

PRINTMAKING

FALL

SPRING

FRESHMAN
(1-30 CREDITS)

English Composition A
Foundations in Global Art History
Contemporary Practice
Studio Elective
Studio Elective

Meet with Academic Advisor
Complete 'Media Breadth' Requirement

English Composition B
Modernity + Modernism
Studio Elective
Studio Elective
Studio Elective
Writing Portfolio Review
Meet with Academic Advisor
Complete 'Drawing Breadth' Requirement

SOPHOMORE
(31-60 CREDITS)

Humanities
Art Since 1945
Beginning Printmaking
Printmaking Elective
Studio Elective

Plan for Studying Abroad

Humanities
History of Printmaking
Intermediate Printmaking
Printmaking Elective
Studio Elective

Meet with Academic Advisor

JUNIOR
(61-90 CREDITS)

Critical Theory A
Social Science
Intermediate Printmaking
Printmaking Elective
Studio Elective

Complete 'Off-Campus Study' Requirement

Critical Theory B
Math/Science
Advanced Printmaking
Printmaking Elective
General Elective

Meet with Academic Advisor

SENIOR
(91-120 CREDITS)

Art History Elective
Liberal Arts Elective
Advanced Printmaking
Printmaking Elective
General Elective

Meet with Academic Advisor
Submit Petition to Graduate

Liberal Arts Elective
Liberal Arts Elective
Printmaking Elective
General Elective
Senior Review Seminar

BFA Exhibition

ACADEMIC PROJECTION

BACHELOR OF FINE ARTS