBERAL ARTS | IGETC Subject Area | SANTA MONICA COLLEGE COURSE EQUIVALENCIES |
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| English Comp A (3 credits) | Area 1. English Communication 1A—English Composition | ENGL 1 Reading and Composition 1 |
| English Comp B (3 credits) | 1B—Critical Thinking- English Composition | ENGL 2 Critical Analysis and Intermediate Composition |
| Humanities (6 credits) | Area 3. Arts and Humanities <u>3B--Humanities</u> | <p>Choose 2 (3-unit) courses:</p> ANTHRO 2 Cultural Anthropology ENGL 3 World Literature 1 ENGL 5 English Literature 1 ENGL 26 Introduction to the Humanities ENGL 50 Mythology ENGL 51 Literature of the Bible: Old Testament ENGL 52 Literature of the Bible: New Testament HIST 1 History of Western Civilization I HIST 3 British Civilization I HIST 5 History of Latin America 1 HIST 16 African American History HIST 19 History of Mexico HIST 21 History of Russia HIST 22 History of the Middle East HIST 24 History of East Asia to 1600 HIST 26 South Asian Civilization 1 HIST 29 Jewish History HIST 33 World Civilizations I HIST 38 African History I HIST 41 Native-American History HIST 43 Mexican-American History HIST 45 U.S. Cultural History Honors Colloquium HIST 53 The History of Religion HIST 55 History of Science HUM 2 PHILOS 1 Knowledge and Reality PHILOS 2 Ethics PHILOS 3 Early Philosophers PHILOS 22 Asian Philosophy PHILOS 23 Philosophy of Religion ENGL 4 World Literature 2 ENGL 6 World Literature 2 ENGL 8 American Literature 2 ENGL 9 Literature of California ENGL 7 American Literature 1 ENGL 10 Ethnic Literature of the U.S. |

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| | | <p>ENGL 17 Contemporary British Literature ENGL 32 Global Environmental History ENGL 56 20th Century European Literature FILM 6 Women in Film FILM 11 Literature into Film HIST 2 History of Western Civilization II HIST 4 History of British Civilization II HIST 6 History of Latin America 2 HIST 10 Ethnicity and American Culture HIST 11 United States History through Reconstruction HIST 12 The United States History Since Reconstruction HIST 13 United States History since 1945 HIST 20 History of California HIST 21 History of Russia HIST 22 History of the Middle East HIST 25 History of East Asia Since 1600 HIST 29 Jewish History HIST 34 World Civilizations II HIST 39 African History II HIST 41 Native-American History HIST 43 Mexican-American History HIST 46 U.S. Cultural History Seminar HIST 47 The Practice of History HIST 50 A-Z, Topics in History HIST 52 The History of Women in American Culture HIST 53 The History of Religion HIST 55 History of Science HIST 62 Asian American History PHILOS 4 Modern Philosophers PHILOS 5 Contemporary Moral Conflicts PHILOS 11 Philosophy of Art and Aesthetics PHILOS 24 Philosophy in Literature PHILOS 41 Philosophical Problems Seminar TH ART 7 Modern Drama WOM ST 30 Women and Popular Culture</p> |
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| <p>Math/Science (3 units)</p> <p><i>College-level Algebra or higher, or Science</i></p> | <p><u>2A</u> Math or Area 5 Science</p> <p><u>5A</u> Physical Science</p> <p><u>5B</u> Biological Science</p> <p><u>5C</u> Science Laboratory</p> | <p>Choose 1 (3 unit) course:</p> <p>ANTHRO 1 Physical Anthropology</p> <p>ANTHRO 4 Methods of Archaeology</p> <p>ANTHRO 5 Physical Anthropology with Lab</p> <p>ANTHRO 9 Paleoanthropology</p> <p>ANTHRO 10 Forensic Anthropology</p> <p>ANTHRO 355</p> <p>ASTRON 1 Stellar Astronomy</p> <p>ASTRON 2 Planetary Astronomy</p> <p>ASTRON 3 Stellar Astronomy with Laboratory</p> <p>ASTRON 4 Planetary Astronomy with Laboratory</p> <p>ASTRON 5 Life in the Universe</p> <p>ASTRON 6 Archaeoastronomy</p> <p>ANATMY 1 General Human Anatomy</p> <p>ANATMY 2 Advanced Human Anatomy</p> <p>BIOL 2 Human Biology</p> <p>BIOL 3 Fundamentals of Biology</p> <p>BIOL 4 Modern Applications of Biology</p> <p>BIOL 9 Environmental Biology</p> <p>BIOL 15 Marine Biology with Laboratory</p> <p>BIOL 15 N Marine Biology (Non-Laboratory)</p> <p>BIOL 21 Cell Biology and Evolution</p> <p>BIOL 22 Genetics and Molecular Biology</p> <p>BIOL 23 Organismal and Environmental Biology</p> <p>BIOL 75 Biotechnology Methods</p> <p>BIOL 88C Independent Studies in Biological Sciences</p> <p>BOTANY 1 General Botany</p> <p>BOTANY 3 Field Botany</p> <p>MCRBIO 1 Fundamentals of Microbiology</p> <p>NUTR 1 Introduction to Nutrition Science</p> <p>PHYS 3 Human Physiology</p> <p>ZOOL 5 Introductory Zoology</p> <p>ZOOL 17 Field Zoology</p> <p>ZOOL 20 Vertebrate Field Studies</p> <p>CHEM 9 Everyday Chemistry</p> <p>CHEM 10 Introductory General Chemistry</p> <p>CHEM 11 General Chemistry I</p> <p>CHEM 12 General Chemistry II</p> <p>CHEM 21 Organic Chemistry I</p> <p>CHEM 22 Organic Chemistry II</p> <p>CHEM 24 Organic Chemistry II Laboratory</p> <p>CHEM 31 Biochemistry I</p> <p>ENGR 16 Dynamics</p> <p>GEOG 1 Introduction to Natural Environment</p> <p>GEOG 3 Introduction to Human Geography</p> <p>GEOG 5 Physical Geography with Lab</p> <p>GEOL 1 Physical Geology without Lab</p> <p>GEOL 4 Physical Geology with Lab</p> <p>GEOL 5 Historical Geology with Lab</p> <p>GEOL 31 Introduction to Physical Oceanography</p> |
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| | | <p>PHILOS 6 Philosophy of Science PHILOS 10 Bio-ethics PHILOS 20 Environmental Ethics ENGR 12 Statics MATH 2 Precalculus MATH 7 Calculus 1 MATH 8 Calculus 2 MATH 10 Discrete Structures MATH 11 Multivariable Calculus MATH 13 Linear Algebra MATH 15 Ordinary Differential Equations MATH 21 Finite Mathematics MATH 26 Functions and Modeling for Business and Social Science MATH 28 Calculus 1 for Business and Social Science MATH 29 Calculus 2 for Business and Social Science MATH 41 Mathematics for Elementary School Teachers MATH 54 Elementary Statistics PHILOS 7 Logic and Critical Thinking PHILOS 9 Symbolic Logic PHYSCS 6 General Physics 1 with Lab PHYSCS 7 General Physics 2 with Lab PHYSCS 8 Calculus-based General Physics 1 with Lab PHYSCS 9 Calculus-based General Physics 2 with Lab PHYSCS 12 Introductory Physics Non-Lab PHYSCS 14 Introductory Physics with Lab PHYSCS 21 Mechanics with Lab PHYSCS 22 Electricity and Magnetism with Lab PHYSCS 23 Fluids, Waves, Thermodynamics, Optics with Lab PHYSCS 24 Modern Physics with Lab</p> |
| <p>Social Science (3 units)</p> | <p>Area 4. Social and Behavioral Sciences</p> <p><u>4A Anthropology & Archaeology</u> <u>4B Economics</u> <u>4C Ethnic Studies</u> <u>4D Gender Studies</u> <u>4E Geography</u> <u>4F History</u> <u>4G Interdisciplinary, Social & Behavioral Sciences</u> <u>4H Political Science, Government, Legal Institutions</u> <u>4I Psychology</u></p> | <p>Choose 1 (3 unit) course: ANTHRO 3 World Archaeology ANTHRO 7 Introduction to Linguistic Anthropology ANTHRO 14 Sex, Gender and Culture ANTHRO 19 The Culture of Food ANTHRO 20 Traditional Peoples and Cultures of Africa ANTHRO 21 Peoples and Power in Latin America ANTHRO 22 Magic, Religion, and Witchcraft ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 International Political Economy: Introduction to Global Studies ECON 6 Contemporary Economic Problems ECON 15 Economic History of the U.S. ENVRN 7 Introduction to Environmental Studies ENVRN 20 Environmental Ethics ENVRN 40 Environmental Psychology FILM 5 Film and Society ANTHRO 3 World Archaeology ANTHRO 7 Introduction to Linguistic Anthropology</p> |

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| | <p><u>4J Sociology & Criminology</u></p> | <p>ANTHRO 14 Sex, Gender and Culture ANTHRO 19 The Culture of Food ANTHRO 20 Traditional Peoples and Cultures of Africa ANTHRO 21 Peoples and Power in Latin America ANTHRO 22 Magic, Religion, and Witchcraft ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 International Political Economy: Introduction to Global Studies ECON 6 Contemporary Economic Problems</p> |
| <p>Social Science (3 units) <i>[Continued]</i></p> | | <p>ECON 15 Economic History of the U.S. ENVRN 7 Introduction to Environmental Studies ENVRN 20 Environmental Ethics ENVRN 40 Environmental Psychology FILM 5 Film and Society FILM 7 American Cinema: Crossing Cultures GEOG 2 Introduction to Human Geography GEOG 7 Introduction to Environmental Studies GEOG 8 Introduction to Urban Studies GEOG 10 Living in a Hazardous Environment GEOG 11 World Geography: Introduction to Global Studies GEOG 14 Geography to California GLOBAL STUDIES 5 International Political Economy: Introduction to Global Studies GLOBAL STUDIES 10 Global Issues GLOBAL STUDIES 11 World Geography: Introduction to Global Studies HIST 10 Ethnicity and American Culture HIST 11 United States History through Reconstruction HIST 12 United States History since Reconstruction HIST 13 United States History after 1945 HIST 16 African-American History HIST 19 History of Mexico HIST 20 History of California HIST 21 History of Russia HIST 22 History of the Middle East HIST 24 History of East Asia to 1600 HIST 25 History of East Asia Since 1600 HIST 39 African History II MEDIA 1 Survey of Mass Media Communications MEDIA 2 Reading Media: Acquiring Media Literacy Skills MEDIA 10 Media, Gender, and Race NUTR 7 Food And Culture In America PHILOS 48 Non Violent Resistance PHILOS 51 Political Philosophy PHILOS 52 Contemporary Political Thought POL SC 1 National and California Government POL SC 2 Comparative Government and Politics POL SC 3 Introduction to Politics: Justice, Power and Agency</p> |

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| | | <p>POL SC 5 International Political Economy: Introduction to Global Studies</p> <p>POL SC 7 International Politics</p> <p>POL SC 8 The Modern Far East</p> <p>POL SC 11 World Affairs and the United States</p> <p>POL SC 14 Middle East Government and Politics</p> <p>POL SC 21 Race, Ethnicity, and the Politics of Difference</p> <p>POL SC 22 Environmental Politics and Policies</p> <p>POL SC 23 Sex, Gender, and Power</p> <p>POL SC 31 Introduction to Public Policy</p> |
| <p>Social Science (3 units)</p> <p><i>[Continued]</i></p> | | <p>POL SC 47 International Politics Seminar</p> <p>POL SC 51 Political Philosophy</p> <p>POL SC 52 Contemporary Political Thought</p> <p>PSYCH 1 General Psychology</p> <p>PSYCH 2 Physiological Psychology</p> <p>PSYCH 3 Personality: Dynamics and Development</p> <p>PSYCH 5 The Psychology of Communication</p> <p>PSYCH 6 Marriage, Family, and Human Intimacy</p> <p>PSYCH 11 Child Growth and Development</p> <p>PSYCH 12 Adolescence and Early Maturity</p> <p>PSYCH 13 Social Psychology</p> <p>PSYCH 14 Abnormal Psychology</p> <p>PSYCH 16 Mind and Metabolism</p> <p>PSYCH 18 Childhood: Culture and Personality</p> <p>PSYCH 19 Lifespan Human Development</p> <p>PSYCH 25 Human Sexuality</p> <p>PSYCH 35 Seminar on Contemporary Psychological Issues</p> <p>PSYCH 40 Environmental Psychology</p> <p>SOCIOL 1 Introduction to Sociology</p> <p>SOCIOL 1S Introduction to Sociology – Service Learning</p> <p>SOCIOL 2 Social Problems</p> <p>SOCIOL 2S Social Problems – Service Learning</p> <p>SOCIOL 4 Sociological Analysis</p> <p>SOCIOL 12 Sociology of the Family</p> <p>SOCIOL 30 African Americans in Contemporary Society</p> <p>SOCIOL 31 Latinas/os in Contemporary Society</p> <p>SOCIOL 32 Asian Americans in Contemporary Society</p> <p>SOCIOL 33 Sociology of Sex and Gender</p> <p>SOCIOL 34 Racial and Ethnic Relations in American Society</p> <p>URBAN 8 Introduction to Urban Studies</p> <p>WOM ST 10 Introduction to Women’s Studies</p> <p>WOM ST 20 Women, Feminisms, and Social Movements: A Global Approach</p> |
| <p>Up to 9-credits Liberal Arts Electives</p> | <p>Any excess credits in Areas 1, 2, 3, 4, 5, and LOTE (must be non-conversational foreign language course) not already used in above required slots.</p> | <p>All areas: See “IGETC for UC and CSU” for Santa Monica College on ASSIST.org</p> |

| SFAI HISTORY AND THEORY OF CONTEMPORARY ART | | SANTA MONICA COLLEGE COURSE EQUIVALENCIES |
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| Global Art History (3 units) <i>Prehistoric to Middle Ages</i> | | **AHIS 1 Western Art History I & a non-western art history survey* |
| Modernity & Modernism (3 units) <i>Renaissance to Modern/mid-20th Century</i> | | **AHIS 2 Western Art History II & AHIS 3 Western Art History III (both must be completed to satisfy SFAI's Modernity & Modernism requirement) & a non-western art history survey* |
| Art Since 1945 (3 units) <i>1945 to 21st Century</i> | | <i>n/a</i> – must be taken at SFAI |
| Art History Elective (3 units) <i>any college level art history course</i> | | AHIS 5 Latin American Art History AHIS 6 Latin American Art History 2 AHIS 15 Mexican Art History AHIS 17 Arts of Asia – Prehistory to 1900 AHIS 18 Introduction to African Art History AHIS 21 Architectural History: Ancient to 1850 AHIS 22 Architectural History and Theory – 1850 to Present AHIS 52 History of Photography AHIS 71 African American Art History AHIS 72 American Art History DANCE 5 History of Dance ET 61, History of Animation FILM 2 History of Motion Pictures FILM 5 Film and Society FILM 6 Women in Film FILM 7 American Cinema: Crossing Cultures FILM 8 The Popular Film Genres FILM 9 The Great Film Makers FILM 10 Film Criticism And In Interpretation FILM 11 Literature into Film INTARC 41, History of Interior Architecture and Furnishings I INTARC 42, History of Interior Architectural Furnishings II PHILOS 11 Philosophy of Art and Aesthetics PHOTO 52 History of Photography TH ART 5, History of World Theatre |

*non-western Art History SMC courses: AHIS 5, AHIS 6, AHIS 15, AHIS 17, AHIS 18, AHIS 71

**Students who complete SMC’s AHIS I, AHIS II, AHIS III, and one non-western art history course listed above* satisfy SFAI’s Global Art History & Modernity/Modernism requirement (6 credits total). Excess credits above the required 6 credits will be applied to SFAI’s Art History Elective, Liberal Art Elective, or General Elective category if applicable.

| SFAI Breadth Requirements | General Rule | SMC Courses eligible for transfer to SFAI area ; contact transfer@sfai.edu if unsure |
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| Studies in Global Cultures Breadth Requirement | 3 semester credits of coursework that concentrates on diverse cultures. A course that centers around non-Western and non-European cultures/ethnicities/race and/or non-heteronormative gender/sexuality/identities | Contact transfer@sfai.edu |
| Off-Campus Breadth Requirement | 3 semester credits of coursework that has a substantive component taken not in a relatively traditional classroom setting. Example: Immersion course in a foreign country | Contact transfer@sfai.edu |
| Drawing Breadth Requirement (applies to BFA only; not BA) | 3 semester credits of coursework that involves drawing, including other introductory-level fine arts work that is not time-based (i.e., Sculpture, Ceramics, Drawing, Painting, Printmaking) | ART 20A Drawing 1 ART 20B Drawing 2 ART 20C Digital Drawing ART 21A Drawing 3 ART 21B Drawing 4 ART 30A Beginning Watercolor Painting I ART 31 Beginning Oil Painting ART 40A Sculpture 1 ART 41A Figure Sculpture I ART 52A Ceramics I ART 60 Introduction to Printmaking ART 61A Etching I ART 62 Serigraphy (Silkscreen) ART 63 Lithography ET 89 Figure Drawing |
| Media Breadth Requirement (applies to BFA only; not BA) | 3 credits of coursework that involves a substantive component time-based and networked media, digital media, audio, video, programming, and electronics | Contact transfer@sfai.edu |

| STUDIO ELECTIVES | | |
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| Contemporary Practice CP-100 (3 units) | Waived if at least 12 studio credits are transferred; additional 3 studio elective credits required if waived | 12 studio credits; see <i>SMC to SFAI Major Requirement Articulation charts</i> |

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| | <p>Studio (not theory) coursework in the areas of Art & Technology, Drawing, Film, New Genres, Painting, Photography, Printmaking, Sculpture/Ceramics, or other studio art disciplines</p> | <p>Any course also listed for any major on the <i>SMC to SFAI Major Requirement Articulation chart</i>. Course does not need to be in your major. Most studio courses in:</p> <ul style="list-style-type: none"> Art (ART) Entertainment Technology (ET) Fashion Design (FASH) Film (FILM) Interaction Design (IXD) Interior Architectural Design (INTARC) Music (MUSIC) Photography (PHOTO) Theater Arts (TH ART) <p>With some limited art-related courses from the following departments:</p> <ul style="list-style-type: none"> Computer Information Systems (CIS) Computer Science (CS) Geography (GEOG)(GIS) Graphic Design (GR DES) Media Studies (MEDIA) <p>Also:</p> <ul style="list-style-type: none"> ART 10A Design I ART 10B Design II ART 34A Contemporary Art Theory and Practice ART 34B Contemporary Art Theory and Practice |
| <p>General Elective (9 units for BFA; 21 credits for BA)</p> | <p>Any excess credit not already used in required areas above</p> | |

Other Transfer Rules:

- **QUARTER TO SEMESTER TRANSLATION:** Units above are calculated as semester units. Most 4-5 quarter unit courses will be accepted as equal to 3 semester units.
- **ELECTIVE CREDIT TRANSFERS:** Up to 24 credits may be transferred as Electives, of which up to 9 can be General Elective units. Up to 9 units of relevant Liberal Arts may transfer as Liberal Arts Electives.
- **REQUIREMENT BLOCK LIMITS ON TRANSFERS:** No more than 36 units of Liberal Arts Requirements, Liberal Arts Electives, and Art History combined may transfer. Total transferred credits from all external institutions capped at 60 credits. Incoming transfer students are encouraged to consult [SFAI Degree Major Requirements](#) and contact the [SFAI Admissions Office](#) pre-approval of Studio Art course transfer. Students may transfer up to 12 units of Studio Art courses within their intended Major (Art and Technology, Film, New Genres, Painting, Photography, Printmaking, Sculpture) and up to 24 units of Studio Art Electives. Guidelines for transfer to the majors may be found on the *SMC to SFAI Major Requirement Articulation charts*.