

PHOTOGRAPHY

	FALL	SPRING	
FRESHMAN	English Composition A Foundations in Global Art History Contemporary Practice 100-Level Elective Studio 100-Level Elective Studio	English Composition B Modernity and Modernism 100-Level Elective Studio 100-Level Elective Studio 100-Level Elective Studio	Orientation Writing Placement Exam Writing Portfolio Review Declare Major in Spring 30 Units
SOPHOMORE	Humanities Art Since 1945 Introduction to the Darkroom Elective Studio Elective Studio	Humanities Math or Science Contemporary Tools and Practices General Elective Elective Studio	Plan ahead for Off-Campus Study 60 Units
JUNIOR	Critical Theory A History of Photography I Digital Photo I Conceptual Elective Technical Elective	Critical Theory B History of Photography II Digital Photo II Conceptual Elective Technical Elective	90 Units
SENIOR	Social Science Studies in Global Culture Liberal Arts Elective Photo Elective General Elective	Senior Review Seminar Art History Elective Liberal Arts Elective Photo Elective General Elective BFA Exhibition	Petition to Graduate 120 Units