

CONTRA COSTA COLLEGE COLLEGE (CCC) TO SAN FRANCISCO ART INSTITUTE (SFAI) MAJOR REQUIREMENT ARTICULATION CHARTS

Course catalogs and offering are subject to change. Please check the most current online catalog for CONTRA COSTA COLLEGE. If there is a course not included on the list below that you wish to inquire about with regard to its applicability to a major requirement, please contact transfer@sfai.edu. For questions on transferring from a school not listed here, please contact transfer@sfai.edu.

Each SFAI Requirement below is 3.0 credits

For any courses transferred in that are fewer than 3.0 credits, multiple courses must be taken to fulfill SFAI credit requirements. Excess credits resulting from completion of multiple eligible courses may be applied to electives if applicable.

Note this document lists only major-specific requirements. For common requirements to all bachelor's programs, consult the [COMMON CURRICULUM ARTICULATION AGREEMENT FOR STUDENTS WHO WANT TO TRANSFER FROM CONTRA COSTA COLLEGE COLLEGE \(CCC\) TO SAN FRANCISCO ART INSTITUTE \(SFAI\)](#)

Major Requirement Articulation Charts for Bachelor of Fine Arts (BFA) in

Art & Technology (AT)

Film (FM)

New Genres (NG) – no chart; contact transfer@sfai.edu

Painting (PA)

Photography (PH)

Printmaking (PR) – no chart; contact transfer@sfai.edu

Sculpture (SC)

Bachelor of Arts (BA) in

History & Theory of Contemporary Art (HTCA)

Articulation Chart-BFA Art & Technology (AT) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CONTRA COSTA COLLEGE
History of Art & Technology	n/a

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Art & Technology Major Studio (36 credits)	CONTRA COSTA COLLEGE course or course combinations
Intro to Art and Technology I	n/a
Intro to Art and Technology II	n/a
Digital Media Distribution	ART-132 Digital Art: Beginning I ART-133 Digital Art: Beginning II ART-232 Digital Art: Intermediate I ART-233 Digital Art: Intermediate II ART-158 Digital Photography: Beginning I ART-159 Digital Photography: Beginning II ART-258 Digital Photography: Intermediate I ART-259 Digital Photography: Intermediate II MEDIA-152 Introduction to Digital Film Production MEDIA-153 Intermediate Digital Film Production MEDIA-161 Digital Film Editing MEDIA-165 Motion Graphic Design and Animation MUSIC any digital Music course
Interactivity/Social Media	CIS-166A Basic Web Development and CIS-166B Advanced Web Development (together)
Electronics Distribution	CCT-170 Basic Electronics COMP-280 Computer Structure and Organization ENGIN-230 Introduction to Circuit Analysis
Art and Technology Advanced Projects	n/a
Art and Technology Elective	Excess from above plus: CCT Computer and Communications Technology all courses 3.0 credits or more CIS Computer Information Systems all courses 3.0 credits or more COMPSC Computer Science all courses 3.0 credits or more
Art and Technology Elective	
Art and Technology Elective	
Art and Technology Elective	
Art and Technology Elective	
Senior Review Seminar	n/a

Articulation Chart-BFA Film (FM) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CONTRA COSTA COLLEGE
History of Film	n/a

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Film Major Studio (36 credits)	CONTRA COSTA COLLEGE
Introduction to Film	n/a
Film Production/Post Production 1	MEDIA-152 Introduction to Digital Film Production
Film Production/Post Production 2	MEDIA-153 Intermediate Digital Film Production
The Art of Screenwriting	MEDIA-130 Screenplay and Scriptwriting
Film Elective	Excess from above plus: AFRAM-120 Black Experience through Film DRAMA-101 Introduction to Theatre DRAMA-102 Multicultural Perspectives in American Theatre DRAMA-103 History of Theatre: Pre-Greek to 17 th Century DRAMA-104 History of Theatre: 17 th Century to Present DRAMA-106 Technical Theatre Stagecraft DRAMA-107 Introduction to Stage Lighting DRAMA-108 Introduction to Stage Costume DRAMA-109 Introduction to Stage Makeup DRAMA-110 African American Theatre DRAMA-122 Acting I DRAMA-123 Acting II DRAMA-125 Acting on Camera DRAMA-165/LARAZ-190 Introduction to Chicano(a) and Latino(a) Film DRAMA-220 Theatre Practice (3+ credits) DRAMA-230 Creating Theatre: From Process to Performance (3+ credits) ENGL-163 Film as Literature MEDIA-158 American Cinema MEDIA-161 Digital Film Editing MEDIA-165 Motion Graphic Design and Animation MUSIC any course 3.0 credits or more
Film Elective	
Film Elective	
Film Elective	
Film Elective	
Film Elective	
Personal Film	n/a
Personal Film	n/a
Senior Review Seminar	n/a

12-credit transfer cap for Major Studio

*If one course from each of the two PRODUCTION COURSES and POST-PRODUCTION COURSES are completed successfully, then both SFAI's Film Production/Post Production 1 & Film Production/Post Production 2 requirements will be fulfilled. If only one of the two part-series is completed, contact transfer@sfai.edu for advisement on what SFAI course(s) to take to fulfill this two-part requirement.

Articulation Chart-BFA Painting (PA) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CONTRA COSTA COLLEGE
History of Painting	n/a

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Painting Major Studio (36 credits)	CONTRA COSTA COLLEGE
Drawing I	ART-174 Drawing and Composition: Beginning I ART-174 Drawing and Composition: Beginning II
Painting I	ART-124 Painting: Beginning I ART-125 Painting: Beginning II
Drawing Elective	Excess from Drawing I plus: ART-120 Figure Drawing ART-132 Digital Art: Beginning I ART-133 Digital Art: Beginning II ART-274 Drawing and Composition: Intermediate I ART-275 Drawing and Composition: Intermediate II
Drawing Elective	
Drawing Elective	
Painting Elective	Excess from Painting I plus: ART-224 Painting: Intermediate I ART-225 Painting: Intermediate II
Painting Elective	
Painting Elective	
Painting Elective	
Painting Elective	
Senior Review Seminar	n/a

12-credit transfer cap for Major Studio

Articulation Chart-BFA Photography (PH) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CONTRA COSTA COLLEGE
History of Photo I	n/a

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Photography Major Studio (36 credits)	CONTRA COSTA COLLEGE
Intro to Photography	ART-161 Black and White Film Photography: Beginning I ART-161 Black and White Film Photography: Beginning II
Contemporary Tools & Practices	ART-261 Black and White Film Photography: Intermediate I ART-262 Black and White Film Photography: Intermediate II
Technical Elective	n/a
Technical Elective	
Digital Photo I	ART-158 Digital Photography: Beginning I ART-159 Digital Photography: Beginning II
Digital Photo II	ART-258 Digital Photography: Intermediate I ART-259 Digital Photography: Intermediate II
Conceptual Elective	n/a
Conceptual Elective	
History of Photography II	n/a
Photo Elective	Excess from above plus: ART-132 Digital Art: Beginning I ART-133 Digital Art: Beginning II ART-232 Digital Art: Intermediate I ART-233 Digital Art: Intermediate II
Photo Elective	
Senior Review Seminar	n/a

12-credit transfer cap for Major Studio

Articulation Chart-BFA Sculpture (SC) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI Art History in the Major (15 credits)	CONTRA COSTA COLLEGE
History of Sculpture	n/a

36-credit transfer cap for Liberal Arts & Art Hist

SFAI Sculpture Major Studio (36 credits)	CONTRA COSTA COLLEGE
Beginning Sculpture	ART-140 Sculpture: Beginning I ART-141 Sculpture: Beginning II
Beginning Ceramics	ART-145 Ceramics: Beginning I ART-146 Ceramics: Beginning II
Design-Based Drawing	ART-120 Figure Drawing ART-132 Digital Art: Beginning I ART-133 Digital Art: Beginning II ART-174 Drawing and Composition: Beginning I ART-174 Drawing and Composition: Beginning II ART-274 Drawing and Composition: Intermediate I ART-275 Drawing and Composition: Intermediate II
Ceramics or Sculpture Lab	ART-143 Decorative Techniques in Ceramics: Beginning I ART-144 Decorative Techniques in Ceramics: Beginning II ART-240 Sculpture: Intermediate I ART-241 Sculpture: Intermediate II ART-245 Ceramics: Intermediate I ART-246 Ceramics: Intermediate II
3D Material/Practice Distribution	ART-235 Hot Metals Jewelry Intermediate I ART-236 Hot Metals Jewelry Intermediate II MEDIA-170 Introduction to 3D Modeling and Animation Design
Kinetics Distribution	n/a
Systems and Environment Distribution	n/a
Advanced Sculpture Elective	n/a
Advanced Sculpture Elective	n/a
Sculpture Elective	Excess of above plus: ART-102 3-D Foundations in Art ART-135 Hot Metals Jewelry Beginning I ART-136 Hot Metals Jewelry Beginning II
Sculpture Elective	
Senior Review Seminar	n/a

12-credit transfer cap for Major Studio

Articulation Chart-BA History and Theory of Contemporary Art (HTCA) Major Requirements only

Other common Art History Requirements on *Common Articulation Agreement* chart

SFAI extra Art History requirement (15 credits)	CONTRA COSTA COLLEGE
Dialogues in Contemporary Art	n/a
SFAI BA-HTCA Major requirements (36 credits)	CONTRA COSTA COLLEGE
Art History Elective	See HTCA table under Common requirements
Art History Elective	
Art History Elective	
Art History Elective	
Art History Elective	
Art History Elective	
Critical Studies Elective	Contact transfer@sfai.edu
Critical Studies Elective	
Critical Studies Elective	
Critical Studies Elective	
Critical Studies Elective	
Interdisciplinary Research Colloquium	n/a
Thesis Colloquium	n/a

12-credit transfer cap for Major