

FILM

2013-2014

	FALL	SPRING	
FRESHMAN	English Composition A Foundations in Global Art History Contemporary Practice 100-Level Elective Studio 100-Level Elective Studio	English Composition B Modernity and Modernism 100-Level Elective Studio 100-Level Elective Studio 100-Level Elective Studio	Orientation Writing Placement Exam Writing Portfolio Review Declare Major in Spring 30 Units
SOPHOMORE	Humanities Art Since 1945 Introduction to Film Film Elective Elective Studio	Humanities Math or Science Film Production/Post-Production I Film Elective Elective Studio	Plan ahead for Off-Campus Study 60 Units
JUNIOR	Critical Theory A History of Film Film Production/Post-Production II Film Elective Elective Studio	Critical Theory B Liberal Arts Elective Art of Screenwriting Film Elective General Elective	90 Units
SENIOR	Social Science Studies in Global Culture Personal Cinema Film Elective General Elective	Senior Review Seminar Personal Cinema Art History Elective Liberal Arts Elective General Elective BFA Exhibition	Petition to Graduate 120 Units

ACADEMIC PROJECTIONS

BACHELOR OF FINE ARTS