

CITY COLLEGE OF SAN FRANCISCO (CCSF) TO SAN FRANCISCO ART INSTITUTE (SFAI) MAJOR REQUIREMENT ARTICULATION CHARTS

Course catalogs and offerings are subject to change. Please check the most current online catalog for CCSF. If there is a course not included on the list below that you wish to inquire about with regard to its applicability to a major requirement, please contact transfer@sfai.edu. For questions on transferring from a school not listed here, please contact transfer@sfai.edu.

Each SFAI Requirement below is 3.0 credits

For any courses transferred in that are fewer than 3.0 credits, multiple courses must be taken to fulfill SFAI credit requirements. Excess credits resulting from completion of multiple eligible courses may be applied to electives if applicable.

Note this document lists only major-specific requirements. For common requirements to all bachelor's programs, consult the [COMMON CURRICULUM ARTICULATION AGREEMENT FOR STUDENTS WHO WANT TO TRANSFER FROM CITY COLLEGE OF SAN FRANCISCO \(CCSF\) TO SAN FRANCISCO ART INSTITUTE \(SFAI\)](#)

Major Requirement Articulation Charts for Bachelor of Fine Arts (BFA) in

[Art & Technology \(AT\)](#)

[Film \(FM\)](#)

New Genres (NG) – no chart; contact transfer@sfai.edu

[Painting \(PA\)](#)

[Photography \(PH\)](#)

[Printmaking \(PR\)](#)

[Sculpture \(SC\)](#)

Bachelor of Arts (BA) in

[History & Theory of Contemporary Art \(HTCA\)](#)

Articulation Chart-BFA Art & Technology (AT) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CCSF
History of Art & Technology	n/a

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Art & Technology Major Studio (36 credits)	CCSF course or course combinations
Intro to Art and Technology I	n/a
Intro to Art and Technology II	n/a
Digital Media Distribution	<p>BCST 119 Digital Media Skills 2.5 credits (must be taken with another 1.0 course such as BCST 135 Audio for Web; BCST 136 Video for Web or BCST 159 Digital Media Portfolio—all usually offered in summer);</p> <p>BCST 120 Audio Production;</p> <p>BCST 124 Digital Audio Production;</p> <p>BCST 125A Beginning Sound Recording Studio</p> <p>BCST 126 Sound for Visual Media;</p> <p>BCST 140 Studio Video Production;</p> <p>BCST 143 Digital Video Editing-AVID;</p> <p>BCST 144 Digital Video Editing-FCP & Premiere</p> <p>BCST 146. Video Motion Graphics;</p> <p>BCST 147 Advanced Digital Video Editing</p> <p>CAD 181 Intro to Computer Aided Drafting-CAD I</p> <p>CAD182 Intermed Computer Aided Drafting-CAD II</p> <p>CAD 192. Adv Computer Aided Draf-CAD Based Multimedia</p> <p>CINE 56 Digital Film Editing;</p> <p>CINE 136 Special Effects;</p> <p>VMD 136 Digital Font Creation;</p> <p>VMD 140 Web Production I;</p> <p>VMD 141 Web Production II;</p> <p>VMD 142 Web Production III;</p> <p>VMD 150 Illustrator I;</p> <p>VMD 151 Illustrator II;</p> <p>VMD 152 InDesign I ;</p> <p>VMD 153 InDesign II ;</p> <p>VMD 154 Photoshop I ;</p> <p>VMD 155 Photoshop II ;</p> <p>VMD 162 2DAnimation;</p> <p>VMD 164 3D Animation;</p> <p>VMD 166 Storytelling and Storyboarding ;</p> <p>VMD 168 Visual Development for Animation;</p> <p>VMD 170 Digital Illustration I;</p> <p>VMD 172 Digital Illustration II;</p> <p>—</p>

Interactivity/Social Media	BCST 129. Sound For Games and Interactive Media; GIS 111 GIS Analysis and Modeling; VMD 124C User Interface Design; VMD 126 Design for Interactive Media; VMD 127 User Experience VMD 180 Exploring Game Worlds; VMD 182 Game Production Workflow; VMD 184 Team Production of Games; VMD 188. Career Portfolio for Games; VMD 191 Social Media for Professionals
Electronics Distribution	ELEC 101. Electronics I: Electronics Measurements and Passive Circuits ELEC 102A. Electronics II: Basic Active Analog Circuits and Measurements ELEC 102B. Electronics II: Basic Digital Circuits and Measurements ELEC 104B. Electronics IV: Micro-controller Interfacing
Art and Technology Advanced Projects	n/a
Art and Technology Elective	Excess courses from above major studio requirements and: ARCH 214. AutoCAD I; ARCH 218. Fundamentals of Rhino 3D BIM 120. Revit Architecture I; BIM 121. Revit Architecture II; BCST 100 Intro to Broadcast Media; BCST 128 Sound Reinforcement; BCST 141 Field Video Production; BCST 148 HD TV Studio Production; BCST 149 HD TV Field Production; 3 of the following must be taken to fulfill one AT elective: CAD 99A. 3D Printing and Solid Modeling CAD 99B. Advanced AutoCAD Techniques CAD 180. Introduction to Technical Drawing CAD 184. Structural CAD Drafting CAD 190. Advanced Computer Aided Drafting-Introduction to SolidWorks CAD 191. Adv Comp Aided Drafting-Rendering & Animation CINE 24 Basic Film Production; CINE25 Narrative Film Making; CINE 54 Cinematography and Lighting; CINE 126 Documentary Filmmaking; CNIT courses GIS 111 GIS Analysis & Modeling VMD 105 Visual Media Digital Skills; VMD 120 Graphic Design I; VMD 130 Typography I; VMD 190 Portfolio Preparation for Visual Media Design students VMD 192 Professional Practice
Art and Technology Elective	
Art and Technology Elective	
Art and Technology Elective	
Senior Review Seminar	n/a

Articulation Chart-BFA Film (FM) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CCSF course
History of Film	CINE 18 American Cinema ; CINE 20A Evolution of Film Expression ; CINE 20B Film History: Contemporary Film Expression ;

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Film Major Studio (36 credits)	CCSF Course
Introduction to Film	n/a
Film Production/Post Production 1	*PRODUCTION COURSES: BCST 140 Studio Video Production ; BCST 141 Field Video Production ; CINE 24 Basic Film Production ; CINE 124A Film Production Workshop ; CINE 124B Film Production Workshop ; CINE 54 Cinematography and Lighting ; CINE 74 Advanced Cinematography and Lighting ;
Film Production/Post Production 2	*POST PRODUCTION COURSES: CINE 56 Intro to Digital Film Editing CINE 76 Advanced Digital Film Editing CINE 90 Film and Digital Finishing; BCST 143 Digital Video Editing-AVID ; BCST 144 Digital Video Editing-FCP & Premiere ;
The Art of Screenwriting	CINE 72 Nonfiction Scriptwriting ; CINE 75 Screenwriting ; CINE 85 Advanced Screenwriting
Film Elective	Excess courses from above major studio requirements and: BCST 120 Audio Production ; CINE 25 Narrative Film Making ; CINE 30 Production Planning ; CINE 57 Experimental Filmmaking ; CINE 60 Sound for Motion Pictures ; CINE 61 Sound for Motion Pictures II ; CINE 126 Documentary Filmmaking ; CINE 136 Special Effects ; VMD 162 2D Animation ; VMD 164 3D Animation ; VMD 166 Storytelling and Storyboarding ; VMD 168 Visual Development for Animation ; VMD 170 Digital Illustration I ; VMD 192 Professional Practice
Film Elective	
Film Elective	
Film Elective	
Film Elective	
Personal Film	n/a
Personal Film	
Senior Review Seminar	n/a

12-credit transfer cap for Major Studio

*If one course from each of the two PRODUCTION COURSES and POST-PRODUCTION COURSES are completed successfully, then both SFAI's Film Production/Post Production 1 & Film Production/Post Production 2 requirements will be fulfilled. If only one of the two part-series is completed, contact transfer@sfai.edu for advisement on what SFAI course(s) to take to fulfill this two-part requirement.

Articulation Chart-BFA Painting (PA) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CCSF
History of Painting	n/a

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Painting Major Studio (36 credits)	CCSF
Drawing I	ART 130A Basic Drawing ART 132A – Beginning Figure Drawing
Painting I	ART 140A Beginning Painting
Drawing Elective	While not a degree requirement, a course in an intermediate or advanced level of drawing is often a prerequisite for other courses for the Painting major at SFAI. The following courses will count as this prerequisite if transferred in. ART 130B – Intermediate Drawing ART 130C – Advanced Drawing ART 132B – Intermediate Figure Drawing ART 132C – Advanced Figure Drawing ART 132D – Figure Drawing Special Topics ART 136A – Introduction to Illustration ART 136B – Intermediate Illustration ART 136C – Advanced Illustration
Drawing Elective	
Drawing Elective	
Painting Elective	While not a degree requirement, a course in an intermediate or advanced level of painting is often a prerequisite for other courses for the Painting major at SFAI. The following courses will count as this prerequisite if transferred in. ART 140B – Intermediate Painting ART 140C – Advanced Painting ART 140D – Painting Mastery ART 145A – Introduction to Watercolor Painting ART 145B – Intermediate Watercolor ART 145C – Advanced Watercolor/Water Media ART 145D – Watercolor Mastery ART 146A – Beginning Chinese Brush Painting ART 146B – Advanced Chinese Brush Painting ART 146C – Advanced Chinese Brush Painting ART 146D – Chinese Brush Painting Mastery
Painting Elective	
Painting Elective	
Painting Elective	
Painting Elective	
Senior Review Seminar	n/a

12-credit transfer cap for Major Studio

Articulation Chart-BFA Photography (PH) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CCSF
History of Photo I	PHOT 50A History and Aesthetics of Photography

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Photography Major Studio (36 credits)	CCSF
Intro to Photography	PHOT 81A Intermediate Photo: B & W Film/Darkroom
Contemporary Tools & Practices	PHOT 51 Beginning Photography
Technical Elective	PHOT 67 Digital Negatives for Darkroom Printing
Technical Elective	PHOT 80 Outdoor & Ambient Lighting PHOT 81B Advanced Black and White Darkroom Techniques PHOT 82 Zone System Techniques PHOT 83 View Camera Techniques PHOT 85A Beginning Lighting Techniques PHOT 85B Advanced Studio Lighting Techniques PHOT 90 Portraiture PHOT 93 Editorial Photography PHOT 101B Hand Tinting Photographs PHOT 101C Self Portraiture PHOT 101D Landscape Photography PHOT 101G Pinhole Photography PHOT 102A Architectural Photography PHOT 102B Documentary/News Photography
Digital Photo I	PHOT 60A Beginning Photoshop VMD 154 Photoshop I
Digital Photo II	PHOT 57 Photography for the Web PHOT 60B Intermediate Photoshop PHOT 81D Intermediate Photo: Digital VMD 155 Photoshop II
Conceptual Elective	PHOT 86 Mixed Media and the Photographic Image
Conceptual Elective	PHOT 93 Editorial Photography
History of Photography II	PHOT 50B History and Aesthetics of Photography Since 1945
Photo Elective	Excess courses from above major studio requirements and:
Photo Elective	PHOT 99 Business Practices of Photography PHOT 130 Portfolio Production VMD 116A Bookbinding & Book Arts I VMD 116B Bookbinding & Book Arts II VMD 116C Bookbinding & Book Arts III VMD 192 Professional Practice
Senior Review Seminar	n/a

12-credit transfer cap for Major Studio

Articulation Chart-BFA Printmaking (PR) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CCSF
History of Printmaking	n/a

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Printmaking Major Studio (36 credits)	CCSF
Beginning Printmaking	ART 150A Printmaking ; ART 151A Beginning Monoprint ART 152A Beginning Screen Printing ;
Intermediate Printmaking	ART 150B Fine Art Intaglio Printmaking ;
Intermediate Printmaking	ART 150C Fine Art Relief Printmaking ; ART 151B Intermediate Monoprinting ; ART 152B Intermediate Screen Printing
Advanced Printmaking	ART 150D Advanced Fine Arts Printmaking
Advanced Printmaking	ART 151C Advanced Monoprinting
Printmaking Elective	Excess courses from above major studio requirements and: VMD 111. Print Processes for Designers VMD 114A. Letterpress Printing I VMD 114B. Letterpress Printing II (VMD 116A Bookbinding and Book Arts I VMD 116B Bookbinding & Book Arts II VMD 116C Bookbinding & Book Arts III
Printmaking Elective	
Printmaking Elective	
Printmaking Elective	
Printmaking Elective	
Printmaking Elective	
Senior Review Seminar	n/a

12-credit transfer cap for Major Studio

Articulation Chart-BFA Sculpture (SC) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CCSF
History of Sculpture	n/a

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Sculpture Major Studio (36 credits)	CCSF
Beginning Sculpture	ART 160A Beginning Ceramics; ART 162A Ceramic Sculpture I; ART 170A Beginning Sculpture; ART 181A Beginning Casting for Metal ARTs;
Beginning Sculpture	
Drawing	ART 130A ART 130B – Intermediate Drawing ART 130C – Advanced Drawing ART 132A – Beginning Figure Drawing ART 132B – Intermediate Figure Drawing ART 132C – Advanced Figure Drawing ART 132D – Figure Drawing Special Topics ART 136A – Introduction to Illustration ART 136B – Intermediate Illustration ART 136C – Advanced Illustration
Intermediate Sculpture	ART 160B Intermediate Ceramics; ART 170B Intermediate Sculpture; ART 181B Intermediate Casting for Metal ARTs;
Intermediate Sculpture	
Advanced Sculpture	ART 160C Advanced Ceramics; ART 160D Ceramics Studio; ART 162B Ceramic Sculpture II; ART 170C Advanced Sculpture; ART 170D Sculpture Studio; ART 181C Advanced Casting for Metal ARTs;
Advanced Sculpture	
Sculpture Elective	Excess courses from other major studio requirements and: ART 180A Beginning Jewelry/Metal ARTs; ART 180B Intermediate; Jewelry/Metal ARTs; ART 180C Advanced Jewelry/Metal ARTs;
Sculpture Elective	
Sculpture Elective	
Interdisciplinary or New Genres Elective	ARCH 99 Materials & Fabrication Shop ARCH 214. AutoCAD I; ARCH 218. Fundamentals of Rhino 3D CAD 181 Intro to Computer Aided Drafting-CAD I CAD182 Intermed Computer Aided Drafting-CAD II ELEC 104B. Electronics IV: Micro-controller Interfacing GIS 111 GIS Analysis & Modeling VMD 164 3D Animation;
Senior Review Seminar	n/a

12-credit transfer cap for Major Studio

Articulation Chart-BA History and Theory of Contemporary Art (HTCA) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI extra Art History requirement (15 credits)	CCSF
Dialogues in Contemporary Art	n/a
<i>36-credit transfer cap for Liberal Arts & Art</i>	
SFAI BA-HTCA Major requirements (36 credits)	Current Rule in APRS
Art History Elective	May count for Art History Electives if not already used for categories above: ART 101-ART 123W and courses without "ART" in course number in this IGETC 3A list VMD 110 History of Graphic Design ARCH 31A History of Architecture ARCH 31B History of Architecture ARCH 32 Bay Region Architectural History ARCH 134 Global Contemporary Architecture INTD 138 Global History of Interior Design
Art History Elective	
Art History Elective	
Art History Elective	
Art History Elective	
Art History Elective	
Critical Studies Elective	Contact transfer@sfai.edu
Critical Studies Elective	
Critical Studies Elective	
Critical Studies Elective	
Critical Studies Elective	
Interdisciplinary Research Colloquium	n/a
Thesis Colloquium	n/a

12-credit transfer cap for Major