

# Course Schedule

## Undergraduate : Spring 2021 : Ceramic Sculpture

### Course Schedule

CE-302A-01 Cross Media Editions: 150 Years of SFAI Min Credits: 3 Max Credits: 0 John De Fazio

Tu Th 9:00AM - 11:45AM 01/19/21 - 05/07/21 Room: ONL-SC1

This Cross Media class will explore the multiple processes involved in casting a limited edition sculpture commemorating the 150th anniversary of the San Francisco Art Institute. Synchronous lectures will introduce the casting process, slide lectures of famous artist's editions and the history of SFAI from 1871 to the present. Students will then submit multiple 'idea sketches' or digital renderings to share with the class for critique and brainstorming. Fabrication possibilities and material choices will be presented with demonstrations of clay and mixed media techniques. Learning how to adapt a 2D sketch into a 3D prototype will include considering the appropriate replication process of mold making. 'In Person' mold making workshops will demonstrate Plaster and Silicone Rubber mold procedures. Next step is the casting process choosing ceramic slip or air dry mediums like hydrocal or resins. Final choices of color selection and surface treatments for production line glazing or painting will be explored. An esteemed juror will then select one 'Best 150th Commemorative Object' to be put into a limited edition of 150 casts. Sales of the winning sculpture will be used to raise money for the Future of SFAI. At this point all students will collaborate on the assembly line to learn the timing and process of how to cast this many artworks as a group effort.

Prerequisite: CE-100 or SC-100

Satisfies: Sculpture 3D Material/Practice Distribution, CE or SC Seminar Lab, Advanced Sculpture, Sculpture Elective, Studio Elective



# Course Schedule

## Undergraduate : Spring 2021 : Critical Studies

### Course Schedule

CS-301AL-01 Histories, Theories, and Practices of Nonviolent Resistance Min Credits: 3 Max Credits: 0 Dale Carrico

Th 1:00PM - 3:45PM 01/19/21 - 05/07/21 Room: ONL-CS1

The arc of the moral universe is a longing... and it bends from just us. In this course we will read canonical texts in the theory, history, and practice of nonviolent resistance and world-making. This course is provoked and inspired by stories and strategies of reconciliation connected to traditions of nonviolent politics. But is this "non-violence" simply an alternative, at hand, or is it instead another fraught artifact we are making together under duress? We will take seriously and look critically at the subtle and structural violences that ineradicably shape everyday life. We will also consider testimonies to violation, in a variety of textual forms, while simultaneously considering the cultural ideals of persuasion which often accompany definitions of violence and its limits. We will both take up and take on the many paradoxes of nonviolent activism and violent order that complicate the teaching of what passes for peace: The State as site of violence and alter-violence. Nonviolence, interfaith dialogue, and freethinking. Spontaneity and training. Democracy as assembly, resistance, occupation, and abolition.

Prerequisite: Critical Studies A (CS-300)

Satisfies: Critical Theory B, Critical Studies Elective, Humanities Elective, APPS Elective, Global Cultures, Liberal Arts elective



# Course Schedule

## Undergraduate : Spring 2021 : Drawing

### Course Schedule

DR-380-01 Undergraduate Tutorial Min Credits: 3 Max Credits: 0 Brett Reichman

Tu 9:00AM - 11:45AM 01/19/21 - 05/07/21 Room: ONL-PA1

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior standing

Satisfies: Drawing Elective, Studio Elective



# Course Schedule

## Undergraduate : Spring 2021 : Filmmaking

### Course Schedule

FM-320D-01 Don Quixote - Part 2 Min Credits: 0 Max Credits: 3 Christopher Coppola

W F 9:00AM - 11:45AM 01/19/21 - 05/07/21 Room: ONL-FM1

Project Don Quixote Pt. 2 is a continuation of Project Don Quixote Pt. 1 which centered around the development and production of the long form film "The Walk" which is loosely based on Cervantes' Don Quixote. This class will center around the post-production, final completion, and premiere of "The Walk." Students will observe the professional post-production: editing, scoring, sound design, sound mixing, color timing, test screenings, completion and marketing. They will also attend live lectures given by highly regarded post-production professionals. SFAI and University of Redlands students will collaborate in the making of short promotional art films by using footage from "The Walk," cast and crew interviews, public domain art forms based on Don Quixote and their own work. Additionally, the class will focus on the relationship between music and film by participating in the creation of an omnibus of visual "tone poems." Students will learn to "See Music, Hear Film" by utilizing the potential of planned and unplanned synchronicities that result when pairing these two distinct time-based art forms. Through the study of aleatoric/indeterminacy art, specifically using film and music, we will do regular chance performances with both traditional and hand-made non traditional instruments as an ensemble. This forces the artist to be in the moment, in-tune with others, and able to freely interpret spontaneously: skills helpful to any creative process. One does not have to be a film or music student to attend this class.

Prerequisite: Take FM-100 and one 200-level FM class

Satisfies: Film - Personal Cinema, Film - Advanced, Film Elective, Global Cultures, Sound Elective, Studio Elective



# Course Schedule

## Undergraduate : Spring 2021 : History & Theory Contemp. Art

### Course Schedule

HTCA-220S-01 African Art, Myth, and Ritual in Context Min Credits: 3 Max Credits: 0 Dewey Crumpler

Tu 4:15PM - 7:00PM 01/19/21 - 05/07/21 Room: ONL-HCA1

This course focuses on the interrelationship between art and culture in Africa as a reflection of social values and religious processes. The course evaluates the effects of social change on art and religion as well as new cultural patterns established by modern cultural diffusion. Students will be asked to consider and trace the sculpture, architecture, dance, decorative arts, myth, and religions of various African cultures, spanning the continent, from prehistoric and ancient times through the rise of modern artistic practices. This will be accomplished through slide lectures, video and music presentations, and historical readings.

Prerequisite: Art Since 1945 (HTCA-102)

Satisfies: Art History Elective, Social Science Elective, APPS Elective, Studies in Global Cultures, Liberal Arts Elective



# Course Schedule

## Undergraduate : Spring 2021 : Interdisciplinary

Course Schedule	
IN-385NG-01	Apprenticeship - New Genres Min Credits: 0 Max Credits: 6 Cristobal Martinez TBD TBA Prerequisite: Junior Standing Satisfies: Studio Elective, General Elective
IN-385PHC-01	Apprenticeship: Photo Conceptual Elective Min Credits: 0 Max Credits: 6 Cristobal Martinez TBD TBA Prerequisite: Junior Standing Satisfies: Studio Elective, General Elective
IN-390-01	Senior Review Seminar Min Credits: 3 Max Credits: 0 John Priola W 1:00PM - 3:45PM 01/19/21 - 05/07/21 Room: ONL-IN1 This course in the context of an interdisciplinary seminar format is a capstone review of studio work that takes place in the senior year of the BFA program. The strength of this seminar is the development of an ongoing critical dialogue with members of the seminar from all undergraduate majors and areas of study. Critical discourses during the review seminar foster interdisciplinarity and further prepare students for continued development of their studio practice after graduation. A final summary statement is required in addition to meeting learning standards for successful completion of the BFA degree. FALL & SPRING. Prerequisite: Final Semester Senior Standing Satisfies: Senior Review Seminar Requirement for the BFA
IN-397-01	BFA Exhibition Min Credits: 0 Max Credits: 0 John Priola, Diana Vasquez TBD Room: R-TBA All graduating students must register for the spring BFA Graduate Exhibition and pay a BFA Graduate Exhibition fee of \$150. No credits are awarded, but participation is required for the degree. Through the BFA Graduate Exhibition, students will situate their artwork within a cross-disciplinary context and position their educational goals and capstone review experience into a public discourse. Please note that there are mandatory BFA Graduate Exhibition meetings in the spring semester. Students who do not pass the Senior Review Seminar will not receive their BFA degree and will not participate in the BFA Graduate Exhibition. FALL & SPRING. Prerequisite: Final Semester Senior Standing Satisfies: BFA Exhibition Requirement
IN-398-01	Directed Study Min Credits: 0 Max Credits: 6 To be Announced TBD Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only. Prerequisite: Junior Standing Satisfies: Studio Elective

# Course Schedule

## Course Schedule

IN-398-02 Directed Study Min Credits: 0 Max Credits: 6 Maria Elena Gonzalez

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.

Prerequisite: Junior Standing

Satisfies: Studio Elective

IN-398HRC-01 Directed Study - Research Colloquium Min Credits: 3 Max Credits: 6 Claire Daigle

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: HTCA Interdisciplinary Research Colloquium

IN-398NG-01 Directed Study: New Genres Min Credits: 3 Max Credits: 6 Lindsey White

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: New Genres Elective

IN-398NG-02 Directed Study: New Genres Min Credits: 3 Max Credits: 6 Tony Labat

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: New Genres Elective

IN-398NG-03 Directed Study: New Genres Min Credits: 3 Max Credits: 6 Jennifer Locke

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: New Genres Elective

# Course Schedule

## Course Schedule

IN-398NGKR-01 Directed Study: Keeping Record Min Credits: 3 Max Credits: 6 Tony Labat

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: Keeping Record

IN-398PH-01 Directed Study: Photo Elective Min Credits: 1 Max Credits: 6 Tony Labat

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: Photography Elective

IN-398PHCT-01 Directed Study: Photo Contemporary Tools Min Credits: 1 Max Credits: 6 Josef Jacques

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: Photography - Contemporary Tools & Practices

IN-398PR-01 Directed Study: Printmaking Min Credits: 3 Max Credits: 6 Timothy Berry

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: Printmaking Elective

# Course Schedule

## Undergraduate : Spring 2021 : New Genres

### Course Schedule

NG-241E-01 Issues and Contemporary Artists Min Credits: 3 Max Credits: 0 Mads Lynnerup

M 1:00PM - 3:45PM 01/19/21 - 05/07/21 Room: ONL-NG2

This Issues in Contemporary Art course focuses on the use of film and photography in relation to New Genres and artists with conceptual practices. The course will investigate different sections and genres within film and photography such as documentary/journalistic, performative, narrative, to mention a few. In addition, the class will examine fiction film's influence on contemporary art and consider the invaluable tool that photography is to an artist in documenting and distributing ideas. Some of the artists we will look at includes Taryn Simon, Arthur Jafa, Trevor Paglen, Kahlil Joseph, Laura Poitras, Hito Steyerl, Sharon Hayes, Gilad Ratman, Halil Altindere, Wu Tsang, Cao Fei, Jeremy Deller, A.L. Steiner.

Prerequisite: Take HTCA-105 or HTCA-101

Satisfies: Issues in Contemporary Art Requirement, History of New Genres, New Genres - Keeping Record/Photoworks, History of Film, History of Photo I, History of Photo II, Art History Elective

NG-380-01 Undergraduate Tutorial Min Credits: 3 Max Credits: 0 Jennifer Locke

M 9:00AM - 11:45AM 01/19/21 - 05/07/21 Room: ONL-NG1

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: New Genres Elective, Studio Elective



# Course Schedule

## Undergraduate : Spring 2021 : Painting

### Course Schedule

PA-380-01 Undergraduate Tutorial Min Credits: 3 Max Credits: 0 Brett Reichman

Tu 9:00AM - 11:45AM 01/19/21 - 05/07/21 Room: ONL-PA1

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: Painting Elective, Studio Elective



# Course Schedule

## Undergraduate : Spring 2021 : Photography

### Course Schedule

PH-210-01 Projects and Solutions Min Credits: 3 Max Credits: 0 Linda Connor

M W 7:30PM - 10:30PM 01/19/21 - 05/07/21 Room: ONL-PH1

This class, conducted remotely via Zoom, will work with students to envision and develop the structure and content of an individual project to be designed and created within the current pandemic constraints. Scale and accessibility, as well as technical limitations, must be considered. As their projects begin to take shape students will be encouraged to research artists whose work may relate to or inform theirs. This research component will include internet as well as some interface with SFAI Library. Students will be required to keep a folder of these investigations. We will be aiming for a finished project by the end of the semester that can take various forms (e.g., book, catalog, detailed installation plan/proposal, video, other digital platform, etc.). My expertise is in photography, but students of other disciplines are welcome. This is an intermediate to advanced class.

Prerequisite: Take a 100-level class in Art &Technology, New Genres or Photography

Satisfies: Photography Conceptual Elective; Photography Technical Elective; Photography Elective; Studio Elective

PH-380-01 Undergraduate Tutorial Min Credits: 3 Max Credits: 0 Linda Connor

W 4:15PM - 7:00PM 01/19/21 - 05/07/21 Room: ONL-PH2

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester.

Prerequisite: Junior Standing

Satisfies: Photography Elective, Studio Elective



# Course Schedule

## Undergraduate : Spring 2021 : Printmaking

### Course Schedule

PR-305-01 Graphic Fusion in a Broader Context Min Credits: 3 Max Credits: 0 Timothy Berry

M W 9:00AM - 11:45AM 01/19/21 - 05/07/21 Room: ONL-PR1

Definitions of printmaking have constantly been evolving ever since humans first reached their ash-covered hand to the roof of a cave. In process they have evolved from direct hand manipulation in text/image creation through to today's digital revolution. Now long removed from its original intention, the mass distribution of information, printmaking's strength is that these same technologies and their processes also present each in their own unique way questions and issues that are at the heart of the discourse of our time. "Printmaking is not an object technique or a process - it is a theoretical language of evolving ideas." This class will begin to provide insight into how the old and the new can coexist and function in interactive ways that preserve tradition while embracing and creating new paradigms. Class participants will select the print process or processes with which to engage their investigations into this "theoretical language." They will develop an individual project through Print with which to manifest their ideas. These projects will be examined through both individual and group critiques.

Prerequisite: One 100 level and one 200 level Printmaking course

Satisfies: Advanced Printmaking, Printmaking Elective, Studio Elective



# Course Schedule

## Undergraduate : Spring 2021 : Sculpture

### Course Schedule

SC-302A-01 Cross Media Editions: 150 Years of SFAI Min Credits: 3 Max Credits: 0 John De Fazio

Tu Th 9:00AM - 11:45AM 01/19/21 - 05/07/21 Room: ONL-SC1

This Cross Media class will explore the multiple processes involved in casting a limited edition sculpture commemorating the 150th anniversary of the San Francisco Art Institute. Synchronous lectures will introduce the casting process, slide lectures of famous artist's editions and the history of SFAI from 1871 to the present. Students will then submit multiple 'idea sketches' or digital renderings to share with the class for critique and brainstorming. Fabrication possibilities and material choices will be presented with demonstrations of clay and mixed media techniques. Learning how to adapt a 2D sketch into a 3D prototype will include considering the appropriate replication process of mold making. 'In Person' mold making workshops will demonstrate Plaster and Silicone Rubber mold procedures. Next step is the casting process choosing ceramic slip or air dry mediums like hydrocal or resins. Final choices of color selection and surface treatments for production line glazing or painting will be explored. An esteemed juror will then select one 'Best 150th Commemorative Object' to be put into a limited edition of 150 casts. Sales of the winning sculpture will be used to raise money for the Future of SFAI. At this point all students will collaborate on the assembly line to learn the timing and process of how to cast this many artworks as a group effort.

Prerequisite: CE-100 or SC-100

Satisfies: Sculpture 3D Material/Practice Distribution, CE or SC Seminar Lab, Advanced Sculpture, Sculpture Elective, Studio Elective, APPS Elective



# Course Schedule

## Graduate : Spring 2021 : Critical Studies

### Course Schedule

CS-520AD-01 Art, Politics and Activism Min Credits: 3 Max Credits: 0 Dewey Crumpler

W 1:00PM - 3:45PM 01/19/21 - 05/07/21 Room: ONL-CS2

This special topic seminar will examine how artist have engaged with ideas and practices that captured the salient moments of their age and expressed it through the power of their work. The beginning of the twentieth century saw Europe as the center of the art world and movements like dada and surrealism captured the complexity of the politics of war. In the middle of the century, artist reacted to the atomic bomb, through abstraction and re-centered that art world to America. The aesthetic, social, and political activism from the sixties till now have defined our present age. After a series of opening lectures, Students will have the opportunity to discuss relevant ideas that have influenced their work. Students will make researched presentations on topics, ideas and artist who have engaged in socially impactful art practices. Students will also, be able to experiment with multiple media like painting, drawing, digital photography, performance, collage and video with the goal of visualizing the relation between medium and concept, art and thought, self and the world.

Prerequisite: none

Satisfies: Critical Studies Seminar Elective, APPS Elective



# Course Schedule

## Graduate : Spring 2021 : Exhibition and Museum Studies

### Course Schedule

EMS-590-01 Thesis Min Credits: 3 Max Credits: 0 Claire Daigle

M 4:15PM - 7:00PM 01/19/21 - 05/07/21 Room: ONL-GSM2

The thesis and its public presentation are the final requirements to be fulfilled for the Masters of Arts degrees in Exhibition and Museum Studies and History and Theory of Contemporary Art. This seminar assists the student in the development of a bibliography, research methods, analyses of images and texts, and in the writing and presentation of the thesis. This course supports the development and completion of the thesis through individual student presentations, student discussion and review, and one-on-one advising from the instructor. FALL & SPRING. Course open to MA and Dual Degree student only.

Prerequisite: MA & Dual-Degree Students Only; EMS-504 or HTCA-504

Satisfies: Thesis Requirement

EMS-591J-01 Collaborative Project Min Credits: 3 Max Credits: 0 Claire Daigle

TBD Room: ONL-GSM3

TBD

Prerequisite: Prioritized for MA & Dual-Degree Students

Satisfies: MA & Dual-Degree Collaborative Projects, Critical Studies Seminar Elective, General Elective for MFA



# Course Schedule

## Graduate : Spring 2021 : Graduate - Any Subject

Course Schedule	
GR-500-01 Graduate Critique Seminar	Min Credits: 3 Max Credits: 0 Cristobal Martinez
F 1:00PM - 3:45PM	01/19/21 - 05/07/21 Room: ONL-GR1
Graduate Critique Seminars emphasize group discussion and critique of students' work and other related topics. Conceptual and material methodologies are emphasized. The seminar may include lectures, readings, and field trips. MFA students must enroll in one but no more than two Graduate Critique Seminars per semester. FALL & SPRING.	
Prerequisite: none	
Satisfies: Graduate Critique Seminar Requirement for MFA	
GR-502-01 Graduate Lecture Series (GLS)	Min Credits: 0 Max Credits: 0 Claire Daigle, Tony Labat, Zeina Barakeh
F 4:30PM - 6:30PM	01/19/21 - 05/07/21 Room: ONL-LEC1
The Graduate Lecture Series works in conjunction with the Visiting Artists and Scholars Lecture Series in support of the MFA, MA, Dual Degree, and Post-Baccalaureate programs. The lecture series provides exposure to, and engagement with, diverse trajectories, styles, approaches, and career paths offered by emerging and established artists, curators, critics, theorists, and historians working in a wide variety of disciplines in both local and global contemporary art communities. As an investigation of the contemporary issues relevant to the development of graduate students' full education and experience at SFAI, the lecture series provides the entire graduate body with a common interdisciplinary foundation and plays a crucial role in defining individual praxis and the meanings of "success" within the current and future landscape of contemporary art. These lectures will occur in the Lecture Hall at the 800 Chestnut Street campus on Friday afternoons from 4:30-6:00 pm. Students will also have the opportunity to meet with some of the guests for individual critiques, small group colloquia, and informal gatherings after the lectures. Presentations by SFAI graduate faculty will comprise an additional component of the series to be held in the regular time block during weeks when visitors are not scheduled. FALL & SPRING.	
Prerequisite: none	
Satisfies: Lecture Series Requirement for Graduate Students	
GR-550AQ-01 Sculpture in Context: Monuments/ Contemporary Approaches	Min Credits: 3 Max Credits: 0 Maria Elena Gonzalez
Tu 1:00PM - 3:45PM	01/19/21 - 05/07/21 Room: ONL-GR2
Monuments: Contemporary Approaches is a graduate seminar/lab course that will engage paradigms for creating monuments in today's environment. It will explore that which constitutes a monument and how monuments are defined. Considered memorial places specific to Northern California would be studied within a large scope of international modes of making significance. Through the manipulation of visual representation, this course will focus on public monuments. How has political thought, social activity and character of place, served as a catalyst? Can these actions and venues speak to the role of artists and art today? Does human behavior in contemporary public spaces differ from that of the classical "traditional" civic or other spaces? Students can expect to investigate how social effects of tolerance and diversity modify the visual principles and spatial values of monuments during/after the Decolonize, Black Lives Matter and Me Too movements. Students will develop their own responses to the question of "monument" through proposal, prototype and/or site work. Site-visits, readings and visual materials will also form part of the course. Site visits may include places such as: Alcatraz Island, Harvey Milk Monument, John Carlos/Tommy Smith Monument and Hunts Point. In this context students will examine the work of contemporary artists such as: Sam Durant, Edgar Heap of Birds, Houston Conwill, Kimsooja, Rigo 23, David Hammons, Mildred Howard and Joyce Scott, amongst several others.	
Prerequisite: none	
Satisfies: MFA Topic Seminar, MFA Studio Elective (emphasis in Sculpture), APPS elective	
GR-580-01 Graduate Tutorial	Min Credits: 3 Max Credits: 0 Jennifer Locke
M 9:00AM - 11:45AM	01/19/21 - 05/07/21 Room: ONL-NG1
Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester. FALL & SPRING.	
Prerequisite: none	
Satisfies: MFA Graduate Tutorial, Graduate Studio Elective	

# Course Schedule

## Course Schedule

GR-580-02 Graduate Tutorial Min Credits: 3 Max Credits: 0 Brett Reichman

Tu 9:00AM - 11:45AM 01/19/21 - 05/07/21 Room: ONL-PA1

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester. FALL & SPRING.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Graduate Studio Elective

GR-580-03 Graduate Tutorial Min Credits: 3 Max Credits: 0 Linda Connor

W 4:15PM - 7:00PM 01/19/21 - 05/07/21 Room: ONL-PH2

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester. FALL & SPRING.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Graduate Studio Elective

GR-592-01 MFA Intermediate Review Min Credits: 0 Max Credits: 0 Tony Labat, Zeina Barakeh

TBD

The Intermediate Review takes place at the end of the second semester of the MFA Program, near completion of 30 units. The review is an evaluation of whether or not the student is prepared to advance to MFA candidacy. It is an assessment of the development of the student's ideas and methods throughout the first year of the program and a forum for critical feedback from the student's committee. Students who fail to meet the standards of the review committee will be asked to re-enroll in Intermediate Review and to re-present their work at the beginning of the fourth semester. Students who fail their second Intermediate Review will be dismissed from the MFA program. FALL & SPRING.

Prerequisite: none

GR-594-01 MFA Final Review Min Credits: 0 Max Credits: 0 Tony Labat, Zeina Barakeh

TBD

The Final Review takes place at the end of the fourth semester of the MFA Program, near completion of 60 units, or at the end of the semester in which the student petitions to graduate. The goal is for the student to present an accomplished body of work that exhibits a high standard of excellence. The review-which serves as the student's thesis presentation and defense-is an assessment of the quality of work and a vote to award, or not, the Master of Fine Arts degree. The MFA Graduate Exhibition follows the Final Review and is also required in order to graduate from the program. Students who do not pass the Final Review will not receive their MFA degree. FALL & SPRING.

Prerequisite: none

GR-598-01 Directed Study Min Credits: 3 Max Credits: 6 Christopher Coppola

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree.

Prerequisite: none

Satisfies: MFA Studio Elective; Liberal Arts Elective by approval only

# Course Schedule

## Course Schedule

GR-598-02 Directed Study Min Credits: 3 Max Credits: 6 John Priola

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree.

Prerequisite: none

Satisfies: MFA Studio Elective; Liberal Arts Elective by approval only

GR-598-03 Directed Study Min Credits: 3 Max Credits: 6 Claire Daigle

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree.

Prerequisite: none

Satisfies: MFA Studio Elective; Liberal Arts Elective by approval only

GR-598GCS-01 Directed Study: Critique Seminar Min Credits: 3 Max Credits: 6 John Priola

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree.

Prerequisite: none

Satisfies: Graduate Critique Seminar

GR-598GCS-02 Directed Study: Critique Seminar Min Credits: 3 Max Credits: 6 Jennifer Locke

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree.

Prerequisite: none

Satisfies: Graduate Critique Seminar

GR-598TS-01 Directed Study: Topic Seminar Min Credits: 3 Max Credits: 6 Jennifer Locke

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree.

Prerequisite: none

Satisfies: Graduate Topic Seminar

# Course Schedule

**Course Schedule**

GR-599-01 MFA Exhibition Min Credits: 0 Max Credits: 0 Tony Labat, Zeina Barakeh

TBD

All graduating students must register for the Spring MFA Graduate Exhibition and pay an MFA Graduate Exhibition fee of \$300. No credits are awarded, but participation is required for the degree. Please note that there are mandatory MFA Graduate Exhibition meetings in both the fall and spring semesters, for example, fall MFA catalogue preparation meetings (dates, times, and rooms to be announced). Students who fail their Final Review in the Spring semester do not participate in the MFA Exhibition. SPRING ONLY.

Prerequisite: none



# Course Schedule

## Graduate : Spring 2021 : History & Theory Contemp. Art

### Course Schedule

HTCA-520AY-01 Shaping Art Histories: Case Studies From California Min Credits: 3 Max Credits: 0 Meredith Tromble

M 1:00PM - 3:45PM 01/19/21 - 05/07/21 Room: ONL-GSM1

California has a distinctive art history; like all stories of art, it is a history that can be told in many ways. In this seminar, we study the shaping of art history according to different patterns of thought (linear and chronological; thematic and networked; cumulative vs. disruptive) and different scales (individual, social, and ecosystemic), considering the different questions and desires each approach forwards. Using case studies from different periods, we explore scores of artists in a wide range of media (including a number associated with the school that became the San Francisco Art Institute), such as John Baldessari, Bernice Bing, Anne Brigman, Bruce Conner, Julie Dash, Future Farmers, Charles Gaines, Guillermo Gomez-Peña, Helen and Newton Harrison, Mildred Howard, Helen Lundeborg, James Luna, Amalia Mesa-Bains, Linda Nishio, Chiura Obata, Sonia Rapoport, Lucy Telles, and James and John Whitney.

Prerequisite: none

Satisfies: Art History Seminar Elective, APPS Elective

HTCA-590-01 Thesis Min Credits: 3 Max Credits: 0 Claire Daigle

M 4:15PM - 7:00PM 01/19/21 - 05/07/21 Room: ONL-GSM2

The thesis and its public presentation are the final requirements to be fulfilled for the Masters of Arts degrees in Exhibition and Museum Studies and History and Theory of Contemporary Art. This seminar assists the student in the development of a bibliography, research methods, analyses of images and texts, and in the writing and presentation of the thesis. This course supports the development and completion of the thesis through individual student presentations, student discussion and review, and one-on-one advising from the instructor. Course open to MA and Dual Degree student only. FALL & SPRING.

Prerequisite: MA & Dual-Degree Students Only; EMS-504 or HTCA-504

Satisfies: Thesis Requirement

HTCA-591J-01 Collaborative Project Min Credits: 3 Max Credits: 0 Claire Daigle

TBD Room: ONL-GSM3

TBD

Prerequisite: Prioritized for MA & Dual-Degree Students

Satisfies: MA & Dual-Degree Collaborative Projects, Critical Studies Seminar Elective, General Elective for MFA



# Course Schedule

## Graduate : Spring 2021 : Master of Arts

Course Schedule			
MA-594-01	MA Final Review	Min Credits: 0	Max Credits: 0 Claire Daigle
TBD			
<p>MA students are required to register for Final Review in their final semester at SFAI, at which time they present their completed thesis work for committee review. The goal is for the student to present an accomplished thesis that exhibits a high standard of excellence. The review-which serves as the student's thesis presentation and defense-is an assessment of the quality of work and a vote to award, or not, the Master of Arts degree. The MA Thesis Symposium is also required in order to graduate from the program. Students who do not pass the Final Review will not receive their MA degree. SPRING ONLY.</p>			
Prerequisite: none			
MA-599-01	MA Symposium	Min Credits: 0	Max Credits: 0 Claire Daigle
TBD			
<p>MA students are required to register for Final Review in their final semester at SFAI, at which time they present their completed thesis work for committee review. The goal is for the student to present an accomplished thesis that exhibits a high standard of excellence. The review-which serves as the student's thesis presentation and defense-is an assessment of the quality of work and a vote to award, or not, the Master of Arts degree. The MA Thesis Symposium is also required in order to graduate from the program. Students who do not pass the Final Review will not receive their MA degree. SPRING ONLY.</p>			
Prerequisite: none			

