

# Course Schedule

## Undergraduate : Summer 2016 : Art and Technology

### Course Schedule

AT-380-01 Undergraduate Tutorial Credits: 3 J.D. Beltran

Tu 9:00AM - 12:00PM Room: 25

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: AT Advanced Projects, Art & Technology Elective, Studio Elective



# Course Schedule

## Undergraduate : Summer 2016 : Drawing

### Course Schedule

DR-380-01 Undergraduate Tutorial Credits: 3 Terry Powers

W 9:00AM - 12:00PM Room: 115

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior standing

Satisfies: Drawing Elective, Studio Elective

DR-380-02 Undergraduate Tutorial Credits: 3 Zina Al-Shukri

Tu 7:30PM - 10:30PM Room: 115

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior standing

Satisfies: Drawing Elective, Studio Elective



# Course Schedule

## Undergraduate : Summer 2016 : Filmmaking

### Course Schedule

FM-380-01 Undergraduate Tutorial Credits: 3 J.D. Beltran

Tu 9:00AM - 12:00PM Room: 25

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester.

Prerequisite: Junior Standing

Satisfies: Film Elective, Studio Elective



# Course Schedule

## Undergraduate : Summer 2016 : History & Theory Contemp. Art

### Course Schedule

HTCA-102-01 Art Since 1945 Credits: 3 Lauren MacDonald

Tu Th 9:00AM - 12:00PM Room: 16A

This course traces the history of art from the 1950s to the present, examining works in conjunction with the social, political, and philosophical events that inform and are touched by them. Particular attention will be paid to the shifting nature of the art object; the relation between art and the political (broadly defined), artists' engagement with the institutional structures of their production and display, and the shifts in representational practice signaled by postmodernist and postcolonial theories. In all of these arenas, we will think together about how histories get written, artists get celebrated, consistency gets produced, and at what cost.

Prerequisite: HTCA-101 Modernity & Modernism

Satisfies: Art Since 1945



# Course Schedule

## Undergraduate : Summer 2016 : Humanities

### Course Schedule

HUMN-227-01 Digital Living: Virtual Reality and Artificial Intelligence Credits: 3 Elizabeth Travelslight

Tu Th 9:00AM - 12:00PM Room: 18

From its earliest glimmers in scientific and popular imagination, the computer has promised to reinvent what it means to be human. Current studies of the impacts of digital technology show that this "reinvention" has had varied success in living up to its spectacular promises. This course will survey the history of computer science and the Internet alongside the speculative fictions and actual cultural transformations produced by digital technologies. Students will be studying how computers work and how they work upon us by studying examples from art, popular culture, and current research about the impact computer designs and digital networking have on how we imagine and inhabit contemporary life. Topics include: computer science, technology studies, the Internet, cyborgs, memory, artificial intelligence, electronic waste, virtual realities, digital art/new media.

Prerequisite: ENGL-101 (English Composition B)

Satisfies: 3 units of the 6-unit Humanities Requirement; Liberal Arts Elective; Critical Studies Elective



# Course Schedule

## Undergraduate : Summer 2016 : Interdisciplinary

Course Schedule	
IN-299D-01	Cuba Open Studio Credits: 3 Shannon Castleman
TBD	
<p>Cuba Open Studio is a 10-day long intensive class, which is occurring at a time when Cuba-US relations are just beginning to resume. This course is an opportunity for participants to test the meaning of cultural production beyond the confined boundaries of a familiar context. The class "headquarters" will be Cuban Artist Felipe Dulzaides's new project/studio space in Regla, an area of Havana which is situated on the southeastern shore of La Habana Bay and accessed by ferry. An industrial suburb of Havana, Regla in itself is a contextually rich place with a wide range of issues to explore.</p>	
Prerequisite: Sophomore Standing and Instructor Permission	
Satisfies: Off-Campus Study, Studio Elective, Studies in Global Cultures	
IN-391S-01	In Depth: Summer Studio Residency Credits: 3 Arnold Kemp
M W 1:00PM - 4:00PM Room: 115	
<p>SFAI's Summer Studio Residency program combines the benefits of a prestigious artist's residency with the rigor of graduate-level study in the fine arts. Unique for its demanding critique structure, individualized support, and personalized engagement with internationally recognized artists and scholars, the residency is an eight-week intensive specifically designed for undergraduates or recent baccalaureate graduates wishing to advance and refine their work. The location of the program in San Francisco-a vibrant community with world-class museums, a robust emerging artist scene, dynamic food culture, and breathtaking natural resources-offers students an uncommon urban experience. Students who pursue this residency must have significant studio experience and demonstrate a readiness for graduate-level work through their statement of intent, project proposal, and portfolio. Junior standing required. Priority application deadline: April 1, 2017.</p>	
Prerequisite: none	
Satisfies: Studio Elective Requirement	
IN-399-01	Independent Study Credits: 3 TBA
TBD	
<p>Academically outstanding undergraduates in their junior year may propose an independent study project of one semester in length, to be undertaken away from the Bay Area. Independent study projects will be subject to the approval of the Dean and Vice President for Academic Affairs and a faculty sponsor. A liberal arts component requires an additional proposal. Independent study credit shall not exceed 12 units for studio credit and shall not exceed 3 units in liberal arts. The total studio and liberal arts credit allowable for independent study is 15 units. Only one semester or one summer session of independent study shall be allowed for any student. Junior standing;3.5 GPA. By Application only</p>	
Prerequisite: Junior Standing and 3.5 GPA.	
Satisfies the Off-Campus Study Requirement, Studio Elective. Liberal Arts Elective by special approval only.	
IN-399-02	Independent Study Credits: 6 Ivan Iannoli
TBD	
<p>Academically outstanding undergraduates in their junior year may propose an independent study project of one semester in length, to be undertaken away from the Bay Area. Independent study projects will be subject to the approval of the Dean and Vice President for Academic Affairs and a faculty sponsor. A liberal arts component requires an additional proposal. Independent study credit shall not exceed 12 units for studio credit and shall not exceed 3 units in liberal arts. The total studio and liberal arts credit allowable for independent study is 15 units. Only one semester or one summer session of independent study shall be allowed for any student. Junior standing;3.5 GPA. By Application only</p>	
Prerequisite: Junior Standing and 3.5 GPA.	
Satisfies the Off-Campus Study Requirement, Studio Elective. Liberal Arts Elective by special approval only.	

# Course Schedule

## Undergraduate : Summer 2016 : New Genres

### Course Schedule

NG-380-01 Undergraduate Tutorial Credits: 3 J.D. Beltran

Tu 9:00AM - 12:00PM Room: 25

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: New Genres Elective, Studio Elective



# Course Schedule

## Undergraduate : Summer 2016 : Painting

### Course Schedule

PA-217-01 Twin Histories/Hybrid Futures: Painting And Textiles Credits: 3 Kim Bennett

M 1:00PM - 6:45PM Room: 114  
W 1:00PM - 6:45PM Room: 1

What should we do with cloth and pigment? It's an old question but interesting answers lie equally in the history of painting and the history of textiles. In this class students will investigate the political and cultural utility of painting and textile traditions while pursuing individual practices that include or reference the worlds of paint and fabric. Considering painting and textiles together as one history of material culture integrates the cultural production of women into "art history". Through practice we can re-imagine this history. Students will learn textile techniques that are compatible with painting practice including piecing, thread pulling, appliqué, dyeing and embroidery. We will pretend that these techniques have never been valued separately or differently from stretching canvas, mixing paint, glazing or varnishing, which skills we will also practice and tune to each individual. Critiques monthly. Field trips: Lacie Lace Museum, Magnolia Editions

Prerequisite: Sophomore Standing; 100-level studio course in PA or PR

Satisfies: Intermediate Printmaking; Painting Elective; Printmaking Elective Satisfies Studio Elective

PA-380-01 Undergraduate Tutorial Credits: 3 Terry Powers

W 9:00AM - 12:00PM Room: 115

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: Painting Elective, Studio Elective

PA-380-02 Undergraduate Tutorial Credits: 3 Zina Al-Shukri

Tu 7:30PM - 10:30PM Room: 115

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: Painting Elective, Studio Elective



# Course Schedule

## Undergraduate : Summer 2016 : Photography

### Course Schedule

PH-220T-01 Photographic Projects Credits: 3 Johnna Arnold

Tu Th 1:00PM - 6:45PM Room: 16A

This class will operate as a laboratory for students to develop individualized projects based on class workshops focusing on digital capture, color theory, digital printing, workflow, sequencing, editing, and methods of display and installation. Additionally, students may choose to work with alternative and analog processes. Class participants will study a diverse group of photographers and thinkers, while considering how their own practices are shaped by the current image-making culture. Through active conversation students will learn to problem solve conceptual and formal concerns, research the contextual basis of their work, and discover the importance of the communal critique. Students working in a range of various media and approaches are encouraged to take the class.

Prerequisite: Sophomore Standing; any 100-level AT, DT, PH, FM, or NG course.

Satisfies: Photography Concept Elective; Photography Technical Elective; Photography Elective; Studio Elective

PH-380-01 Undergraduate Tutorial Credits: 3 Elizabeth Bernstein

W 7:30PM - 10:30PM Room: 21

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester.

Prerequisite: Junior Standing

Satisfies: Photography Elective, Studio Elective



# Course Schedule

## Undergraduate : Summer 2016 : Printmaking

### Course Schedule

PR-217-01 Twin Histories/Hybrid Futures: Painting And Textiles Credits: 3 Kim Bennett

M 1:00PM - 6:45PM Room: 114

W 1:00PM - 6:45PM Room: 1

What should we do with cloth and pigment? It's an old question but interesting answers lie equally in the history of painting and the history of textiles. In this class students will investigate the political and cultural utility of painting and textile traditions while pursuing individual practices that include or reference the worlds of paint and fabric. Considering painting and textiles together as one history of material culture integrates the cultural production of women into "art history". Through practice we can re-imagine this history. Students will learn textile techniques that are compatible with painting practice including piecing, thread pulling, appliqué, dyeing and embroidery. We will pretend that these techniques have never been valued separately or differently from stretching canvas, mixing paint, glazing or varnishing, which skills we will also practice and tune to each individual. Critiques monthly. Field trips: Lacia Lace Museum, Magnolia Editions

Prerequisite: Sophomore Standing; 100-level studio course in PA or PR

Satisfies: Intermediate Printmaking; Painting Elective; Printmaking Elective Satisfies Studio Elective



# Course Schedule

## Post-Baccalaureate : Summer 2016 : Post-Baccalaureate

### Course Schedule

PB-400-01 Post-Baccalaureate Seminar Credits: 3 Terry Powers

F 10:30AM - 4:30PM Room: 3SR4

All Post-Baccalaureate students must enroll in this seminar, which will focus on critiques of student work from all disciplines represented in the program. Conceptual and material methodology will be emphasized. The seminar may include lectures, readings and field trips.

Prerequisite: none

Satisfies: Post-Baccalaureate Seminar Requirement



# Course Schedule

## Graduate : Summer 2016 : Critical Studies

### Course Schedule

CS-500S-01 Schizocuration: Productions of Space, Desire, and Politics Credits: 3 Frederick Young

M W 9:00AM - 12:00PM Room: 3LH

This seminar will explore emergent notion of Schizocuration as an intersection with productions of space, desire, and politics. "Schizocuration" refers to the crucial work of Deleuze and Guattari on the questions of "schizoanalysis" merged with artistic curation. Since "curation" is vital for the artist, gallery and public space, we will deconstruct this word to rethink our relationships to art and our surroundings. Using this starting point, our readings will include (post)psychoanalytic concepts of desire as well as, the production of space-as-political. Our readings will draw off of Marxist, post-structuralist, feminist, queer theory, and post-colonialist thinkers, among others. As theorists and artists, we will critically work through both our textual canvas as well as the limit-case of current San Francisco to open up new modalities of schizocuration as artwork, as a performance of 'self', subjectivity, and the 'subjectile' as both singular and collective bodies of resistance. With these crucial 20th and 21st texts, we'll mobilize theoretical-aesthetic interventions into the flows of capitalist landscapes. In our words, we'll ask how to "curate" art, politics and ourselves in our modernity.

Prerequisite: none

Satisfies: Critical Studies Seminar Elective



# Course Schedule

## Graduate : Summer 2016 : Graduate - Any Subject

Course Schedule	
GR-500-01 Graduate Critique Seminar Credits: 3 William Rogan	
F 10:30AM - 4:30PM Room: 3SR3	
Graduate Critique Seminars emphasize group discussion and critique of students' work and other related topics. Conceptual and material methodologies are emphasized. The seminar may include lectures, readings, and field trips. MFA students must enroll in one but no more than two Graduate Critique Seminars per semester.	
Prerequisite: none	
Satisfies: Graduate Critique Seminar Requirement for MFA	
GR-500-02 Graduate Critique Seminar Credits: 3 Arnold Kemp	
F 10:30AM - 4:30PM Room: 3SR1	
Graduate Critique Seminars emphasize group discussion and critique of students' work and other related topics. Conceptual and material methodologies are emphasized. The seminar may include lectures, readings, and field trips. MFA students must enroll in one but no more than two Graduate Critique Seminars per semester.	
Prerequisite: none	
Satisfies: Graduate Critique Seminar Requirement for MFA	
GR-548-01 Professional Practices Credits: 3 Taravat Talepasand	
Tu Th 1:00PM - 6:45PM Room: 3LH	
This course would address many practical issues to do with becoming a professional artist after graduation. Some of these issues are: the commercial gallery, the not-for-profit gallery, museums, auction houses, grants, documentation of work, websites/social networking, archival storage of work and restoration of artwork. Professionals from the gallery, museum and other fields will be invited to the class to share their expertise with the students. Artists will be invited to talk about their professional experiences, their triumphs and their struggles. Students will be responsible to prepare lectures, artist statements, resume, apply to artist residencies, and two critiques introducing their practice at the beginning and end of the semester. Field trips include galleries and museum visits in San Francisco.	
Prerequisite: none	
Satisfies: Topic Seminar for MFA; Studio Elective	
GR-549-01 Installation Art Credits: 3 Jill Miller	
M W 1:00PM - 6:45PM Room: 10	
This course will focus on installation art, site specificity, and interventionist strategies. By looking beyond the discreet art object, we will examine the expanded space or site. This course is primarily studio-based and will focus on large and small-scale installation work. In addition, students will be expected to complete readings, present artist profiles, and engage texts in a dialogic, critical manner. Student work will engage the physical landscape, exploring the relationship between object and space. Projects include: installing art work in multiple sites to see how it changes and responds to different locations, working both indoor and outdoor, and experimenting with time-based media by addressing installations as fragments or artifacts of performances. Students are expected to formulate and execute a new body of work, participate in class discussions and critiques, and research artists and artworks related to the course. Most importantly, students are expected to work with curiosity and great enthusiasm, feeling brave and sometimes vulnerable as they experiment in new and different areas. This class is ideal for anyone who wishes to push their studio boundaries by experimenting with different making strategies and working in unfamiliar territory.	
Prerequisite: none	
Satisfies: Topic Seminar for MFA; Topic Seminar for Emphasis in SC, NG, AT, and PA; Studio Elective	
GR-580-01 Graduate Tutorial Credits: 3 J.D. Beltran	
Tu 9:00AM - 12:00PM Room: 25	
Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.	
Prerequisite: none	
Satisfies: MFA Graduate Tutorial, Art &Technology Elective, Film Elective, New Genres Elective Studio Elective	

# Course Schedule

## Course Schedule

GR-580-02 Graduate Tutorial Credits: 3 Elizabeth Bernstein

W 7:30PM - 10:30PM Room: 21

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Art &Technology Elective, Film Elective, New Genres Elective Studio Elective

GR-580-03 Graduate Tutorial Credits: 3 Terry Powers

W 9:00AM - 12:00PM Room: 115

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Art &Technology Elective, Film Elective, New Genres Elective Studio Elective

GR-580-04 Graduate Tutorial Credits: 3 Zina Al-Shukri

Tu 7:30PM - 10:30PM Room: 115

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Art &Technology Elective, Film Elective, New Genres Elective Studio Elective

GR-587-01 Graduate Assistantship Credits: 0 Zeina Barakeh

TBD

A limited number of graduate assistantships may be available. Under the supervision of a faculty member teaching a graduate course, Graduate Assistants (GAs) perform the same responsibilities as Teaching Assistants, except their load does not include grading papers. Graduate Assistants are paid on an hourly basis. For additional information and application procedures, students should contact the Graduate Office. FALL & SPRING.

Prerequisite: none

GR-592-01 MFA Intermediate Review Credits: 0 Tony Labat, Zeina Barakeh

TBD

The Intermediate Review takes place at the end of the second semester of the MFA Program, near completion of 30 units. The review is an evaluation of whether or not the student is prepared to advance to MFA candidacy. It is an assessment of the development of the student's ideas and methods throughout the first year of the program and a forum for critical feedback from the student's committee. Students who fail to meet the standards of the review committee will be asked to re-enroll in Intermediate Review and to re-present their work at the beginning of the fourth semester. Students who fail their second Intermediate Review will be dismissed from the MFA program.

Prerequisite: none

# Course Schedule

## Course Schedule

GR-594-01 MFA Final Review Credits: 0 Tony Labat, Zeina Barakeh

TBD

The Final Review takes place at the end of the fourth semester of the MFA Program, near completion of 60 units, or at the end of the semester in which the student petitions to graduate. The goal is for the student to present an accomplished body of work that exhibits a high standard of excellence. The review-which serves as the student's thesis presentation and defense-is an assessment of the quality of work and a vote to award, or not, the Master of Fine Arts degree. The MFA Graduate Exhibition follows the Final Review and is also required in order to graduate from the program. Students who do not pass the Final Review will not receive their MFA degree. FALL & SPRING.

Prerequisite: none

GR-597-01 Graduate Teaching Assistantship Credits: 0 Zeina Barakeh

TBD

A limited number of Graduate Assistantships (GAs) may be available. Under the supervision of a faculty member teaching an undergraduate course, Graduate Assistants perform responsibilities such as grading papers, tutoring, research, and being available to the students; their workload does not include teaching. Graduate Assistants will receive a stipend. Students cannot serve as a Graduate Assistant for a course that they are enrolled in. For additional information and application procedures, students should contact the Graduate Office.

Prerequisite: none

GR-598-01 Directed Study Credits: 3 Kent Long

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the Graduate Program Director. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with his/her faculty sponsor at least three times in the term for continuing guidance and evaluation. Contact the Graduate Program Director for information concerning limits on the number of Directed Study units that can be taken in one semester and that can be applied to the degree.

Prerequisite: none

GR-598-02 Directed Study Credits: 1 Taravat Talepasand

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the Graduate Program Director. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with his/her faculty sponsor at least three times in the term for continuing guidance and evaluation. Contact the Graduate Program Director for information concerning limits on the number of Directed Study units that can be taken in one semester and that can be applied to the degree.

Prerequisite: none



# Course Schedule

## Graduate : Summer 2016 : History & Theory Contemp. Art

### Course Schedule

HTCA-520X-01 Exchanges: Economies, Practices, Politics, People Credits: 3 Laura Richard

Tu 9:00AM - 12:00PM Room: 3LH

This hybrid online/onsite art history course will explore the varying registers, structures, and implications of exchange within the production and distribution of aesthetic[ized] practices. We will consider the ways in which works from across time and geography have been made manifest and gain visibility and value through the exchanges and economies of collaboration, outsourcing, barter, reputation, finance, word-of-mouth, criticism, and gift. The thinking of Arendt, Becker, Bishop, Bourriaud, Bryan-Wilson, Butler, de Certeau, Deutsche, Hyde, Jackson, Kester, Lacy, Lefebvre, Levi-Strauss, Marx, Mauss, Moten, Purves, Simmel, Sontag and Strother will inform our investigations into the valence, labor, use-value, circulation, and market valuations of diverse modes of visual production. Australian aboriginal painting, French affichisme, American minimal sculpture and dance, Brazilian Pop, African masks, Chilean performance art, New Genres and the global Post-Studio movement will set the stage for analysis of the ethical, political and fiscal economies of recent installation art, relational aesthetics, activism, and social practices. A series of online readings and discussions beginning in mid-May will prepare us to actively participate in the SFAI Summer Symposium which will be organized around the topic of "party politics." The discussion threads from the symposium will shape our remaining classes; because of the early online preparatory phase, we will meet only once (instead of twice) a week for the eight-week session.

Prerequisite: none

Satisfies: Art History Seminar Elective;



# Course Schedule

## Graduate : Summer 2016 : Summer Graduate Program

### Course Schedule

SGR-502-01 Graduate Lecture Series Credits: 0 Laura Richard, Zeina Barakeh

F 6:30PM - 9:30PM Room: LH

The Graduate Lecture Series (GLS) is designed to support the MFA, MA, and Post-Baccalaureate programs by providing exposure and access to artists and scholars in a wide variety of disciplines on a weekly basis. Guest lectures occur on Friday evenings at 6:30 pm in the Lecture Hall at 800 Chestnut Street. In addition to attending the lectures, students have the opportunity to meet with select guests for individual critiques and small group discussions. Attendance is required for all Low-Residency MFA students.

Prerequisite: none

Satisfies: Requirement for all MFA, MA, Dual Degree, and Post-Baccalaureate Students

SGR-598-01 Guided Study Credits: 3 TBA

TBD

Off-site Guided Study is a required class for all Low-Residency MFA students every fall and spring semester. It is designed so that graduate students continue their studio work under the guidance of a mentor in their community during the fall and spring semesters between the students reviews and summer coursework. The student is required to provide the faculty sponsor with an artist statement, his or her most recent review assessment form and comments and a Plan of Study. Four meetings with the faculty mentor are required.

Prerequisite: none

Satisfies: Off-Site Guided Study for Low-Residency MFA Students

