

LIA SUTTON

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Improvisational Drawing

Necessary materials:

- Sakura Pigma Micron Pen 08 (.5mm)
- Le Pen Technical Drawing Pen, Brush
- Staedtler Pigment Liner - Black, 1.2 mm
- 6B Pencil or similar
- Conte Charcoal (assorted set) or similar
- Sketchbook 4"x6" or similar
- Watercolor paper cold pressed pad 140lb+, 30 sheets
- Newsprint pad, 100 sheets
- Scotch Painter's Tape - 1" x 60 yards or similar (any color, not white or beige)

Optional materials:

- Sketch or Drawing paper pad 60lb+, 30+ sheets
- Pastel paper pad (Canson Mi-Teintes Pad or similar-Assorted colors, grays or earthtones)
- Scissor

More optional materials: This class is designed to expose students to a wide variety of styles and modalities of drawing, so if you have any of the following additional materials on hand, the more the better! Assorted paper scraps, inks, brushes, pens, oil pastels, dry pastels, watercolors.

Link to list: <https://www.dickblick.com/lists/wishlist/33P6H46XGCYPY/publicview/>