

SCULPTURE

2018–2019

FALL

SPRING

FRESHMAN
(1–30 CREDITS)

English Composition A
Foundations in Global Art History
Contemporary Practice
Studio Elective
Studio Elective

Meet with Academic Advisor
Complete 'Media Breadth' Requirement

English Composition B
Modernity + Modernism
Studio Elective
Studio Elective
Studio Elective

Writing Portfolio Review
Meet with Academic Advisor
Complete 'Drawing Breadth' Requirement

SOPHOMORE
(31–60 CREDITS)

Humanities
Art Since 1945
Beginning Sculpture
Design-Based Drawing
Studio Elective

Plan for Studying Abroad

Humanities
History of Sculpture
Beginning Ceramics
3D Material/Practice Distribution
Studio Elective

Complete 'Studies in Global Cultures' Requirement

JUNIOR
(61–90 CREDITS)

Critical Theory A
Social Science
CE/SC Seminar + Lab
Systems + Environments Distribution
Studio Elective

Complete 'Off-Campus Study' Requirement

Critical Theory B
Math/Science
Advanced Sculpture
Kinetics Distribution
General Elective

Meet with Academic Advisor

SENIOR
(91–120 CREDITS)

Art History Elective
Liberal Arts Elective
Advanced Sculpture
Sculpture Elective
General Elective

Meet with Academic Advisor
Submit Petition to Graduate

Liberal Arts Elective
Liberal Arts Elective
Sculpture Elective
General Elective
Senior Review Seminar

BFA Exhibition

ACADEMIC PROJECTION

BACHELOR OF FINE ARTS