

PHOTOGRAPHY

FALL

SPRING

FRESHMAN
(1-30 CREDITS)

English Composition A
Foundations in Global Art History
Contemporary Practice
Studio Elective
Studio Elective

Meet with Academic Advisor
Complete 'Media Breadth' Requirement

English Composition B
Modernity + Modernism
Studio Elective
Studio Elective
Studio Elective

Writing Portfolio Review
Meet with Academic Advisor
Complete 'Drawing Breadth' Requirement

SOPHOMORE
(31-60 CREDITS)

Humanities
Art Since 1945
Introduction to the Darkroom
Digital Photo I
Studio Elective

Plan for Studying Abroad

Humanities
Social Science
Contemporary Tools + Practices
Digital Photo II
Studio Elective

Complete 'Studies in Global Cultures' Requirement
Complete 'Off-Campus Study' Requirement

JUNIOR
(61-90 CREDITS)

Critical Theory A
History of Photography I
Technical Elective
Conceptual Elective
Studio Elective

Critical Theory B
History of Photography II
Technical Elective
Conceptual Elective
General Elective

Meet with Academic Advisor

SENIOR
(91-120 CREDITS)

Art History Elective
Liberal Arts Elective
Math/Science
Photography Elective
General Elective

Meet with Academic Advisor
Submit Petition to Graduate

Liberal Arts Elective
Liberal Arts Elective
Photography Elective
General Elective
Senior Review Seminar

BFA Exhibition

ACADEMIC PROJECTION

BACHELOR OF FINE ARTS