

SFAI | FALL 2013-ADDENDUM #01| April 1, 2013

Changes to the Course Schedule are indicated in **boldface** type below

GRADUATE COURSES

<u>Course Code</u>	<u>Title</u>	<u>Faculty</u>	<u>Day</u>	<u>Time</u>	<u>Location</u>	<u>Date</u>
EMS-520-01	Leadership, Management, Finance and Governance of Museums, Galleries and Cultural Institutions	Kevin Consey	W	9:00-11:45	3LH	04/01/2013
<p><i>This course is an in-depth and pragmatic introduction to the various skills, scholarship, and leadership qualities necessary to participate in and lead cultural enterprises such as art museums, exhibition spaces, art galleries, community centers and other not-for-profit institutions with a public service orientation. The class is designed as a lecture/seminar combination with reading discussions and trips to local institutions. Readings will include Newman and Kirby's The Process of Management, Dixit and Nalebuff's Thinking Strategically: The Competitive Edge, and Peters and Waterman's In Search of Excellence.</i></p>						
EMS-588-01	Exhibition and Museum Studies Practicum					04/01/2013
GR-500-12	Graduate Critique Seminar	Sharon Grace	TH	9:00-11:45	3SR1	04/01/2013
GR-580-03	Graduate Tutorial	Dewey Crumpler	T	4:15-7:00	INST.A	04/01/2013
US-588-01	Urban Studies Practicum					04/01/2013

UNDERGRADUATE COURSES

<u>Course Code</u>	<u>Title</u>	<u>Faculty</u>	<u>Day</u>	<u>Time</u>	<u>Location</u>	<u>Date</u>
CS-300-02	Critical Theory A	Clark Buckner	T	4:15-7:00	20B	04/01/2013
ENGL-101-03	English Comp B (Nonfiction Writing): Nonfiction Graphic Novels	Beth Williams	T	4:15-7:00	16C	04/01/2013
IN-114-01	Collage	TBA	T/TH	9:00-11:45	117	04/01/2013
NG-204-01	Installation	Sharon Grace	T/TH	1:00-3:45	8	04/01/2013
NG-240-01	History of Video Art: 1965-2000	Sharon Grace	T	9:00-11:45	LH	04/01/2013
PA-120-04	Painting I & II	TBA	M/W	1:00-3:45	115	04/01/2013
PA-220-04	Painting Between Action and Idea	Liam Everett	T/TH	9:00-11:45	116	04/01/2013
SC-380-01	Undergraduate Tutorial	John de Fazio	T	4:15-7:00	105	04/01/2013