

Major/Minor/Emphasis Form

This form allows students to declare, change, or remove a major, minor, or emphasis. Majors and minors apply to undergraduate programs, while emphases apply to MFA candidates. Undergraduates (BFA, BA candidates) may declare a major upon matriculation and at the latest, by the completion of 30 credits at SFAI. BFA candidates can declare a second studio major. A change of major or adding a second major may require completing courses beyond the 120 semester credit minimum in order to satisfy requirements for the new major. MFA candidates may declare or change an emphasis upon matriculation and at the latest, before their last term towards completing degree requirements. BFA minor requirements are listed at the back of this form.

Contact Information

Last name	First Name	Middle Initial	Student ID #
Current Program and Major (e.g. BFA in Film)		Completed Credits	Intended Term of Graduation

Are you an International Student enrolled at SFAI through an F-1 Visa? _____
 If yes, a copy of this form will be sent to the SFAI Global Programs and Student Engagement Specialist.

Major, Minor or Emphasis Declaration/Change

Program requirements can be viewed on SFAI's [Degree Programs](#) webpage. Indicate your intention:

The Major, Minor, or Emphasis I wish to declare is:

(indicate one of: *Art, Place and Public Studies, Art & Technology, Film, New Genres, Painting, Photography, Printmaking, Sculpture, Sound, History & Theory of Contemporary Art* is available as a minor for BFA students)

Please select your current status:

- Undeclared major (BFA)
- Undeclared minor (BFA)
- Undeclared emphasis (MFA)
- Declared major, switch me to the above major (BFA)
- Declared major, add the above major for my double-major (BFA)
- Declared emphasis, switch me to the above emphasis (MFA)

Reason for choosing or changing this Major, Minor, or Emphasis. Include a short description of your work, including materials, influences, subjects, artists of interest, etc.:

Did you want to remove a major, minor, or an emphasis? State the area to be removed, and why:

Signature of Student	Date	Signature of Advisor (BFA) or Director (MFA)	Date
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Return completed form to Registrar's Office. The form will be processed within one week of receipt. Check your [WebAdvisor](#) Program Evaluation to view the changes to your program and send any questions to registrar@sfai.edu.

Considering a Minor? (optional, for BFA students)

BFA students may declare a minor any time before their last semester at SFAI. If your coursework in your last semester does not satisfy your minor requirements, your minor may be administratively dropped before graduation. Seven specific courses (21 credits) are required for each minor. Credits used toward fulfilling minor requirements may be shared with existing degree requirements.

Art, Place and Public Studies

Title	Units
APPS-200 Art, Place and Public Studies: Core Concepts	3
APPS-201 Creative Practices and Spatial Contestations	3
APPS-296 City Studio	3
APPS-300-level course	3
Three APPS Elective courses	9
Total	21

Art and Technology

Title	Units
Introduction to Art and Technology I	3
Introduction to Art and Technology II	3
Digital Media Distribution	3
Interactivity and Social Media Distribution	3
Electronic Distribution	3
Art and Technology Electives	6
Total	21

Film

Title	Units
FM-100 Introduction to Film	3
FM-100-level course	3
FM-200-level course	3
FM-300-level course	3
Three Film Elective courses	9
Total	21

History and Theory of Contemporary Art

Title	Units
HTCA-106 Topics and Foundations in Contemporary Art	3
HTCA-202 Dialogues in Contemporary Art	3
CS-390 Interdisciplinary Research Colloquium	3
Four History and Theory of Contemporary Art Elective courses (HTCA-100 Global Art History, HTCA-101 Modernity & Modernism, HTCA-105 Global Visual Culture, & HTCA-106 Topics and Foundations in Contemporary Art count towards this requirement)	12
Total	21

New Genres

Title	Units
NG-100 New Genres I	3
NG-200-level course	3
NG-300-level course	3
History of New Genres or Issues in Contemporary Art	3
Three New Genres Elective courses	9
Total	21

Painting

Title	Units
PA-100 Painting I	3
PA-200-level course	3
PA-300-level course	3
History of Painting	3
Three Painting Elective courses	9
Total	21

Photography

Title	Units
PH-100 Introduction to Photography and the Darkroom	3
PH-200-level course	3
PH-300-level course	3
History of Photography	3
Three Photography Elective courses	9
Total	21

Printmaking

Title	Units
Printmaking I Requirement	3
PR-200-level course	3
PR-300-level course	3
History of Printmaking	3
Three Printmaking Elective courses	9
Total	21

Sculpture

Title	Units
SC-100 3-D Strategies: Beginning Sculpture	3
CE-100 Ceramics I: Fabrication	3
SC-200-level course	3
SC-300-level course	3
History of Sculpture	3
Two Sculpture Elective courses	6
Total	21

Sound

Title	Units
History of Sound	3
Critical Studies in Sound	3
Five Sound Elective courses	15
Total	21