Students and visitors take in the view from all around the Lecture Hall. Photo: Claudine Gossett
# Table of Contents

## WELCOME TO SFAI

- Letter from Elizabeth Trayner, EdD 5
- Diversity Statement 6

## TRANSITION TO SFAI

- Orientation 8
- Housing 8
- Health Insurance 11
- SFAI ID Cards 12
- SFAI Email + Online Resources 13
- Connect With Us 13

## RESOURCES FOR STUDENT SUCCESS

- Academic Advising 15
- Academic Resource Center (ARC) 16
- BFA and BA Projection Charts 17
- Accessibility Services 19
- Counseling Services 20
- Career Resources + Professional Practices 21
- Anne Bremer Memorial Library 22

## READY, SET, GO

- Gallery Guide 24
- Art Supply Stores 28
- Public Transportation 28
- Places to Stay in San Francisco 29

- Directory 30
- Checklist 32
Welcome

Students at work on the mural wall.
Dear Students,

On behalf of the staff in Student Affairs, it is my great pleasure to welcome you into the SFAI community. SFAI is filled with people who question, challenge, and ultimately support one another.

The college experience can be wonderful: meeting new people, developing your art practice, growing as an individual. But some aspects of college can be hard to navigate by yourself: That’s why we are here! As you read this, we are busily preparing for your arrival on campus. Your success matters to us, and we are here to help guide you to your ultimate educational and career goals.

This Roadmap offers you a glimpse into the experience that you will have at SFAI. I encourage you to become involved with the SFAI community from your very first day on campus. Make an appointment with a faculty member to review a syllabus; join a student club or organization (or even start one of your own); apply for an internship; stop by the library to check out the amazing collection; introduce yourself to staff; or join your classmates at a local gallery. SFAI’s urban campuses, located in the heart of San Francisco and on the waterfront, both provide easy access to the city’s cultural offerings and breathtaking landscape.

It is an honor and a privilege to serve you, and I look forward to meeting and speaking with you in the coming months, semesters, and years. Feel free to say “hello” if you see me out and about on campus or stop by the student affairs office anytime. It will truly be exciting to see where the world takes you and where each of you takes the world!

Sincerely,

Elizabeth Trayner, Ed.D.
Vice President & Dean of Student Affairs
Title IX Coordinator

P.S. For reference, please visit sfai.edu/current-students where you can find links to SFAI’s many services.
Diversity Statement

San Francisco Art Institute strongly believes that a rigorous artistic and intellectual community is enriched by diversity and inclusion. SFAI promotes artistic and intellectual freedom by fostering environments that value our diverse students, faculty, and staff and provide all community members with a respectful and challenging space in which to address divergent opinions and ideas.

By “diversity,” we mean that our community prospectively embraces differences in gender expression and identity, age, culture, ethnicity, race, sexual orientation, physical ability, learning style, religion, occupation, nationality, immigration status, socio-economic status, and the many forms of composite subjectivity and life experience that span these differences. Promoting such a broadly inclusive understanding of diversity requires ongoing education and effort, to ensure support, understanding, and awareness from all community members. In this, SFAI strives to move beyond the reactive methodologies of affirmative action, even as we proactively practice equal opportunity in hiring and admissions.

SFAI seeks to be a vanguard institution with regard to how we address and integrate notions of diversity. SFAI continues to develop connections and mutually beneficial relationships between the school’s immediate community and local and global publics in the belief that a multiplicity of voices has helped to make SFAI the influential and inspiring institution that it is today.
Transition To SFAI
Orientation

New Student Orientation is required for all incoming students and introduces you to SFAI’s faculty and staff, facilities, and campus resources as you begin what is sure to be a meaningful and transformative experience.

Residence Hall Move-In Welcome
Wednesday, January 10, 2018

Undergraduate Student Orientation—ALL STUDENTS
10am–3pm on Thursday, January 11 and Friday, January 12, 2018
Chestnut Street Campus

Need more information? Visit sfai.edu/orientation
Contact: Galen Crawford—gcrawford@sfai.edu | 415.351.3509

A detailed orientation schedule is available Monday, December 11, 2017.

Housing

Most incoming undergraduate students live in one of SFAI’s two residence halls, Abby Hall and Sutter Hall, which are exciting places to live and work. All new undergraduate students who are 19 years old or younger are required to live in campus housing during their first academic year.

Benefits of living in the residence halls:

- Increased opportunity to be immersed in a community of artists, connect with classmates, and participate in fun events organized by the Resident Advisors
- A supportive place to learn and grow your practice outside of the classroom
- A central location that makes exploring the city easy, and provides access to public transportation, galleries, shops, and restaurants
- Ease of access to SFAI resources and services, academic advising, and registration
- No hassle of apartment hunting, paying large security deposits, and signing twelve-month leases

Apply for Housing: Visit sfai.edu/housing

Please note that the priority housing deadline is December 1, 2017.
Spaces will be assigned on a first-come, first-served basis, so it is important to apply right away!
SFAI’s residence halls are in the heart of downtown San Francisco, surrounded by great restaurants, galleries, and entertainment options.
Exceptions to the New Student Residency Requirement

May be granted under the following circumstances:

- Student is age 20 or older
- Student is married and/or has dependents
- Student has a documented medical reason
- Student lives with parents within a 30-mile radius of SFAI
- Student is a former member of the US military

If you are a new undergraduate student who does not wish to live in campus housing, and you believe that you qualify for one of the above exceptions, please complete a housing appeal form at sfai.edu/housing, and return it along with all required documentation by mail or email to the contact information at the end of this section.

Residence Hall Move-In:
The SFAI residence halls open for spring semester on **Wednesday, January 10, 2018**. For those students who have successfully completed a housing application, you will receive your room placement information by email no later than December 18. Please note that it is not possible to move in earlier than January 10, and we cannot accept packages or store items for incoming residents prior to move-in day (special arrangements will be made for international students who need to move in early to begin Orientation). Staff are on-site to help you move in that day, and we look forward to welcoming you into your new home for the year! A list of items we recommend you bring can be found at sfai.edu/applyforhousing.

Off-Campus Housing:
The housing office can provide advice and guidance in your search for off-campus housing. Our off-campus housing page, sfai.edu/livingoffcampus, offers resources to help get you started. There you can access the SFAI housing board to connect with other students who are looking for housemates, and see available apartments listed by members of the community. You will also have access to the *Living in San Francisco Housing Guide*, which offers information on the various neighborhoods in San Francisco, as well as advice on how to find and secure a place.

If you have any questions about housing for next year, please do not hesitate to contact us. We look forward to seeing you soon!

**Need more information?** Visit sfai.edu/housing

**Contact:** Housing Office—housing@sfai.edu | 415.351.3556
800 Chestnut Street, San Francisco, CA 94133
Health Insurance

SFAI provides a student health insurance plan offered through United Healthcare Student Resources.

SFAI requires all degree-seeking students who are enrolled in six or more units to be covered by a health insurance plan that is fully-compliant with the Affordable Care Act and is comparable to or exceeds the Institute-sponsored Student Health Insurance Plan. If you have other insurance and do not wish to participate in the plan offered through the school, you must complete an online waiver form by the deadline. Failure to do so will result in automatic enrollment in the plan and you will be responsible for paying the insurance premium as part of your tuition bill.

United Healthcare Student Resources Plan
Beginning with the 2017-2018 policy year, Student Health Insurance Plan (SHIP) will be available through UnitedHealthcare StudentResources. The Student Health Insurance Plan is a Preferred Provider Organization (PPO) Plan that provides coverage In-Network and Out-of-Network. The plan provided is fully compliant with the Affordable Care Act and provides comprehensive coverage including preventative care services, diagnostic testing & x-rays, prescription drugs, mental health services, inpatient and outpatient hospitalization, and emergency services. The plan also offers the Basix Dental Savings Program, Eye Med Discount Vision Plan, and CampusFit.

To enroll, waive, or view plan rates, visit gallagherstudent.com/sfai. In order to waive coverage, you will need to provide information on your current health insurance plan, including plan provider and policy number. If you do not have current insurance coverage, you will not be eligible to waive the SFAI-sponsored insurance plan and will be required to enroll in the Student Health Insurance Plan.

The deadline to waive or enroll is February 2, 2018. Late waivers will not be accepted. If you have not waived or enrolled in the insurance by the deadline, you will be automatically enrolled in the plan and your student account will be charged.

Need more information? Visit sfai.edu/health
Contact: Galen Crawford—gcrawford@sfai.edu | 415.351.3509
SFAI ID Cards

Your student ID card is an all-access pass to SFAI. You can use it to check out library books and audio-visual equipment, purchase food at the SFAI Café, and get access to other exciting offers around the city. To receive your ID at Orientation, you must submit identification information and a photo by January 8, 2018. Visit sfai.edu/orientation for detailed instructions.

Please keep in mind the following guidelines when selecting a photo:

- Choose a recent color photo of yourself. Your entire head and shoulders must be visible, and you should be facing the camera. Photographs in which you are wearing a hat, sunglasses, or anything else that obscures your face or head will not be accepted.
- Save your photograph as a JPG or JPEG file and name the file with your student ID number. You can find your ID number on your schedule of classes.
- Image files must not be larger than 2 MB.

Need more information? Visit sfai.edu/orientation
Contact: studentaffairs@sfai.edu
SFAI Email +
Online Resources

Email, Registration, Billing, and Learning Management System
All students at SFAI are given a user account to access their SFAI email account, registration and grade information, and Moodle, the school's learning management system. You have been sent information on your user account, including your username, ID number, initial password, and access instructions in an email delivered to your personal email account.

All students are REQUIRED to use the email address provided to them by SFAI. This address will be the school's primary mode of communication with you. Your email address is your username combined with @artists.sfai.edu. Again, instructions for setting up your SFAI email account have been sent to your personal email account.

You will also use your SFAI username to access registration, billing, and grade information via WebAdvisor—a portal where you can retrieve your class schedule, view grades, access the academic schedule, review financial aid information, and view and pay your bill. You can log on to WebAdvisor from SFAI’s homepage or at webadvisor.sfai.edu.

You will also use your user account to access Moodle, SFAI’s learning management system. Faculty use Moodle to facilitate and augment their courses. Although not all faculty use Moodle to help facilitate courses, each course you are enrolled in has a corresponding Moodle course set up. You can access Moodle at moodle.sfai.edu.

Need more information or technical support?
Contact: support@sfai.edu | 415.351.3545

Connect With Us

Follow SFAI on Facebook, Instagram, Twitter, and Tumblr for regular updates, stories, and photos of Students, Faculty, and Staff.

@SFAIofficial
immaterial.sfai.edu
Resources for Student Success

Oliver Hawk Holden (BFA 2016) at the 2016 BFA Exhibition. Photo: Claudine Gossett
Academic Advising, the Academic Resource Center (ARC), Accessibility Services, Counseling Services, and Career Resources Center work collaboratively to provide transitional, academic, personal, and social support, ensuring that all students thrive at SFAI and beyond. The first year at SFAI is challenging for students, and we are here to help support you through those times.

Our goal is to empower students with the skills and abilities to direct and govern their learning throughout their lives by teaching cognitive strategies and behaviors, facilitating maturity throughout the development of personal insight and awareness, fostering engagement between students and faculty, and creating programs and services that are student-centered for optimal success and perseverance.

### Academic Advising

SFAI advisors play an important role in your development as a student. An advisor can meet with you to collaborate on a schedule of courses that is meaningful and that will ensure timely progress toward your degree. They can also assist you in choosing a major and minor, developing an academic projection for degree completion, and other questions related to your academic goals and success.

**New Students**

You will register for courses with your Admissions Counselor. They will also be available to discuss any changes to your Fall 2017 schedule. During your first semester, if you have any questions, please contact the Admissions Office at admissions@sfai.edu or 415.749.4500.

**Continuing Students**

After the ADD/DROP period of your first semester at SFAI, you will begin to meet with your Academic Advisor at strategic points during your time at SFAI:

- Students who have completed fewer than 45 units are required to meet with an advisor prior to registering for courses.
- Students who have completed 46-86 units are strongly encouraged to meet with an advisor prior to registering to ensure enrollment in the appropriate courses to meet degree requirements.
- Students who have accumulated 87 units or more are required to meet with an advisor to review their remaining requirements for graduation.

An advisor is also available to talk about any challenges you may encounter during your first few months at SFAI. We encourage you to speak with us to learn more about mobility, concurrent registration, travel classes, and the off-campus requirements.

Advisors are available by appointment and during scheduled drop-in hours.

**Contact:** advising@sfai.edu | 415.351.3522
Academic Resource Center (ARC)

The Academic Resource Center (ARC) provides free tutoring and academic support to SFAI students. Undergraduate students visit the ARC for a variety of reasons, from organizing a research paper to brushing up their Photoshop skills. We can help you gather your thoughts in the early stages of the writing process or proofread a final draft for grammar and usage errors. Our tutors—graduate students with a background in education and a passion for teaching—can help you develop a sophisticated approach to both your academic and studio work.

At the ARC, you can:

- Seek guidance on any academic or studio assignment, from essays to math homework to creative writing to exam prep.
- Improve your English vocabulary, grammar, or conversation skills.
- Develop stronger study habits to meet the demands of a college course load, including strategies for time management, note-taking, and research skills.
- Study by yourself in a quiet environment, surrounded by excellent resources—reference books, computers, coffee and tea, and tutors happy to answer any questions that come up.
- Submit essay drafts to our Google Drive, ARC Online, and receive feedback from a tutor in two to three days.

The ARC is open Monday through Friday from 10am to 4pm with late night hours once a week.

You can make an appointment at the ARC by visiting sfai.mywconline.com. You are also welcome to stop by anytime during our normal hours for a drop-in appointment. The ARC is located in Studio 15 on the Chestnut Street Campus at the ground level.

Need more information? Visit sfai.edu/resources
Contact: Ashley Clarke—arc@sfai.edu | 415.749.4578
## BFA Degree Projection

**ALL MAJORS**

### Freshman

<table>
<thead>
<tr>
<th>(30 Units Completed)</th>
<th>SEMESTER 1</th>
<th>SEMESTER 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation</td>
<td>English Comp A</td>
<td>English Comp B</td>
</tr>
<tr>
<td>Writing Placement Exam</td>
<td>Global Art History</td>
<td>Modernity and Modernism</td>
</tr>
<tr>
<td>Writing Portfolio Review</td>
<td>Contemporary Practice</td>
<td>Elective Studio</td>
</tr>
<tr>
<td>Declare Major</td>
<td>Elective Studio</td>
<td>Elective Studio</td>
</tr>
</tbody>
</table>

### Sophomore

<table>
<thead>
<tr>
<th>(60 Units Completed)</th>
<th>SEMESTER 3</th>
<th>SEMESTER 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plan ahead for</td>
<td>Humanities</td>
<td>Humanitites</td>
</tr>
<tr>
<td>Off-Campus Study</td>
<td>Art Since 1945</td>
<td>Art History of Major</td>
</tr>
<tr>
<td></td>
<td>Major Studio</td>
<td>Major Studio</td>
</tr>
<tr>
<td></td>
<td>Major Studio</td>
<td>Major Studio</td>
</tr>
<tr>
<td></td>
<td>Elective Studio</td>
<td>Elective Studio</td>
</tr>
</tbody>
</table>

### Junior

<table>
<thead>
<tr>
<th>(90 Units Completed)</th>
<th>SEMESTER 5</th>
<th>SEMESTER 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Critical Theory A</td>
<td>Critical Theory B</td>
</tr>
<tr>
<td></td>
<td>Math or Science</td>
<td>Liberal Arts Elective</td>
</tr>
<tr>
<td></td>
<td>Major Studio</td>
<td>Major Studio</td>
</tr>
<tr>
<td></td>
<td>Major Studio</td>
<td>Major Studio</td>
</tr>
<tr>
<td></td>
<td>Elective Studio</td>
<td>General Elective</td>
</tr>
</tbody>
</table>

### Senior

<table>
<thead>
<tr>
<th>(120 Units Completed)</th>
<th>SEMESTER 7</th>
<th>SEMESTER 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA Exhibition</td>
<td>Social Science Course</td>
<td>Art History Elective</td>
</tr>
<tr>
<td>Petition to Graduate</td>
<td>Studies in Global Cultures</td>
<td>Liberal Arts Elective</td>
</tr>
<tr>
<td></td>
<td>Major Studio</td>
<td>Senior Review Seminar</td>
</tr>
<tr>
<td></td>
<td>Major Studio</td>
<td>Major Studio</td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
<td>Elective Studio</td>
</tr>
</tbody>
</table>
# BA Degree Projection

## HISTORY AND THEORY OF CONTEMPORARY ART

### Freshman

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>(30 Units Completed)</td>
<td></td>
</tr>
<tr>
<td>English Comp A</td>
<td>English Comp B</td>
</tr>
<tr>
<td>Global Art History</td>
<td>Modernity and Modernism</td>
</tr>
<tr>
<td>Contemporary Practice</td>
<td>Art History Elective</td>
</tr>
<tr>
<td>Elective Studio</td>
<td>Math or Science</td>
</tr>
<tr>
<td>General Elective</td>
<td>Elective Studio</td>
</tr>
</tbody>
</table>

### Sophomore

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>(60 Units Completed)</td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td>Humanities</td>
</tr>
<tr>
<td>Art Since 1945</td>
<td>Studies in Global Cultures</td>
</tr>
<tr>
<td>Social Science</td>
<td>Studies in Global Cultures</td>
</tr>
<tr>
<td>Art History Elective</td>
<td>Art History Elective</td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>Elective Studio</td>
</tr>
</tbody>
</table>

### Junior

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>(90 Units Completed)</td>
<td></td>
</tr>
<tr>
<td>Critical Theory A</td>
<td>Critical Theory B</td>
</tr>
<tr>
<td>Art History Elective</td>
<td>Art History Elective</td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>Critical Studies Elective</td>
</tr>
<tr>
<td>Art History Elective</td>
<td>Studio Elective</td>
</tr>
<tr>
<td>Critical Studies Elective</td>
<td>General Elective</td>
</tr>
<tr>
<td>Dialogues in</td>
<td></td>
</tr>
<tr>
<td>Contemporary Art</td>
<td></td>
</tr>
</tbody>
</table>

### Senior

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>(120 Units Completed)</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary</td>
<td>Thesis Colloquium</td>
</tr>
<tr>
<td>Research Colloquium</td>
<td>Critical Studies Elective</td>
</tr>
<tr>
<td>Art History Elective</td>
<td>Critical Studies Elective</td>
</tr>
<tr>
<td>Critical Studies Elective</td>
<td>General Elective</td>
</tr>
<tr>
<td>Critical Studies Elective</td>
<td>General Elective</td>
</tr>
<tr>
<td>General Elective</td>
<td>General Elective</td>
</tr>
</tbody>
</table>
Accessibility Services

SFAI recognizes disability and learning differences as important aspects of diversity. The Accessibility Services Office (ASO) ensures that students with documented disabilities have equal access to the curriculum and school environment at SFAI by providing a range of accommodations, including extra time for assignments, a quiet place for exams, and note takers. If you have had accommodations in the past, used a 504 plan, or believe that you might qualify for accommodations during your time at SFAI, the ASO can assist you in determining and arranging for these accommodations.

In order to begin the registration process, students must complete an ASO Student Registration Form, available at sfai.edu/asoregistration. Completed paperwork should be submitted no later than December 15, 2017 in order for accommodations to be in place by the beginning of the fall semester. Even if you are not sure whether you need accommodations or qualify for them, we advise that you complete the registration paperwork so that you may be eligible for accommodations throughout the semester, should you need them.

Need more information? Visit sfai.edu/academicresources
Contact: accessibility@sfai.edu | 415.351.3523
Counseling Services

SFAI provides free, short-term counseling—a space to talk about your worries, hopes, fears, goals, and strengths—with a licensed clinical social worker or a supervised master’s-level clinical intern. All conversations are confidential; no information will be shared without your written permission. The conversation can be wide-ranging and the time is collaborative and student-centered.

Students come to counseling for support with any number of challenges, including transitions and adjustments, overwhelming sadness, anxiety, problematic use of alcohol or drugs, trouble with eating, and interpersonal or academic problems. Students might also come to talk through a frustrating critique, tension with a loved one, self-doubt, feeling stuck or unfulfilled, or simply with a hope for support in examining their lives.

We envision Counseling Services as a refuge where students can take the time to reflect, dig deep(er), and find their most resilient and authentic selves. We honor and respect student self-determination and strive to create therapeutic and caring spaces that prioritize healing and transformation through connection, compassion, kindness, and self-inquiry.

How can counseling support you at SFAI?
Many things can happen when you have a place to talk without fear of judgment, a chance to explore your ideas and potential, and room to imagine new possibilities. Together, you can work toward a stronger understanding of persistent patterns in your life and relationships, of what’s holding you back or moving you forward, and of how to build a place for yourself in the world.

Counseling Services offers:

• Free counseling (15 sessions per academic year)—once a week, every other week, or perhaps just a few times or short check ins, if you prefer.
• Walk-in hours every day from noon to 1pm at the Chestnut Street campus.
• Workshops, groups, trainings, and other events in collaboration with students and staff.
• Referrals to outside resources, providers, and psychiatrists for medication management and long-term care.

Counseling is offered in our offices on the Lower Level of the Chestnut Street Campus.

Need more information? Visit: sfai.edu/counseling-services
Contact: Deb Schneider, LCSW—counseling@sfai.edu | 415.749.4587
Career Resources + Professional Practices

If you are interested in working either on or off campus, visit SFAI’s online campus job and opportunity board at sfai.edu/career. In this one centralized location, you can learn about jobs posted specifically for SFAI students. This is also a great place to find open calls, grants, residencies, awards, and scholarships that are available to both SFAI students and alumni.

Look for events and workshops on campus sponsored by Career Resources and please schedule a meeting for any of the following:

- One-on-one counseling for career development and professional preparation.
- Planning and implementing long-term career goals.
- Document review: resumes, cover letters, artist statements, and more.
- Support building a strong, professional portfolio.
- Assistance with the job and residency search and application process.

Need more information? Visit sfai.edu/career
Contact: Galen Crawford—career@sfai.edu | 415.351.3509
Anne Bremer Memorial Library

The library at SFAI is a unique and valuable resource, offering students a quiet setting for research and study. The library’s collection emphasizes modern and contemporary art, art history, theory, and criticism, and contains an outstanding collection of exhibition catalogues, artists’ books, fine art photography titles, rare monographs, visual resources, and unusual ephemera. The library subscribes to an extensive list of print journals, magazines, and research databases. Explore our catalogue, collections, and resources online at sfai.edu/library.

The library staff works with students on an individual basis, helping them to take advantage of its specialized resources. The library also sponsors an annual artist’s book contest and features exhibitions of books, posters, photographs, and archival material.

Be sure to stop by the library during Orientation—browse around, peruse our magazines and journals, look at our extensive and eclectic DVD and video collection, and see what titles we have for you.

Need more information? Visit sfai.edu/library
Contact: library@sfai.edu | 415.749.4562
Ready, Set, Go

A view of the SFAI tower from atop the Zellerbach Quad.
Gallery Guide

The following galleries represent a small piece of the vibrant art scene in San Francisco, but they all have one thing in common: their connection to SFAI. One of the most important things that SFAI students do is become involved with the San Francisco art world—think of this brief gallery guide as your first step in familiarizing yourself with galleries, art spaces, and museums in the city. To explore the galleries and alternative spaces that SFAI alumni have founded, visit sfai.edu/alumniventures.

Aggregate Space
Established in a renovated warehouse in West Oakland by Willis Meyers (MFA, 2008) and Conrad Meyers (MFA, 2008), Aggregate Space is an exhibition venue that engages in discourse embracing collaboration, new and old modes of making, cross-media practices, and self-reliance. The gallery provides access to artists driving innovation with sculptural and digital media and whose breadth of work evokes conceptual rigor and advanced ideation processes. Aggregate Space invites innovation in the arts by providing the necessary space for artists in a professionally outfitted facility equipped with a fabrication shop, design studio, and screening room. The venue also has an artist-in-residence program for artists and writers. aggregatespace.com

Artists’ Television Access (ATA)
Artists’ Television Access (ATA) is a San Francisco–based, artist-run, nonprofit organization that cultivates and promotes culturally aware underground media and experimental art. ATA was founded in 1984 by a group of young, radical artists and activists, including John Martin (BFA, 1980) and Marshall Weber (MFA, 1984), who are committed to using video, performance, art, and education to progress culture and community. They provide an accessible venue for the presentation of programmed and guest-curated screenings, exhibitions, performances, workshops, and events, and believe in fostering a supportive community for the exhibition of innovative art and the exchange of nonconformist ideas. atasite.org
Ever Gold [Projects]
Andrew McClintock (BFA, 2008) and Gregory Ito (BFA, 2008) opened Ever Gold Gallery shortly after they graduated from SFAI. Converting a jewelry store in the Tenderloin into a gallery with the same name, Ever Gold opened its doors to programming that include a mix of highbrow/lowbrow aesthetics and local/international themes from artists of all ages and backgrounds. While they maintain a for-profit status, their curatorial choices continue to be conceptually driven. Beginning in March 2016, Ever Gold [Projects] began programming at its new location, at the new Minnesota Street Project. evergoldgallery.com

Gallery 16
Founded by Griff Williams (MFA, 1993), Gallery 16 has been a force in the San Francisco art world since 1993. The gallery’s exhibition program involves artists working in a wide range of media exploring a variety of aesthetic, conceptual, and technological issues. If there is a predominant theme, it is art as a form of research and an act of investigation. In subsequent years, Gallery 16 has started its own publishing program, utilizing contemporary printmaking methods to create portfolios and artist books for many notable contemporary artists. gallery16.com

The Luggage Store
The Luggage Store is an artist-run, nonprofit arts organization, founded in 1987. It’s mission is to build a community by organizing multidisciplinary arts programming accessible to and reflective of the Bay Area’s residents. To implement their mission, they organize exhibitions, performing arts events, arts education, and public art programs designed to amplify the voices of the region’s diverse artists and residents to promote inclusion and respect, to reduce intergroup tensions, and to work toward dispelling the stereotypes and fear that continue to separate the community. The late faculty member Carlos Villa served on the Board of Directors for many years. luggagestoregallery.org

Root Division
Root Division’s mission is to empower artists, promote community service, inspire youth, and enrich the Bay Area through engagement in the visual arts. Root Division is a launching pad for artists, a stepping-stone for educators, a door to creativity for youth, and a bridge for the general public to become supporters of the arts. Root Division was founded in 2002 by three SFAI alumni to remedy the lack of arts education in schools while creating a sustainable arts hub that would constructively address the three main challenges facing Bay Area emerging artists: the need for (1) low-cost studio space; (2) exhibition opportunities; and (3) income-generating professional experience. rootdivision.org
Royal Nonesuch Gallery
Elizabeth Bernstein (MFA, 2007) and Carrie Hott (MFA, 2007) established Royal NoneSuch Gallery, located in the Temescal district of Oakland. It is an artist-run alternative space that is dedicated to creating community around art-based experiences that are thought-provoking and conceptually rigorous, while also being accessible and fun. Through a framework of monthly exhibitions and related programs, Royal NoneSuch strives to maintain a dynamic schedule in which the gallery is continuously reinvented to reflect the spirit and process of an artist, specific program series, or collaboration. royalnonesuchgallery.com

Embark Gallery
Embark Gallery offers exhibition opportunities to graduate students of the fine arts in the Bay Area. Tania Houtzager (PB, 2014) founded the space to expand the audience for up and coming contemporary art. A nonprofit organization supported by the Kabouter Foundation, Embark’s programming represents the diversity of the talented artists studying at eight local art institutions: San Francisco Art Institute, UC Berkeley, California College of the Arts, Mills College, San Francisco State University, UC Davis, San Jose State University, and Stanford University. The juried exhibitions are held at its newly renovated gallery in the historic Fort Mason Center for the Arts & Culture in San Francisco. embarkgallery.com

Bass & Reiner
Founded by SFAI alumni Mariel Bayona (MFA, 2014), Chris Grunder (MFA, 2014), Cléa Massiani (MA, 2014) and Emily Reynolds (MA, 2014), Bass & Reiner’s mission is to foster dynamic dialogues in the Bay Area while creating access to other emergent art worlds to promote, stimulate, and encourage a communal exchange. They work to introduce local artists to a broader audience, bringing artwork from elsewhere to the Bay Area to expand beyond traditional regional boundaries. bassandreiner.com

CONTINUING TO EXPLORE THE ART SCENE
See these Bay Area publications to learn and see more about the local arts scene, all founded by, and often featuring the work of SFAI artists and alumni.

artpractical.com | sfaq.us | stretcher.org
Gabrielle Reed (BFA 2016) shows her work at the 2016 BFA Exhibition. Photo: Claudine Gossett
Art Supply Stores

San Francisco has a large variety of art stores selling both traditional and unusual materials to meet all your creative needs. Many stores honor student discounts, including Artist & Craftsman Supply, Blick Art Materials, Arch, and Flax.

Aaron Brothers
5600 Geary Blvd
415.876.0150
aaronbrothers.com

Adolph Gasser Inc.
181 2nd St
415.495.3852
gassersphoto.com

The Arch PopUp
2349 3rd St
415.433.2724
archsupplies.com

Artist & Craftsman Supply
555 Pacific Ave
415.931.1900
artistcraftsman.com

Blick San Francisco
Three locations
dickblick.com

Discount Fabrics
2170 Cesar Chavez St
415.685.4802
discountfabrics-sf.com

Flax Art & Design
Fort Mason Center
415.530.3510
flaxart.com

Mendel's
1556 Haight St
415.621.1287
mendels.com

Scrap
801 Toland St
415.647.1746
scrap-sf.org

Transportation

Using public transportation is a great way to get around in San Francisco. To learn more about the public transportation system, fares, and to plan a trip, visit sfmta.com.

Chariot

SFAI is contracted with Chariot to provide shuttle service between the Chestnut Street and Fort Mason campuses during class breaks. You will receive information about how to sign up, and the specific schedule in your SFAI email when you arrive.
Places to Stay in San Francisco

Whether you need a room for the night before residence hall move-in, or for a week to explore the city, San Francisco offers a number of short-term housing options to meet your needs. Below are just a few of the great hotels and hostels located near the Chestnut Street campus and residence halls.

Hotels

**Holiday Inn-Fisherman’s Wharf***
1300 Columbus Avenue
800.942.7348
hifishermanswharf.com

**Holiday Inn Express-Fisherman’s Wharf***
550 North Point Street
415.409.4600
hiefishermanswharf.com

**Columbus Motor Inn**
1075 Columbus Avenue
415.885.1492
columbusmotorinn.com

**Park Hotel**
325 Sutter Street
415.956.0445
paramounthotelsinc.com

**Hotel Des Arts**
447 Bush Street
415.956.3232
sfhoteldesarts.com

*The Holiday Inn Hotel Group offers preferred rates for SFAI students and guests. Visit sfai.edu/orientation for more information and links to special rates.

Hostels

**USA Hostels**
711 Post Street
415.440.5600
usahostels.com/sanfrancisco

**Hostelling International**
Several locations
415.863.1444
sfhostels.org

The Living in San Francisco Housing Guide offers information on short- and long-term housing options in the city. More information is available at sfai.edu/livingoffcampus
Directory

Have a question, but don’t know who to ask? Reach out to us.
Contact: studentaffairs@sfai.edu

<table>
<thead>
<tr>
<th>Academic Resource Center</th>
<th>Health Insurance</th>
<th>Student Accounts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ashley Clarke</td>
<td>Galen Crawford</td>
<td><a href="mailto:cashier@sfai.edu">cashier@sfai.edu</a></td>
</tr>
<tr>
<td><a href="mailto:arc@sfai.edu">arc@sfai.edu</a></td>
<td><a href="mailto:gcrawford@sfai.edu">gcrawford@sfai.edu</a></td>
<td>sfai.edu/studentaccounts</td>
</tr>
<tr>
<td>415.749.4593</td>
<td>415.351.3509</td>
<td></td>
</tr>
<tr>
<td></td>
<td>sfai.edu/health</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Accessibility Services Office</th>
<th>Housing and Residence Life</th>
<th>Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="mailto:accessibility@sfai.edu">accessibility@sfai.edu</a></td>
<td>Alicia Lewis</td>
<td></td>
</tr>
<tr>
<td>415.351.3523</td>
<td><a href="mailto:alewis@sfai.edu">alewis@sfai.edu</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>415.351.3556</td>
<td></td>
</tr>
<tr>
<td></td>
<td>sfai.edu/housing</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Career Resource Center and Professional Practices</th>
<th>ID Cards</th>
<th>International Student Advising</th>
</tr>
</thead>
<tbody>
<tr>
<td>Galen Crawford</td>
<td><a href="mailto:studentaffairs@sfai.edu">studentaffairs@sfai.edu</a></td>
<td>Galen Crawford</td>
</tr>
<tr>
<td><a href="mailto:gcrawford@sfai.edu">gcrawford@sfai.edu</a></td>
<td></td>
<td><a href="mailto:gcrawford@sfai.edu">gcrawford@sfai.edu</a></td>
</tr>
<tr>
<td>415.351.3509</td>
<td></td>
<td>415.351.3509</td>
</tr>
<tr>
<td>sfai.edu/career</td>
<td></td>
<td>sfai.edu/visa</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Counseling Center</th>
<th>Library</th>
<th>Orientation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deb Schneider, LCSW</td>
<td><a href="mailto:library@sfai.edu">library@sfai.edu</a></td>
<td>Galen Crawford</td>
</tr>
<tr>
<td><a href="mailto:counseling@sfai.edu">counseling@sfai.edu</a></td>
<td>415.749.4562</td>
<td><a href="mailto:gcrawford@sfai.edu">gcrawford@sfai.edu</a></td>
</tr>
<tr>
<td>415.749.4587</td>
<td></td>
<td>415.351.3509</td>
</tr>
<tr>
<td>sfai.edu/counseling</td>
<td></td>
<td>sfai.edu/orientation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Email Support</th>
<th>Financial Aid</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="mailto:support@sfai.edu">support@sfai.edu</a></td>
<td><a href="mailto:financialaid@sfai.edu">financialaid@sfai.edu</a></td>
</tr>
<tr>
<td>415.351.3545</td>
<td>415.749.4520</td>
</tr>
<tr>
<td></td>
<td>sfai.edu/financialaid</td>
</tr>
</tbody>
</table>
SFAI Alumna Annie Leibovitz (BFA 1970) gives a talk to current students.

Photo: Dan Jenkins
#SFAIbound Checklist

☐ I have completed the online Writing Placement Exam.

☐ I have waived or enrolled in health insurance.

☐ I have sent my photo for my SFAI ID Card.

☐ I have set up my SFAI email.

☐ I have submitted complete paperwork to the Accessibility Services Office, if applicable.

☐ I have turned in my housing application.

☐ I have completed my Summer Reading Projects. (project info sent separately)