

# CONTRA COSTA COLLEGE COLLEGE (CCC) TO SAN FRANCISCO ART INSTITUTE (SFAI) MAJOR REQUIREMENT ARTICULATION CHARTS

Course catalogs and offering are subject to change. Please check the most current online catalog for CONTRA COSTA COLLEGE. If there is a course not included on the list below that you wish to inquire about with regard to its applicability to a major requirement, please contact [transfer@sfai.edu](mailto:transfer@sfai.edu). For questions on transferring from a school not listed here, please contact [transfer@sfai.edu](mailto:transfer@sfai.edu).

Each SFAI Requirement below is 3.0 credits

For any courses transferred in that are fewer than 3.0 credits, multiple courses must be taken to fulfill SFAI credit requirements. Excess credits resulting from completion of multiple eligible courses may be applied to electives if applicable.

Note this document lists only major-specific requirements. For common requirements to all bachelor's programs, consult the [COMMON CURRICULUM ARTICULATION AGREEMENT FOR STUDENTS WHO WANT TO TRANSFER FROM CONTRA COSTA COLLEGE COLLEGE \(CCC\) TO SAN FRANCISCO ART INSTITUTE \(SFAI\)](#)

## Major Requirement Articulation Charts for Bachelor of Fine Arts (BFA) in

Art & Technology (AT)

Film (FM)

New Genres (NG) – no chart; contact [transfer@sfai.edu](mailto:transfer@sfai.edu)

Painting (PA)

Photography (PH)

Printmaking (PR) – no chart; contact [transfer@sfai.edu](mailto:transfer@sfai.edu)

Sculpture (SC)

## Bachelor of Arts (BA) in

History & Theory of Contemporary Art (HTCA)

### Articulation Chart-BFA Art & Technology (AT) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

|  |                      |
|--|----------------------|
| SFAI Art History in the Major (15 credits) | CONTRA COSTA COLLEGE |
| History of Art & Technology                | n/a                  |

*36-credit transfer cap for Liberal Arts & Art Hist*

| SFAI Art & Technology Major Studio (36 credits) | CONTRA COSTA COLLEGE course or course combinations   |
|---|--|
| Intro to Art and Technology I                   | n/a  |
| Intro to Art and Technology II                  | n/a  |
| Digital Media Distribution                      | ART-132 Digital Art: Beginning I<br>ART-133 Digital Art: Beginning II<br>ART-232 Digital Art: Intermediate I<br>ART-233 Digital Art: Intermediate II<br>ART-158 Digital Photography: Beginning I<br>ART-159 Digital Photography: Beginning II<br>ART-258 Digital Photography: Intermediate I<br>ART-259 Digital Photography: Intermediate II<br>MEDIA-152 Introduction to Digital Film Production<br>MEDIA-153 Intermediate Digital Film Production<br>MEDIA-161 Digital Film Editing<br>MEDIA-165 Motion Graphic Design and Animation<br>MUSIC any digital Music course |
| Interactivity/Social Media                      | CIS-166A Basic Web Development and CIS-166B Advanced Web Development (together)  |
| Electronics Distribution                        | CCT-170 Basic Electronics<br>COMP-280 Computer Structure and Organization<br>ENGIN-230 Introduction to Circuit Analysis  |
| Art and Technology Advanced Projects            | n/a  |
| Art and Technology Elective                     | Excess from above plus:<br><br>CCT Computer and Communications Technology all courses 3.0 credits or more<br>CIS Computer Information Systems all courses 3.0 credits or more<br>COMPSC Computer Science all courses 3.0 credits or more   |
| Art and Technology Elective                     |  |
| Art and Technology Elective                     |  |
| Art and Technology Elective                     |  |
| Art and Technology Elective                     |  |
| Senior Review Seminar                           | n/a  |

## Articulation Chart-BFA Film (FM) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| SFAI Art History in the Major (15 credits) | CONTRA COSTA COLLEGE |
|--|----------------------|
| History of Film                            | n/a                  |

*36-credit transfer cap for Liberal Arts & Art Hist*

| SFAI Film Major Studio (36 credits) | CONTRA COSTA COLLEGE   |
|-------------------------------------|--|
| Introduction to Film                | n/a  |
| Film Production/Post Production 1   | MEDIA-152 Introduction to Digital Film Production  |
| Film Production/Post Production 2   | MEDIA-153 Intermediate Digital Film Production   |
| The Art of Screenwriting            | MEDIA-130 Screenplay and Scriptwriting   |
| Film Elective                       | Excess from above plus:<br><br>AFRAM-120 Black Experience through Film<br>DRAMA-101 Introduction to Theatre<br>DRAMA-102 Multicultural Perspectives in American Theatre<br>DRAMA-103 History of Theatre: Pre-Greek to 17 <sup>th</sup> Century<br>DRAMA-104 History of Theatre: 17 <sup>th</sup> Century to Present<br>DRAMA-106 Technical Theatre Stagecraft<br>DRAMA-107 Introduction to Stage Lighting<br>DRAMA-108 Introduction to Stage Costume<br>DRAMA-109 Introduction to Stage Makeup<br>DRAMA-110 African American Theatre<br>DRAMA-122 Acting I<br>DRAMA-123 Acting II<br>DRAMA-125 Acting on Camera<br>DRAMA-165/LARAZ-190 Introduction to Chicano(a) and Latino(a) Film<br>DRAMA-220 Theatre Practice (3+ credits)<br>DRAMA-230 Creating Theatre: From Process to Performance (3+ credits)<br>ENGL-163 Film as Literature<br>MEDIA-158 American Cinema<br>MEDIA-161 Digital Film Editing<br>MEDIA-165 Motion Graphic Design and Animation<br>MUSIC any course 3.0 credits or more |
| Film Elective                       |  |
| Film Elective                       |  |
| Film Elective                       |  |
| Film Elective                       |  |
| Film Elective                       |  |
| Personal Film                       | n/a  |
| Personal Film                       | n/a  |
| Senior Review Seminar               | n/a  |

*12-credit transfer cap for Major Studio*

\*If one course from each of the two PRODUCTION COURSES and POST-PRODUCTION COURSES are completed successfully, then both SFAI's Film Production/Post Production 1 & Film Production/Post Production 2 requirements will be fulfilled. If only one of the two part-series is completed, contact [transfer@sfa.edu](mailto:transfer@sfa.edu) for advisement on what SFAI course(s) to take to fulfill this two-part requirement.

### Articulation Chart-BFA Painting (PA) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| SFAI Art History in the Major (15 credits) | CONTRA COSTA COLLEGE |
|--|----------------------|
| History of Painting                        | n/a                  |

*36-credit transfer cap for Liberal Arts & Art Hist*

| SFAI Painting Major Studio (36 credits) | CONTRA COSTA COLLEGE  |
|---|---|
| Drawing I                               | ART-174 Drawing and Composition: Beginning I<br>ART-174 Drawing and Composition: Beginning II   |
| Painting I                              | ART-124 Painting: Beginning I<br>ART-125 Painting: Beginning II   |
| Drawing Elective                        | Excess from Drawing I plus:<br><br>ART-120 Figure Drawing<br>ART-132 Digital Art: Beginning I<br>ART-133 Digital Art: Beginning II<br>ART-274 Drawing and Composition: Intermediate I<br>ART-275 Drawing and Composition: Intermediate II |
| Drawing Elective                        |   |
| Drawing Elective                        |   |
| Painting Elective                       | Excess from Painting I plus:<br><br>ART-224 Painting: Intermediate I<br>ART-225 Painting: Intermediate II   |
| Painting Elective                       |   |
| Painting Elective                       |   |
| Painting Elective                       |   |
| Painting Elective                       |   |
| Senior Review Seminar                   | n/a   |

*12-credit transfer cap for Major Studio*

### Articulation Chart-BFA Photography (PH) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| SFAI Art History in the Major (15 credits) | CONTRA COSTA COLLEGE |
|--|----------------------|
| History of Photo I                         | n/a                  |

*36-credit transfer cap for Liberal Arts & Art Hist*

| SFAI Photography Major Studio (36 credits) | CONTRA COSTA COLLEGE  |
|--|---|
| Intro to Photography                       | ART-161 Black and White Film Photography: Beginning I<br>ART-161 Black and White Film Photography: Beginning II   |
| Contemporary Tools & Practices             | ART-261 Black and White Film Photography: Intermediate I<br>ART-262 Black and White Film Photography: Intermediate II   |
| Technical Elective                         | n/a   |
| Technical Elective                         |   |
| Digital Photo I                            | ART-158 Digital Photography: Beginning I<br>ART-159 Digital Photography: Beginning II   |
| Digital Photo II                           | ART-258 Digital Photography: Intermediate I<br>ART-259 Digital Photography: Intermediate II   |
| Conceptual Elective                        | n/a   |
| Conceptual Elective                        |   |
| History of Photography II                  | n/a   |
| Photo Elective                             | Excess from above plus:<br>ART-132 Digital Art: Beginning I<br>ART-133 Digital Art: Beginning II<br>ART-232 Digital Art: Intermediate I<br>ART-233 Digital Art: Intermediate II |
| Photo Elective                             |   |
| Senior Review Seminar                      | n/a   |

*12-credit transfer cap for Major Studio*

### Articulation Chart-BFA Sculpture (SC) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

| SFAI Art History in the Major (15 credits) | CONTRA COSTA COLLEGE |
|--|----------------------|
| History of Sculpture                       | n/a                  |

*36-credit transfer cap for Liberal Arts & Art Hist*

| SFAI Sculpture Major Studio (36 credits) | CONTRA COSTA COLLEGE  |
|--|---|
| Beginning Sculpture                      | ART-140 Sculpture: Beginning I<br>ART-141 Sculpture: Beginning II   |
| Beginning Ceramics                       | ART-145 Ceramics: Beginning I<br>ART-146 Ceramics: Beginning II   |
| Design-Based Drawing                     | ART-120 Figure Drawing<br>ART-132 Digital Art: Beginning I<br>ART-133 Digital Art: Beginning II<br>ART-174 Drawing and Composition: Beginning I<br>ART-174 Drawing and Composition: Beginning II<br>ART-274 Drawing and Composition: Intermediate I<br>ART-275 Drawing and Composition: Intermediate II |
| Ceramics or Sculpture Lab                | ART-143 Decorative Techniques in Ceramics: Beginning I<br>ART-144 Decorative Techniques in Ceramics: Beginning II<br>ART-240 Sculpture: Intermediate I<br>ART-241 Sculpture: Intermediate II<br>ART-245 Ceramics: Intermediate I<br>ART-246 Ceramics: Intermediate II                                   |
| 3D Material/Practice Distribution        | ART-235 Hot Metals Jewelry Intermediate I<br>ART-236 Hot Metals Jewelry Intermediate II<br>MEDIA-170 Introduction to 3D Modeling and Animation Design   |
| Kinetics Distribution                    | n/a   |
| Systems and Environment Distribution     | n/a   |
| Advanced Sculpture Elective              | n/a   |
| Advanced Sculpture Elective              | n/a   |
| Sculpture Elective                       | Excess of above plus:<br>ART-102 3-D Foundations in Art<br>ART-135 Hot Metals Jewelry Beginning I<br>ART-136 Hot Metals Jewelry Beginning II  |
| Sculpture Elective                       |   |
| Senior Review Seminar                    | n/a   |

*12-credit transfer cap for Major Studio*

**Articulation Chart-BA History and Theory of Contemporary Art (HTCA) Major Requirements only**

Other common Art History Requirements on *Common Articulation Agreement* chart

|   |  |
|---|--|
| SFAI extra Art History requirement (15 credits) | CONTRA COSTA COLLEGE   |
| Dialogues in Contemporary Art                   | n/a  |
| SFAI BA-HTCA Major requirements (36 credits)    | CONTRA COSTA COLLEGE   |
| Art History Elective                            | <a href="#">See HTCA table under Common requirements</a>         |
| Art History Elective                            |  |
| Art History Elective                            |  |
| Art History Elective                            |  |
| Art History Elective                            |  |
| Art History Elective                            |  |
| Critical Studies Elective                       | Contact <a href="mailto:transfer@sfai.edu">transfer@sfai.edu</a> |
| Critical Studies Elective                       |  |
| Critical Studies Elective                       |  |
| Critical Studies Elective                       |  |
| Critical Studies Elective                       |  |
| Interdisciplinary Research Colloquium           | n/a  |
| Thesis Colloquium                               | n/a  |

*12-credit transfer cap for Major*