

Course Schedule

Undergraduate : Fall 2020 : Critical Studies

Course Schedule

CS-300-01 Critical Theory A Min Credits: 3 Max Credits: 0 Robin Balliger

Tu 1:00PM - 3:45PM 09/08/20 - 12/18/20 Room: ONL-CS1

Critical Theory A provides students with a strong foundation in the theoretical projects that most contribute to an analysis of the contemporary world, including semiotics, Marxism, psychoanalysis, post-structuralism, feminist theory, and postcolonial theory. While these modes of critical inquiry greatly enhance understandings of social life in the broadest possible sense, the course focuses on analyzing multiple forms of cultural production including visual images, various genres of writing, and the "texts" of commercial culture. The course develops written and verbal analytic skills with the goal of enriching the quality of students' thought, discourse, and artistic production. FALL & SPRING.

Prerequisite: 6 units of 200-level HUMN classes, 3 credits of English B, and Junior standing. Sophomore-standing students may contact instructor for approval on a case by case basis.

Satisfies: Critical Theory A Requirement

CS-301AJ-01 Consumption and Commodity Culture Min Credits: 0 Max Credits: 3 Robin Balliger

Th 1:00PM - 3:45PM 09/08/20 - 12/18/20 Room: ONL-CS2

Hacktivism? Subvertising? Détournement? The relationship between commodification and social life has been a critical concern at least since Karl Marx's important writings on "commodity fetishism." In global neoliberalism, consumption has assumed a central role in everyday culture, raising important questions about the circulation of signs and objects in relation to desire, subjectivity, governance, and power. This course explores the complexities of a concept deployed in discourses as diverse as economic development, environmental catastrophe, and social distinction, as well as the ways that artists and activists resist through creative culture jamming. Recent literature on consumption also emphasizes its active, meaningful role in the construction of identity and deterritorialized community. The course includes major consumption theorists; topics include corporate influence in the arts and creative responses, advertising, spaces of consumption, identity and social distinction, "disruptive" technologies, governance, biocapital, and de-commodification strategies.

Prerequisite: Critical Studies A (CS-300)

Satisfies: Critical Theory B, Critical Studies Elective, Social Science, Global Cultures, Liberal Arts elective



Undergraduate : Fall 2020 : Drawing

Course Schedule

DR-380-01 Undergraduate Tutorial Min Credits: 3 Max Credits: 0 Dewey Crumpler

W 4:15PM - 7:00PM 09/08/20 - 12/18/20 Room: ONL-TUT3

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior standing

Satisfies: Drawing Elective, Studio Elective

Undergraduate : Fall 2020 : Filmmaking

Course Schedule

Course Schedule

FM-320C-01 Don Quixote Min Credits: 0 Max Credits: 3 Christopher Coppola

W F 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-FM2

Like Miguel de Cervantes' Don Quixote, we as artists can also use our unique vision to strive for the impossible dream and embrace the absurd. Cervantes' drew from his own difficult life to tell the story of a supposed mad man on a quest of honor and chivalry. Likewise, we draw from who we are as individuals and our life experiences to create our own art. It is part of the Life is Art/Art is Life creative process. This course is made up of several parts: 1. The analysis of the Don Quixote story and its characters, 2. The cultural exchange and collaboration between SFAI students and Spanish students at the Ciudad de la Luz in Alicante, Spain, 3. The making of a guerilla style feature film based on Don Quixote from development to the film production in Spain with a professional Spanish film crew and 4. The creation of each students' short personal "Quixotic, surreal dream" films drawing from all art practices and using shared visuals from both countries. Through web communication, students will learn and participate in the development of Cervantes' characters, modernizing them, the writing of the screenplay, the rehearsals, the on-set production in Spain and the screening of dailies. This course will also be about students sharing their personal films for feedback from their peers and instructors. Note: The Project Don Quixote Pt.2 will be offered in the Spring 2021 semester. Students will participate in the editing, sound design, music, final mix, output, publicity and premier screening. During this course students will also go to Alicante, Spain (if possible) to work with Spanish students during the post-production phase at the Ciudad de la Luz. Spanish students will come to San Francisco (if possible) to work with SFAI students on promoting and preparing for the premier of the film.

Prerequisite: Take FM-100 and one 200-level FM class

Satisfies: Film - Personal Cinema, Film - Advanced, Film Elective, Studio Elective, Global Cultures

FM-380-01 Undergraduate Tutorial Min Credits: 0 Max Credits: 3 Orit Ben-Shitrit

Tu 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-TUT4

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester.

Prerequisite: Junior Standing

Satisfies: Film Elective, Studio Elective



Undergraduate : Fall 2020 : History & Theory Contemp. Art

Course Schedule

HTCA-106-01 Topics and Foundations in Contemporary Art Min Credits: 0 Max Credits: 3 Meredith Tromble

M 4:15PM - 7:00PM 09/08/20 - 12/18/20 Room: ONL-ASY1

This survey of major themes and figures in contemporary art begins with the opening of Andy Warhol's Factory in New York, the emergence of Arte Povera in Italy, and the advent of Tropicalia in Brazil. As the course reviews artists of continuing influence from Marina Abramovic to Isaac Julien to Rirkrit Tiravanija, it tracks the development of new art forms from video to the Internet and social practice, and corresponding changes in the art world. Theories and movements such as deconstruction, feminism, and intersectionality are encountered through the work of artists such as Gordon Matta-Clark, Mary Kelly, and Lorna Simpson; taking equally into account artists interested in refreshing traditional media, such as Gerhard Richter and Lubaina Himid, and artists such as Ian Cheng, Shigeo Kubota, Hiwa K, Raqs Media Collective, and Mika Rottenberg, whose media are "new." By taking a holistic view of the art world while familiarizing students with well-known figures and themes, the course helps students identify the predecessors and discourses most relevant to their own work.

Prerequisite: Modernity and Modernism (HTCA-101) or Topics and Foundations in Global Visual Culture (HTCA-105)

Satisfies: Topics and Foundations in Contemporary Art and Art Since 1945, Art History Elective, Liberal Arts Elective

HTCA-220V-01 History of Jazz Min Credits: 3 Max Credits: 0 Dewey Crumpler

Tu 1:00PM - 3:45PM 09/08/20 - 12/18/20 Room: ONL-HCA1

Jazz is one of the most dynamic musical forms to emerge in the twentieth century. Its use of complex rhythms and musical ideas has influenced many other art forms such as painting, literature, and politics. This course will explore complex musical traditions that have contributed to the growth and development of jazz. Through weekly lectures, music presentations, and videos, the course will illuminate the impact that social and artistic movements have had on jazz music.

Prerequisite: HTCA-102 Art Since 1945 or HTCA-106 Topics & Foundations in Contemporary Art, and ENGL-101 English B

Satisfies: Art History Elective, Critical Studies Elective, Liberal Arts Elective

Course Schedule

Undergraduate : Fall 2020 : Humanities

Course Schedule

HUMN-220H-01 How's the Weather? Everyday Stories and Cultural Atmospheres Min Credits: 0 Max Credits: 3 Meredith Tromble

Tu 4:15PM - 7:00PM 09/08/20 - 12/18/20 Room: ONL-HMN1

Story-telling, shaping accounts of real or imagined happenings, is one of the primary ways humans make sense of their experiences. In this class, we analyze various modes of story creation against the backgrounds of contemporary art, performance, and literature, frequently using the commonplace form of stories about the weather as a jumping off point. Living in a time of rapidly shifting physical weather conditions, we also find the psychological and social significance of weather forming new cultural patterns. Our exploration of story, and past and present weather patterns, will include story-telling forms from everyday greetings and social media posts to contemporary art, storyboards, spoken performance, and short fiction. Stories of Earth's climate history and our environment, grounded by geology, evolutionary theory, and meteorological history, will support our exploration of story as a mediating form between individuals, their cultures, and environments.

Prerequisite: ENGL-101 (English Composition B)

Satisfies: Humanities, Liberal Arts Elective, Critical Studies Elective, Global Cultures

Undergraduate : Fall 2020 : Interdisciplinary

Course Schedule

IN-385-01 Apprenticeship Min Credits: 0 Max Credits: 6 Cristobal Martinez

TBD Room: ONL-IN2

TBA

Prerequisite: Junior Standing

Satisfies: Studio Elective, General Elective

IN-385NG-01 Apprenticeship - New Genres Min Credits: 0 Max Credits: 6 Cristobal Martinez

TBD

TBA

Prerequisite: Junior Standing

Satisfies: Studio Elective, General Elective

IN-385NGH-01 Apprenticeship - NG History Min Credits: 0 Max Credits: 6 Cristobal Martinez

TBD

TBA

Prerequisite: Junior Standing

Satisfies: Studio Elective, General Elective

IN-390-01 Senior Review Seminar Min Credits: 0 Max Credits: 3 Lindsey White

W 1:00PM - 3:45PM 09/08/20 - 12/18/20 Room: ONL-IN1

This course in the context of an interdisciplinary seminar format is a capstone review of studio work that takes place in the senior year of the BFA program. The strength of this seminar is the development of an ongoing critical dialogue with members of the seminar from all undergraduate majors and areas of study. Critical discourses during the review seminar foster interdisciplinarity and further prepare students for continued development of their studio practice after graduation. A final summary statement is required in addition to meeting learning standards for successful completion of the BFA degree. FALL & SPRING.

Prerequisite: Final Semester Senior Standing

Satisfies: Senior Review Seminar Requirement for the BFA

Course Schedule

Course Schedule

IN-397-01 BFA Exhibition Min Credits: 0 Max Credits: 0 SFAI Staff

TBD

All graduating students must register for the spring BFA Graduate Exhibition and pay a BFA Graduate Exhibition fee of \$150. No credits are awarded, but participation is required for the degree. Through the BFA Graduate Exhibition, students will situate their artwork within a cross-disciplinary context and position their educational goals and capstone review experience into a public discourse. Please note that there are mandatory BFA Graduate Exhibition meetings in the spring semester. Students who do not pass the Senior Review Seminar will not receive their BFA degree and will not participate in the BFA Graduate Exhibition. FALL & SPRING.

Prerequisite: Final Semester Senior Standing

Satisfies: BFA Exhibition Requirement

IN-398-01 Directed Study Min Credits: 0 Max Credits: 21 To be Announced

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.

Prerequisite: Junior Standing

Satisfies: Studio Elective

IN-398-02 Directed Study Min Credits: 0 Max Credits: 6 Brett Reichman

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.

Prerequisite: Junior Standing

Satisfies: Studio Elective

IN-398-03 Directed Study Min Credits: 0 Max Credits: 6 Jeff Rosenstock

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.

Prerequisite: Junior Standing

Satisfies: Studio Elective

IN-398FM-01 Directed Study Film Min Credits: 1 Max Credits: 6 Kent Long

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.

Prerequisite: Junior Standing

Satisfies: Film Elective

Course Schedule

Course Schedule

IN-398FMP-01 Directed Study Film - Personal Cinema Min Credits: 1 Max Credits: 6 Tony Labat

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.

Prerequisite: Junior Standing

Satisfies: Film - Personal Cinema, Film Elective

IN-398FMP-02 Directed Study Film - Personal Cinema Min Credits: 1 Max Credits: 6 Jeff Rosenstock

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior Standing. By application only.

Prerequisite: Junior Standing

Satisfies: Film - Personal Cinema, Film Elective

IN-398HPA-01 Directed Study Min Credits: 1 Max Credits: 6 Brett Reichman

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: Painting Elective

IN-398HTCA-01 Directed Study Min Credits: 3 Max Credits: 6 Brett Reichman

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: History & Theory of Contemporary Art Elective

IN-398NG-01 Directed Study Min Credits: 0 Max Credits: 6 Jennifer Locke

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: New Genres Elective

Course Schedule

Course Schedule

IN-398PA-01 Directed Study Min Credits: 1 Max Credits: 6 Brett Reichman

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: Painting Elective

IN-398PHC-01 Directed Study - Photo Conceptual Elec Min Credits: 1 Max Credits: 6 John Priola

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: Photography - Conceptual Elective

IN-398PHH-01 Directed Study - Photo History Min Credits: 0 Max Credits: 6 Reagan Louie

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: Photography - History of Photography 1

IN-398PR-01 Directed Study Min Credits: 3 Max Credits: 6 Rhiannon Alpers

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: Printmaking Elective

IN-398PR-02 Directed Study Min Credits: 3 Max Credits: 6 Jeremy Morgan

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.

Prerequisite: Junior Standing

Satisfies: Printmaking Elective

Course Schedule

Course Schedule			
IN-398SC-01	Directed Study	Min Credits: 0 Max Credits: 6	Maria Elena Gonzalez
TBD			
<p>Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.</p>			
Prerequisite: Junior Standing			
Satisfies: Sculpture Elective			
IN-398SCK-01	Directed Study - Kinetics	Min Credits: 0 Max Credits: 6	Cristobal Martinez
TBD			
<p>Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.</p>			
Prerequisite: Junior Standing			
Satisfies: Sculpture - Kinetics			
IN-398SOCS-01	Directed Study - Social Science	Min Credits: 0 Max Credits: 6	John Priola
TBD			
<p>Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than six units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree. Junior standing only.</p>			
Prerequisite: none			
Satisfies: Social Science Requirement			
IN-399-01	Independent Study	Min Credits: 3 Max Credits: 15	To be Announced
TBD			
<p>Academically outstanding undergraduates in their junior year may propose an independent study project of one semester in length, to be undertaken away from the Bay Area. Independent study projects will be subject to the approval of the Dean and Vice President for Academic Affairs and a faculty sponsor. A liberal arts component requires an additional proposal. Independent study credit shall not exceed 12 units for studio credit and shall not exceed 3 units in liberal arts. The total studio and liberal arts credit allowable for independent study is 15 units. Only one semester or one summer session of independent study shall be allowed for any student. Junior standing;3.5 GPA. By Application only</p>			
Prerequisite: Junior Standing and 3.5 GPA.			
Satisfies the Off-Campus Study Requirement, Studio Elective. Liberal Arts Elective by special approval only.			

Undergraduate : Fall 2020 : New Genres

Course Schedule

Course Schedule

NG-218-01 Installation Min Credits: 3 Max Credits: 0 Maria Elena Gonzalez

Tu Th 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-NG2

This course examines the history of installation art and what defines installation art. It furthermore investigates the process and work of contemporary artists working in installation art today and discusses how installation art has transformed through the years. At the end of this course the students will have produced a series of installations based on given assignments. These assignments are meant to inspire and help students to eventually create projects independently and stimulate their creative approach, process, and future production as artists. Throughout the course the class will also be presented with a series of readings as well as a visiting artist presentation and lectures. FALL ONLY.

Prerequisite: Take NG-100 or SC-100

Satisfies: New Genres Installation Distribution, New Genres Elective, Sculpture - Systems & Environment, Sculpture Elective, Studio Elective

NG-241D-01 Issues and Contemporary Artists Min Credits: 0 Max Credits: 3 Tony Labat

F 1:00PM - 3:45PM 09/08/20 - 12/18/20 Room: ONL-NG1

This course is an investigation of contemporary issues relevant to the development of conceptual art (performance, installation, video, body art, etc.). Through lecture, video, visiting artists and writers, the class will investigate contemporary critical cultural theory as it relates to contemporary art practice.

Prerequisite: Take a course in History & Theory of Contemporary Art and a New Genres Elective

Satisfies: Issues in Contemporary Art Requirement, History of New Genres, New Genres - Keeping Record/Photoworks, Art History Elective

NG-380-01 Undergraduate Tutorial Min Credits: 3 Max Credits: 0 Jennifer Locke

M 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-TUT1

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: New Genres Elective, Studio Elective

SAN FRANCISCO
ART INSTITUTE

Undergraduate : Fall 2020 : Painting

Course Schedule

PA-220AW-01 Techniques of Creativity Min Credits: 3 Max Credits: 0 Jeremy Morgan

M W 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-PA1

This class will be open to all majors who are interested in exploring forms of visual expression Using multiple processes individually (or by combination) using (drawing , painting , print and photography) each student will be required to create a project in consultation with the instructor that will form the core focus of the class. The class will be a hybrid between once weekly all class zoom meetings (including material and process demonstrations) with auxiliary tutorial sessions. Each student shall be introduced to various historic and contemporary technical processes and encouraged to think experimentally.

Prerequisite: none

Satisfies: Painting Elective, Printmaking Elective, Studio Elective

PA-380-01 Undergraduate Tutorial Min Credits: 3 Max Credits: 0 Dewey Crumpler

W 4:15PM - 7:00PM 09/08/20 - 12/18/20 Room: ONL-TUT3

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester. FALL & SPRING.

Prerequisite: Junior Standing

Satisfies: Painting Elective, Studio Elective

Course Schedule

Undergraduate : Fall 2020 : Photography

Course Schedule

PH-117-01 Photography Seminar Min Credits: 0 Max Credits: 3 Linda Connor

M W 7:30PM - 10:15PM 09/08/20 - 12/18/20 Room: ONL-PH2

This seminar will focus on developing a structure and context for one's work; on defining strategies for completing a project; on editing, sequencing and presentation; and on getting new projects going. Process and product will be explored through visual and written assignments. Both the intent and content of work will be examined by posing such questions as what is the source of the work, when is research necessary to complement the work, and what if no one "gets it"? Through such questions, the seminar will provoke critical discussion and encourage students in the direction of productive contributions to and uses of critique; writing will therefore be an integral part of this course.

Prerequisite: Take PH-100 Intro to Photo

Satisfies: Photo - Conceptual, Photo Elective, Studio Elective.

PH-240-01 History of Photography Min Credits: 0 Max Credits: 3 Reagan Louie

M 1:00PM - 3:45PM 09/08/20 - 12/18/20 Room: ONL-PH1

This course will survey the history of photography from its origins to the contemporary digital revolution. An image-making technology virtually synonymous with modernity, photography really has many histories: aesthetic, technical, and social; local and global; images and practices. We will explore photography's interconnections with art, science, law, commerce, mass media, politics, and domesticity, alongside key developments in the medium's technologies, materials, and means of dissemination. Special attention will be paid to photography's emergence and constant transformation as a major art form, by turns expressive, disruptive, and critical. Our time will be equally divided between a) the study of key images and photographers, major movements, and distinctive cultural iterations; and b) the rich history of theories of photography-efforts to define the medium's cultural significance and what photography should be, do, and mean. Our course will culminate with the digital transformation of the medium; the implications of instant, ubiquitous image circulation; and philosophical questions about whether the digital ends or extends photography as we knew it. Readings will include primary sources by photographers and critics and scholarship by historians; students will develop skills of critical analysis alongside strategies for interpreting photographs as pictures and incorporating visual analysis into historical argumentation. Requirements include written analyses of images and texts, a creative project, and a research project. Visits to local collections may be incorporated.

Prerequisite: Modernity and Modernism (HTCA-101) or Topics and Foundations in Global Visual Culture (HTCA-105)

Satisfies: History of Photography I, History of Photography II, Art History Elective, Liberal Arts Elective



Undergraduate : Fall 2020 : Printmaking

Course Schedule

PR-220AA-01 Techniques of Creativity Min Credits: 3 Max Credits: 0 Jeremy Morgan

M W 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-PA1

This class will be open to all majors who are interested in exploring forms of visual expression Using multiple processes individually (or by combination) using (drawing , painting , print and photography) each student will be required to create a project in consultation with the instructor that will form the core focus of the class. The class will be a hybrid between once weekly all class zoom meetings (including material and process demonstrations) with auxiliary tutorial sessions.Each student shall be introduced to various historic and contemporary technical processes and encouraged to think experimentally.

Prerequisite: none

Satisfies: Painting Elective, Printmaking Elective, Studio Elective

PR-380-01 Undergraduate Tutorial Min Credits: 3 Max Credits: 0 Irene Carvajal

F 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-TUT2

Tutorial classes provide a one-semester period of intensive work on a one-to-one basis with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with faculty a minimum of three times per semester.

Prerequisite: Junior Standing

Satisfies: Printmaking Elective, Studio Elective, Advanced Printmaking

Undergraduate : Fall 2020 : Sculpture

Course Schedule

Course Schedule

SC-204A-01 Installation Min Credits: 3 Max Credits: 0 Maria Elena Gonzalez

Tu Th 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-NG2

This course examines the history of installation art and what defines installation art. It furthermore investigates the process and work of contemporary artists working in installation art today and discuss how installation art has transformed through the years. At the end of this course the students will have produced a series of installations based on given assignments. These assignments are meant to inspire and help along the students to eventually create projects independently and stimulate their creative approach, process, and future production as artists. Throughout the course the class will also be presented with a series of readings as well as a visiting artist presentation and lectures. FALL ONLY.

Prerequisite: NG-100 or SC-100

Satisfies: New Genres Installation Distribution, New Genres Elective, Sculpture - Systems &Environment, Sculpture Elective, Studio Elective

Graduate : Fall 2020 : Art, Place, and Public Studies

Course Schedule

APPS-590-01 Thesis Min Credits: 3 Max Credits: 0 Claire Daigle

M 4:15PM - 7:00PM 09/08/20 - 12/18/20 Room: ONL-GSM2

The thesis and its public presentation are the final requirements to be fulfilled for the Masters of Arts degrees in Exhibition and Museum Studies and History and Theory of Contemporary Art. This course consists of an individualized semester of intensive one-on-one advising from the thesis committee chair and regular guidance from the MA Program Director, supporting the self-directed work of writing, completing, and presenting the thesis. FALL &SPRING. Course open to MA and Dual Degree student only.

Prerequisite: MA &Dual-Degree Students Only; EMS-504 or HTCA-504

Satisfies: Thesis Requirement



Graduate : Fall 2020 : Exhibition and Museum Studies

Course Schedule

EMS-590-01 Thesis Min Credits: 3 Max Credits: 0 Claire Daigle

M 4:15PM - 7:00PM 09/08/20 - 12/18/20 Room: ONL-GSM2

The thesis and its public presentation are the final requirements to be fulfilled for the Masters of Arts degrees in Exhibition and Museum Studies and History and Theory of Contemporary Art. This course consists of an individualized semester of intensive one-on-one advising from the thesis committee chair and regular guidance from the MA Program Director, supporting the self-directed work of writing, completing, and presenting the thesis. FALL &SPRING. Course open to MA and Dual Degree student only.

Prerequisite: MA &Dual-Degree Students Only; EMS-504 or HTCA-504

Satisfies: Thesis Requirement

Graduate : Fall 2020 : Graduate - Any Subject

Course Schedule

GR-500-01 Graduate Critique Seminar Min Credits: 3 Max Credits: 0 Reagan Louie

Th 4:15PM - 7:00PM 09/08/20 - 12/18/20 Room: ONL-GR1

Graduate Critique Seminars emphasize group discussion and critique of students' work and other related topics. Conceptual and material methodologies are emphasized. The seminar may include lectures, readings, and field trips. MFA students must enroll in one but no more than two Graduate Critique Seminars per semester. FALL &SPRING.

Prerequisite: none

Satisfies: Graduate Critique Seminar Requirement for MFA

Course Schedule

Course Schedule

GR-500-02 Graduate Critique Seminar Min Credits: 3 Max Credits: 0 Tony Labat

F 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-GR2

Graduate Critique Seminars emphasize group discussion and critique of students' work and other related topics. Conceptual and material methodologies are emphasized. The seminar may include lectures, readings, and field trips. MFA students must enroll in one but no more than two Graduate Critique Seminars per semester. FALL & SPRING.

Prerequisite: none

Satisfies: Graduate Critique Seminar Requirement for MFA

GR-502-01 Graduate Lecture Series (GLS) Min Credits: 0 Max Credits: 0 Claire Daigle, Tony Labat, Zeina Barakeh

F 4:30PM - 6:30PM 09/08/20 - 12/18/20 Room: ONL-LEC1

The Graduate Lecture Series works in conjunction with the Visiting Artists and Scholars Lecture Series in support of the MFA, MA, Dual Degree, and Post-Baccalaureate programs. The lecture series provides exposure to, and engagement with, diverse trajectories, styles, approaches, and career paths offered by emerging and established artists, curators, critics, theorists, and historians working in a wide variety of disciplines in both local and global contemporary art communities. As an investigation of the contemporary issues relevant to the development of graduate students' full education and experience at SFAI, the lecture series provides the entire graduate body with a common interdisciplinary foundation and plays a crucial role in defining individual praxis and the meanings of "success" within the current and future landscape of contemporary art. These lectures will occur in the Lecture Hall at the 800 Chestnut Street campus on Friday afternoons from 4:30-6:00 pm. Students will also have the opportunity to meet with some of the guests for individual critiques, small group colloquia, and informal gatherings after the lectures. Presentations by SFAI graduate faculty will comprise an additional component of the series to be held in the regular time block during weeks when visitors are not scheduled. FALL & SPRING.

Prerequisite: none

Satisfies: Lecture Series Requirement for Graduate Students

GR-550AP-01 Forms of Representation / representation Min Credits: 3 Max Credits: 0 John Priola

W 1:00PM - 3:45PM 09/08/20 - 12/18/20 Room: ONL-GR3

Based on the work of the class, we will start with outlined historical structures of your specific genres and modes in making art. We will look at how this applies directly to the work you are making. There will be lectures and readings followed up with discussions and questions generated by the class. Likely topics: abstraction, material as meaning, objects and embodiment, critiquing and subverting gender, ideas vs. inspiration, esthetics vs. ethics, beauty, and so on. Likely readings: Schjeldahl, Butler, Benjamin, Hooks, and so on.

Prerequisite: none

Satisfies: MFA Topic Seminar, MFA Studio Elective (emphases in Film, New Genres, Photography and Sculpture), Critical Studies Elective

GR-580-01 Graduate Tutorial Min Credits: 3 Max Credits: 0 Jennifer Locke

M 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-TUT1

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester. FALL & SPRING.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Graduate Studio Elective

GR-580-02 Graduate Tutorial Min Credits: 3 Max Credits: 0 Irene Carvajal

F 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-TUT2

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester. FALL & SPRING.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Graduate Studio Elective

Course Schedule

Course Schedule

GR-580-03 Graduate Tutorial Min Credits: 3 Max Credits: 0 Dewey Crumpler

W 4:15PM - 7:00PM 09/08/20 - 12/18/20 Room: ONL-TUT3

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester. FALL & SPRING.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Graduate Studio Elective

GR-580-04 Graduate Tutorial Min Credits: 3 Max Credits: 0 Orit Ben-Shitrit

Tu 9:00AM - 11:45AM 09/08/20 - 12/18/20 Room: ONL-TUT4

Tutorial courses provide an individualized semester of intensive, one-on-one work with the artist/teacher. The classic tutorial relationship is specifically designed for individual guidance on projects, in order to help students achieve clarity of expression. Tutorials may meet as a group two or three times to share goals and progress; otherwise, students make individual appointments with the instructor and are required to meet with a minimum of three times per semester. MFA students must enroll in one and no more than two Graduate Tutorials per each Spring and Fall semester. Low-Residency MFA students must enroll in one and no more than two Graduate Tutorials per each Summer semester. FALL & SPRING.

Prerequisite: none

Satisfies: MFA Graduate Tutorial, Graduate Studio Elective

GR-587-01 Graduate Assistantship Min Credits: 0 Max Credits: 0 Zeina Barakeh

TBD

A limited number of graduate assistantships may be available. Under the supervision of a faculty member teaching a graduate course, Graduate Assistants (GAs) perform the same responsibilities as Teaching Assistants, except their load does not include grading papers. Graduate Assistants are paid on an hourly basis. For additional information and application procedures, students should contact the Graduate Office. FALL & SPRING.

Prerequisite: none

GR-592-01 MFA Intermediate Review Min Credits: 0 Max Credits: 0 Tony Labat, Zeina Barakeh

TBD

The Intermediate Review takes place at the end of the second semester of the MFA Program, near completion of 30 units. The review is an evaluation of whether or not the student is prepared to advance to MFA candidacy. It is an assessment of the development of the student's ideas and methods throughout the first year of the program and a forum for critical feedback from the student's committee. Students who fail to meet the standards of the review committee will be asked to re-enroll in Intermediate Review and to re-present their work at the beginning of the fourth semester. Students who fail their second Intermediate Review will be dismissed from the MFA program. FALL & SPRING.

Prerequisite: none

GR-597-01 Teaching Assistantship Min Credits: 0 Max Credits: 0 Zeina Barakeh

TBD

A limited number of Graduate Teaching Assistantships may be available. Under the supervision of a faculty member teaching an undergraduate course, Graduate Teaching Assistants (TAs) perform responsibilities such as grading papers, tutoring, research, and being available to the students; their workload does not include teaching. Graduate Teaching Assistants are paid on an hourly basis. Students cannot serve as a Graduate Assistant for a course that they are enrolled in. For additional information and application procedures, students should contact the Graduate Office. FALL & SPRING.

Prerequisite: none

Course Schedule

Course Schedule

GR-598-01 Directed Study Min Credits: 3 Max Credits: 6 Claire Daigle

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree.

Prerequisite: none

Satisfies: MFA Studio Elective; Liberal Arts Elective by approval only

GR-598T-01 Directed Study- Graduate Tutorial Min Credits: 3 Max Credits: 6 Jeremy Morgan

TBD

Directed Study is designed for educational needs that are not met by the available curriculum. A learning contract is drawn up by the student and a faculty sponsor, and reviewed by the academic advisor. The contract contains a description of the course, the goals to be achieved, the credit value, and the schedule of on-campus meetings. The student meets with their faculty sponsor at least three times in the term for continuing guidance and evaluation. Liberal Arts courses also require a proposed reading list. Students may not register for more than 3 units of Directed Study in any one semester, and no more than 12 units of Directed Study may apply to the degree.

Prerequisite: none

Satisfies: Graduate Tutorial

Graduate : Fall 2020 : History & Theory Contemp. Art

Course Schedule

HTCA-520AX-01 Early Admission: the History and Future Min Credits: 3 Max Credits: 0 Claire Daigle

Th 1:00PM - 3:45PM 09/08/20 - 12/18/20 Room: ONL-GSM1

"In order to "re-imagine" art school for the future, this seminar will begin by tracing the history of higher education in the arts from the 19th-Century atelier to the Bauhaus to Black Mountain College to the San Francisco Art Institute to the Whitney Museum Independent Study Program, with an eye on key instances of "productive failure." We will explore models of radical pedagogy (John Dewey, Pablo Freire, Henry Giroux) and creative/critical arts pedagogy, more specifically. What are the strategies by which artists teach artists? We'll look at examples from Joseph Beuys to Fluxus to Carlos Villa to Tanya Bruguera, among many others. We'll consider other models and platforms for learning, as well: on-line instruction, low-residency programs, post-studio or discipline-focused approaches, free schools, and the Commons. Another area of inquiry will take up the trends toward artistic or arts-based research. What do we mean when we say that art practices constitute forms of knowledge production? What might constitute an art school curriculum in this era of upheaval-of Covid-19, of climate crisis, of high student loan debt, threats to free thought, and of civil unrest? What should we aspire to in order to achieve a form of education that is resilient, safe, Green, accessible, open to free inquiry and debate, and, crucially, committed to social justice? How can these ideals be manifested when liberal arts education has become so precarious? How do we build and bolster a better art school? Key texts will include Allan deSouza's How Art Can Be Thought, Natalie Loveless' How to Make Art at the End of the World, and Steven Madoff's Art School (Propositions for the 21st Century)."

Prerequisite: none

Satisfies: Art History Seminar Elective

HTCA-590-01 Thesis Min Credits: 3 Max Credits: 0 Claire Daigle

M 4:15PM - 7:00PM 09/08/20 - 12/18/20 Room: ONL-GSM2

The thesis and its public presentation are the final requirements to be fulfilled for the Masters of Arts degrees in Exhibition and Museum Studies and History and Theory of Contemporary Art. This course consists of an individualized semester of intensive one-on-one advising from the thesis committee chair and regular guidance from the MA Program Director, supporting the self-directed work of writing, completing, and presenting the thesis. Course open to MA and Dual Degree students only. FALL & SPRING.

Prerequisite: MA & Dual-Degree Students Only; EMS-504 or HTCA-504

Satisfies: Thesis Requirement

Graduate : Fall 2020 : Master of Arts

Course Schedule

Course Schedule

MA-592-01 MA Intermediate Review Min Credits: 0 Max Credits: 0 Claire Daigle, Zeina Barakeh

TBD

MA and DD students are required to register for the Intermediate Review and to present work on their thesis to their committee for Intermediate Review, which occurs early in the third semester. The review is an evaluation of whether or not the student is prepared to advance to MA candidacy. It is an assessment of the development of the student's ideas and methods throughout the first year and summer of the program and serves as a forum for critical feedback from the student's committee. Students who pass the review will proceed to the second semester of Thesis I. Students who fail to meet the standards of the review committee will be asked to re-take the Intermediate Review before the following semester. Students who fail their second Intermediate Review will be dismissed from the MA program. FALL ONLY & SPRING.

Prerequisite: none

