

2012 Frequency Report

San Francisco Art Institute
Undergraduate Level

Understanding the Frequency Report

The Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Your Respondents

The number and percentage of your alumni selecting a certain response for each question. If you also participated in 2011, responses for 2011 and 2012 have been combined.

Education Level

Your report is representative of a specific education level (High School, Undergraduate, or Graduate).

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

Skipped Numbers

This indicates open-ended questions which can be found in the "Alumni Comments" Report or demographic items found on the "Respondent Characteristics" Report.

Response Options


Response options for each particular question.

Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentage of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

SNAAP 2012 Frequency Report • Arts Engagement

Sample Institution
Undergraduate Level



		Undergraduate Level							
		Sample Institution		Comparison Group 1		Comparison Group 2		SNAAP Aggregate	
		Count	%	Count	%	Count	%	Count	%
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	95	86%	256	76%	382	84%	1,206	80%
	part_vol	45	41%	56	17%	76	17%	345	23%
	part_brd	33	30%	98	29%	107	23%	556	37%
	part_tch	56	51%	93	28%	98	21%	523	35%
	part_donate	83	75%	255	76%	273	60%	980	65%
	part_attd	48	44%	38	11%	112	25%	681	45%
	part_oth	22	20%	67	20%	89	19%	178	12%
	Total ^d	-	-	-	-	-	-	-	-
58. How often do you publicly perform or exhibit art in your personal (not work-related) time? ^d	exhibit	111	23%	272	20%	215	36%	525	24%
	<i>I do not perform or exhibit in public</i>	0	0%	1	0%	0	0%	1	0%
	Less than once a year	25	5%	74	5%	43	7%	129	6%
	1 or 2 times a year	44	9%	92	7%	52	9%	158	7%
	3 or more times a year	107	22%	372	27%	103	17%	524	24%
	Continuously in public or online	206	42%	563	41%	184	31%	828	38%
	Total	493	100%	1,374	100%	597	100%	2,165	100%

Comparison Groups

The number and percentage of alumni at all institutions in each of the three comparison groups. The first two columns are selected groups and the third is all SNAAP schools at this level. You were allowed to select institutions from both the 2011 and 2012 SNAAP administrations. All three comparison groups exclude your alumni. For more details regarding institutions included in each column, see your "Comparison Group" Report.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

How to Interpret Percentages

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all Sample Institution's undergraduate alumni publicly perform or exhibit their art in their personal time 1 or 2 times per year. This includes the 23% that did not receive the question because they do not make or perform art in their personal time.

Frequencies for some questions (marked with footnote "d") have been reproduced with only those respondents who received the question. These can be found in the "Data Highlights" Report.

SNAAP 2012 Frequency Report • Education

San Francisco Art Institute

Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2a. First major or concentration for undergraduate degree pursued at this institution	maj1cat1	Architecture	0	0%	408	3%	1,406	6%	2,061	4%
		Art History	0	0%	57	0%	385	2%	1,455	3%
		Arts Administration	0	0%	14	0%	19	0%	395	1%
		Arts Education (Art, Music, Dance, Drama)	0	0%	286	2%	729	3%	3,777	8%
		Creative and Other Writing	0	0%	45	0%	50	0%	390	1%
		Dance	0	0%	0	0%	2	0%	766	2%
		Design	3	1%	3,450	25%	5,402	24%	7,423	15%
		Fine and Studio Arts (including Photography)	191	72%	7,377	54%	11,449	51%	16,000	33%
		Media Arts	31	12%	1,580	11%	2,225	10%	5,099	11%
		Music History, Composition, and Theory	0	0%	0	0%	1	0%	462	1%
		Music Performance	0	0%	20	0%	26	0%	3,897	8%
		Theater	0	0%	14	0%	19	0%	3,670	8%
		Other Arts	22	8%	134	1%	165	1%	424	1%
		Business	0	0%	206	1%	262	1%	393	1%
		Education	0	0%	28	0%	43	0%	129	0%
		Engineering	0	0%	12	0%	19	0%	32	0%
		Humanities	0	0%	4	0%	24	0%	735	2%
		Journalism	0	0%	2	0%	3	0%	164	0%
		Natural (Biological and Physical) Sciences	0	0%	1	0%	4	0%	108	0%
		Professional	0	0%	83	1%	161	1%	179	0%
		Social Sciences	0	0%	4	0%	19	0%	225	0%
		Other Non-Arts	18	7%	29	0%	98	0%	156	0%
		Total	265	100%	13,754	100%	22,511	100%	47,940	100%

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2b. Second major or concentration for undergraduate degree pursued at this institution	maj2cat1	Architecture	0	0%	14	1%	52	1%	96	1%
		Art History	2	5%	133	5%	222	6%	426	5%
		Arts Administration	0	0%	10	0%	17	0%	58	1%
		Arts Education (Art, Music, Dance, Drama)	0	0%	119	5%	196	5%	521	6%
		Creative and Other Writing	0	0%	31	1%	42	1%	119	1%
		Dance	0	0%	0	0%	1	0%	81	1%
		Design	0	0%	341	13%	505	13%	639	8%
		Fine and Studio Arts (including Photography)	28	76%	1,394	55%	2,094	53%	2,682	32%
		Media Arts	3	8%	266	10%	359	9%	680	8%
		Music History, Composition, and Theory	0	0%	0	0%	1	0%	79	1%
		Music Performance	0	0%	13	1%	23	1%	603	7%
		Theater	0	0%	13	1%	19	0%	287	3%
		Other Arts	1	3%	57	2%	61	2%	104	1%
		Business	0	0%	66	3%	87	2%	205	2%
		Education	0	0%	35	1%	65	2%	259	3%
		Engineering	0	0%	8	0%	20	1%	44	1%
		Humanities	0	0%	10	0%	66	2%	665	8%
		Journalism	0	0%	2	0%	8	0%	70	1%
		Natural (Biological and Physical) Sciences	0	0%	1	0%	19	0%	132	2%
		Professional	1	3%	5	0%	12	0%	43	1%
		Social Sciences	0	0%	9	0%	48	1%	471	6%
		Other Non-Arts	2	5%	24	1%	65	2%	153	2%
		Total	37	100%	2,551	100%	3,982	100%	8,417	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
3. Minor for undergraduate degree pursued at this institution	min1cat1	Architecture	0	0%	8	0%	54	1%	77	1%
		Art History	2	6%	340	13%	682	15%	1,307	11%
		Arts Administration	0	0%	21	1%	38	1%	111	1%
		Arts Education (Art, Music, Dance, Drama)	0	0%	53	2%	70	1%	199	2%
		Creative and Other Writing	0	0%	75	3%	92	2%	216	2%
		Dance	0	0%	5	0%	8	0%	115	1%
		Design	0	0%	319	12%	468	10%	627	5%
		Fine and Studio Arts (including Photography)	23	68%	1,309	48%	1,916	41%	2,476	21%
		Media Arts	5	15%	223	8%	299	6%	686	6%
		Music History, Composition, and Theory	0	0%	1	0%	2	0%	66	1%
		Music Performance	0	0%	9	0%	26	1%	699	6%
		Theater	0	0%	7	0%	23	0%	269	2%
		Other Arts	2	6%	72	3%	79	2%	97	1%
		Business	0	0%	76	3%	220	5%	785	7%
		Education	1	3%	20	1%	55	1%	329	3%
		Engineering	0	0%	5	0%	14	0%	30	0%
		Humanities	0	0%	78	3%	281	6%	1,771	15%
		Journalism	0	0%	0	0%	4	0%	77	1%
		Natural (Biological and Physical) Sciences	0	0%	0	0%	50	1%	321	3%
		Professional	0	0%	6	0%	18	0%	68	1%
		Social Sciences	0	0%	41	2%	161	3%	1,093	9%
Other Non-Arts	1	3%	52	2%	131	3%	352	3%		
		Total	34	100%	2,720	100%	4,691	100%	11,771	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
4. Did you complete your undergraduate degree pursued at this institution?	compinstdeg	No	19	7%	507	4%	681	3%	941	2%
		Yes	252	93%	13,318	96%	22,107	97%	47,414	98%
	Total		271	100%	13,825	100%	22,788	100%	48,355	100%
5. Did you spend more than the recommended time to complete your undergraduate degree from this institution?	xtimeinstdeg	<i>Did not complete degree pursued at this institution</i>	19	7%	501	4%	668	3%	924	2%
		No	199	74%	10,308	75%	15,891	70%	32,335	67%
		Yes, 1 semester longer	21	8%	1,313	10%	2,529	11%	5,876	12%
		Yes, 2 semesters longer	16	6%	940	7%	2,092	9%	5,323	11%
		Yes, 3 semesters longer	2	1%	176	1%	395	2%	1,143	2%
		Yes, 2 years longer	4	1%	203	1%	464	2%	1,194	2%
		Yes, more than 2 years longer	9	3%	350	3%	662	3%	1,398	3%
		Total		270	100%	13,791	100%	22,701	100%	48,193

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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
7. Did you complete this degree pursued at another institution? 7.1. Certificate	compoutCert	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue a certificate</i>	146	56%	5,872	44%	9,779	45%	21,679	47%
		No	4	2%	256	2%	358	2%	646	1%
		Yes	31	12%	1,127	8%	1,814	8%	3,742	8%
		In progress	0	0%	109	1%	172	1%	395	1%
		Total		262	100%	13,328	100%	21,895	100%	46,566
7.2. Associate Degree	compoutAssoc	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	44%	20,104	43%
		<i>Did not pursue an associate degree</i>	157	59%	6,167	46%	10,318	47%	23,071	49%
		No	3	1%	273	2%	396	2%	675	1%
		Yes	21	8%	943	7%	1,434	7%	2,716	6%
		In progress	2	1%	27	0%	46	0%	108	0%
		Total		264	100%	13,374	100%	21,966	100%	46,674
7.3. BA	compoutBA	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue a BA</i>	140	53%	6,197	46%	10,424	47%	23,635	51%
		No	16	6%	535	4%	837	4%	1,621	3%
		Yes	26	10%	654	5%	891	4%	1,240	3%
		In progress	1	0%	14	0%	31	0%	53	0%
		Total		264	100%	13,364	100%	21,955	100%	46,653
7.4. B Arch	compoutBArch	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	44%	20,104	43%
		<i>Did not pursue a B Arch</i>	180	68%	7,273	54%	11,965	54%	26,198	56%
		No	2	1%	126	1%	199	1%	307	1%
		Yes	1	0%	18	0%	29	0%	49	0%
		In progress	0	0%	0	0%	0	0%	1	0%
		Total		264	100%	13,381	100%	21,965	100%	46,659

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.5. BFA	compoutBFA	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	44%	20,104	43%
		<i>Did not pursue a BFA</i>	159	61%	6,428	48%	10,798	49%	24,679	53%
		No	16	6%	691	5%	946	4%	1,306	3%
		Yes	5	2%	301	2%	441	2%	552	1%
		In progress	0	0%	10	0%	17	0%	23	0%
		Total	261	100%	13,394	100%	21,974	100%	46,664	100%
7.6. BM or B Mus	compoutBM	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue a BM or B Mus</i>	182	69%	7,322	55%	12,057	55%	26,120	56%
		No	1	0%	89	1%	124	1%	354	1%
		Yes	0	0%	1	0%	1	0%	61	0%
		In progress	0	0%	0	0%	0	0%	2	0%
		Total	264	100%	13,376	100%	21,954	100%	46,641	100%
7.7. BS	compoutBS	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue a BS</i>	176	67%	6,881	51%	11,376	52%	25,141	54%
		No	2	1%	265	2%	384	2%	662	1%
		Yes	5	2%	246	2%	387	2%	647	1%
		In progress	0	0%	15	0%	29	0%	76	0%
		Total	264	100%	13,371	100%	21,948	100%	46,630	100%
7.8. Other undergraduate degree	compoutoUG	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue another undergraduate degree</i>	175	66%	7,022	53%	11,356	52%	24,965	54%
		No	3	1%	163	1%	300	1%	527	1%
		Yes	5	2%	183	1%	432	2%	854	2%
		In progress	0	0%	18	0%	47	0%	93	0%
		Total	264	100%	13,350	100%	21,907	100%	46,543	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.9. Artist Diploma ^b	compoutAD	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,320	45%	19,652	43%
		<i>Did not pursue an Artist Diploma</i>	182	69%	7,270	54%	11,252	54%	25,386	56%
		No	1	0%	101	1%	131	1%	223	0%
		Yes	0	0%	39	0%	58	0%	167	0%
		In progress	0	0%	1	0%	1	0%	11	0%
		Total	264	100%	13,375	100%	20,762	100%	45,439	100%
7.10. MA	compoutMA	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue an MA</i>	147	56%	6,458	48%	10,566	48%	21,927	47%
		No	5	2%	166	1%	254	1%	645	1%
		Yes	27	10%	650	5%	1,112	5%	3,311	7%
		In progress	4	2%	128	1%	225	1%	612	1%
		Total	264	100%	13,366	100%	21,929	100%	46,599	100%
7.11. M Arch	compoutMArch	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue an M Arch</i>	181	69%	7,242	54%	11,775	54%	25,864	55%
		No	1	0%	97	1%	140	1%	241	1%
		Yes	1	0%	67	1%	225	1%	354	1%
		In progress	0	0%	4	0%	33	0%	55	0%
		Total	264	100%	13,374	100%	21,945	100%	46,618	100%
7.12. MBA	compoutMBA	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue an MBA</i>	178	67%	7,170	54%	11,725	53%	25,364	54%
		No	3	1%	115	1%	177	1%	346	1%
		Yes	1	0%	92	1%	219	1%	640	1%
		In progress	1	0%	32	0%	54	0%	155	0%
		Total	264	100%	13,373	100%	21,947	100%	46,609	100%

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7. Did you complete this degree pursued at another institution? (continued)	compoutMFA	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue an MFA</i>	123	47%	5,842	44%	9,782	45%	22,527	48%
		No	5	2%	221	2%	324	1%	573	1%
		Yes	48	18%	1,221	9%	1,844	8%	2,978	6%
		In progress	7	3%	119	1%	207	1%	413	1%
		Total	264	100%	13,367	100%	21,929	100%	46,595	100%
7.14. MM or M Mus	compoutMM	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue an MM or M Mus</i>	182	69%	7,324	55%	12,052	55%	24,670	53%
		No	1	0%	85	1%	114	1%	354	1%
		Yes	0	0%	2	0%	5	0%	1,310	3%
		In progress	0	0%	0	0%	0	0%	161	0%
		Total	264	100%	13,375	100%	21,943	100%	46,599	100%
7.15. MS	compoutMS	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue an MS</i>	176	67%	6,992	52%	11,468	52%	24,611	53%
		No	2	1%	114	1%	163	1%	343	1%
		Yes	4	2%	261	2%	453	2%	1,273	3%
		In progress	1	0%	40	0%	79	0%	252	1%
		Total	264	100%	13,371	100%	21,935	100%	46,583	100%
7.16. DMA	compoutDMA	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue a DMA</i>	182	69%	7,324	55%	12,057	55%	25,970	56%
		No	1	0%	85	1%	112	1%	238	1%
		Yes	0	0%	0	0%	0	0%	210	0%
		In progress	0	0%	0	0%	0	0%	69	0%
		Total	264	100%	13,373	100%	21,941	100%	46,591	100%

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			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.17. JD	compoutJD	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue a JD</i>	179	68%	7,279	54%	11,952	54%	25,763	55%
		No	2	1%	92	1%	123	1%	234	1%
		Yes	2	1%	36	0%	83	0%	427	1%
		In progress	0	0%	4	0%	11	0%	67	0%
		Total	264	100%	13,375	100%	21,941	100%	46,595	100%
7.18. MD or DO	compoutMD	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue an MD or DO</i>	182	69%	7,309	55%	12,022	55%	26,175	56%
		No	1	0%	91	1%	119	1%	203	0%
		Yes	0	0%	6	0%	17	0%	72	0%
		In progress	0	0%	3	0%	6	0%	28	0%
		Total	264	100%	13,373	100%	21,936	100%	46,582	100%
7.19. PhD	compoutPhD	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue a PhD</i>	175	66%	7,170	54%	11,763	54%	25,241	54%
		No	3	1%	106	1%	147	1%	319	1%
		Yes	1	0%	70	1%	151	1%	600	1%
		In progress	4	2%	61	0%	105	0%	316	1%
		Total	264	100%	13,371	100%	21,938	100%	46,580	100%
7.20. Other graduate degree	compoutothGR	<i>Did not pursue any degrees outside of this institution</i>	81	31%	5,964	45%	9,772	45%	20,104	43%
		<i>Did not pursue another graduate degree</i>	166	63%	6,662	50%	10,792	49%	22,758	49%
		No	3	1%	141	1%	226	1%	510	1%
		Yes	9	3%	480	4%	913	4%	2,604	6%
		In progress	5	2%	90	1%	180	1%	492	1%
		Total	264	100%	13,337	100%	21,883	100%	46,468	100%

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San Francisco Art Institute Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
9. Overall, how would you rate your experience at this institution while pursuing your undergraduate degree?	instexp	Poor	4	1%	157	1%	299	1%	564	1%
		Fair	22	8%	1,064	8%	1,818	8%	3,501	7%
		Good	94	35%	5,471	40%	9,294	41%	19,179	40%
		Excellent	147	55%	7,042	51%	11,155	49%	24,561	51%
		Total	267	100%	13,734	100%	22,566	100%	47,805	100%
10. If you could start over again, would you attend this institution?	sameinst	Definitely no	17	6%	419	3%	661	3%	1,247	3%
		Probably no	14	5%	1,086	8%	1,838	8%	3,779	8%
		Uncertain	45	17%	2,199	16%	3,561	16%	7,105	15%
		Probably yes	72	27%	4,377	32%	7,330	32%	15,834	33%
		Definitely yes	119	45%	5,684	41%	9,224	41%	19,915	42%
Total	267	100%	13,765	100%	22,614	100%	47,880	100%		
11. Would you recommend this institution to another student like you?	recinst	No	43	16%	1,820	13%	2,990	13%	5,957	13%
		Yes	221	84%	11,832	87%	19,428	87%	41,621	87%
		Total	264	100%	13,652	100%	22,418	100%	47,578	100%
12. At this institution, satisfaction with: 12.1. Opportunities to perform, exhibit, or present your work	instperform	Very dissatisfied	13	5%	590	4%	966	4%	1,788	4%
		Somewhat dissatisfied	40	15%	1,629	12%	2,664	12%	4,999	11%
		Somewhat satisfied	100	38%	5,378	40%	8,905	40%	17,508	37%
		Very satisfied	92	35%	5,245	39%	8,430	38%	20,026	43%
		Not relevant	15	6%	570	4%	1,080	5%	2,431	5%
		Total	260	100%	13,412	100%	22,045	100%	46,752	100%
12.2. Opportunities to work in different artistic disciplines from your own	instadisc	Very dissatisfied	5	2%	650	5%	1,052	5%	2,116	5%
		Somewhat dissatisfied	8	3%	1,510	11%	2,522	11%	5,785	12%
		Somewhat satisfied	84	32%	4,446	33%	7,590	35%	16,623	36%
		Very satisfied	149	57%	6,246	47%	9,797	45%	18,302	39%
		Not relevant	15	6%	527	4%	1,022	5%	3,797	8%
Total	261	100%	13,379	100%	21,983	100%	46,623	100%		

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Undergraduate Level

			Undergraduate Level							
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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instclass	Very dissatisfied	15	6%	873	7%	1,230	6%	1,806	4%
12.3. Opportunities to take non-arts classes		Somewhat dissatisfied	39	15%	2,223	17%	3,303	15%	5,054	11%
		Somewhat satisfied	94	37%	5,155	39%	8,134	37%	15,847	34%
		Very satisfied	63	25%	3,673	28%	7,305	33%	20,839	45%
		Not relevant	46	18%	1,423	11%	1,986	9%	3,048	7%
		Total		257	100%	13,347	100%	21,958	100%	46,594
12.4. Instructors in classrooms, labs, and studios	instlab	Very dissatisfied	1	0%	275	2%	531	2%	985	2%
		Somewhat dissatisfied	17	7%	908	7%	1,615	7%	3,374	7%
		Somewhat satisfied	85	33%	4,807	36%	8,301	38%	17,615	38%
		Very satisfied	155	60%	7,362	55%	11,482	52%	24,460	52%
		Not relevant	1	0%	33	0%	58	0%	179	0%
		Total		259	100%	13,385	100%	21,987	100%	46,613
12.5. Academic advising	instacad	Very dissatisfied	33	13%	1,777	13%	2,946	13%	5,813	12%
		Somewhat dissatisfied	66	25%	3,175	24%	5,226	24%	10,395	22%
		Somewhat satisfied	95	36%	4,856	36%	7,872	36%	16,918	36%
		Very satisfied	35	13%	2,798	21%	4,752	22%	11,610	25%
		Not relevant	32	12%	760	6%	1,183	5%	1,897	4%
		Total		261	100%	13,366	100%	21,979	100%	46,633
12.6. Advising about career or further education	instcareer	Very dissatisfied	84	32%	3,197	24%	5,243	24%	10,024	22%
		Somewhat dissatisfied	83	32%	3,907	29%	6,547	30%	13,494	29%
		Somewhat satisfied	46	18%	3,695	28%	6,072	28%	13,790	30%
		Very satisfied	14	5%	1,790	13%	2,811	13%	6,875	15%
		Not relevant	33	13%	756	6%	1,261	6%	2,311	5%
		Total		260	100%	13,345	100%	21,934	100%	46,494

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Undergraduate Level

			Undergraduate Level							
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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instintn <i>12.7. Opportunities for degree-related internships or work</i>	Very dissatisfied	73	28%	2,800	21%	4,974	23%	9,675	21%
		Somewhat dissatisfied	67	26%	3,444	26%	5,850	27%	12,345	27%
		Somewhat satisfied	50	19%	3,386	25%	5,199	24%	11,239	24%
		Very satisfied	28	11%	2,308	17%	3,519	16%	7,989	17%
		Not relevant	41	16%	1,393	10%	2,391	11%	5,319	11%
		Total		259	100%	13,331	100%	21,933	100%	46,567
12.8. Opportunities to network with alumni and others	instnetwk	Very dissatisfied	51	20%	1,907	14%	3,318	15%	6,865	15%
		Somewhat dissatisfied	61	24%	3,452	26%	5,872	27%	12,475	27%
		Somewhat satisfied	83	32%	4,615	35%	7,433	34%	15,517	33%
		Very satisfied	35	14%	2,366	18%	3,552	16%	7,492	16%
		Not relevant	26	10%	969	7%	1,726	8%	4,166	9%
		Total		256	100%	13,309	100%	21,901	100%	46,515
12.9. Sense of belonging and attachment	instattach	Very dissatisfied	19	7%	1,209	9%	1,962	9%	3,704	8%
		Somewhat dissatisfied	43	17%	2,116	16%	3,399	15%	6,686	14%
		Somewhat satisfied	95	37%	4,828	36%	8,052	37%	16,269	35%
		Very satisfied	95	37%	4,955	37%	8,156	37%	19,180	41%
		Not relevant	6	2%	285	2%	451	2%	817	2%
		Total		258	100%	13,393	100%	22,020	100%	46,656
12.10. Freedom and encouragement to take risks	instfreedom	Very dissatisfied	8	3%	585	4%	1,052	5%	2,283	5%
		Somewhat dissatisfied	12	5%	1,202	9%	2,153	10%	4,954	11%
		Somewhat satisfied	43	17%	4,204	31%	7,181	33%	15,922	34%
		Very satisfied	190	74%	7,098	53%	11,087	50%	22,116	47%
		Not relevant	4	2%	282	2%	510	2%	1,299	3%
		Total		257	100%	13,371	100%	21,983	100%	46,574

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Undergraduate Level

			Undergraduate Level							
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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. How well did this institution prepare you for your further education?	edprep	Not well at all	12	5%	434	3%	709	3%	1,252	3%
		Not too well	32	12%	1,138	8%	1,903	9%	3,545	8%
		Fairly well	76	29%	2,982	22%	5,193	24%	11,507	25%
		Very well	74	28%	3,408	25%	5,718	26%	14,525	31%
		Did not pursue further education	67	26%	5,477	41%	8,561	39%	15,990	34%
		Total	261	100%	13,439	100%	22,084	100%	46,819	100%
14. How much this institution helped you acquire or develop: 14.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	6	2%	345	3%	509	2%	1,010	2%
		Very little	24	9%	1,254	9%	2,003	9%	4,167	9%
		Some	88	34%	4,825	36%	8,094	37%	18,112	39%
		Very much	141	54%	6,855	52%	11,199	51%	22,918	50%
		Total	259	100%	13,279	100%	21,805	100%	46,207	100%
14.2. <i>Broad knowledge and education</i>	instbroad	Not at all	8	3%	318	2%	445	2%	729	2%
		Very little	43	17%	1,775	13%	2,533	12%	4,047	9%
		Some	121	47%	6,267	47%	9,942	46%	19,115	41%
		Very much	85	33%	4,847	37%	8,812	41%	22,237	48%
		Total	257	100%	13,207	100%	21,732	100%	46,128	100%
14.3. <i>Improved work based on feedback from others</i>	instrev	Not at all	6	2%	133	1%	258	1%	556	1%
		Very little	19	7%	801	6%	1,487	7%	3,110	7%
		Some	91	35%	4,205	32%	7,765	36%	17,466	38%
		Very much	142	55%	8,104	61%	12,242	56%	24,932	54%
		Total	258	100%	13,243	100%	21,752	100%	46,064	100%
14.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	5	2%	125	1%	204	1%	503	1%
		Very little	18	7%	567	4%	1,000	5%	2,582	6%
		Some	71	28%	3,258	25%	5,716	26%	14,085	30%
		Very much	164	64%	9,335	70%	14,892	68%	29,031	63%
		Total	258	100%	13,285	100%	21,812	100%	46,201	100%

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Undergraduate Level

			Undergraduate Level							
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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued) 14.5. <i>Research skills</i>	instresearch	Not at all	34	13%	916	7%	1,351	6%	2,462	5%
		Very little	96	37%	3,252	25%	5,025	23%	9,834	21%
		Some	86	33%	5,697	43%	9,426	43%	20,076	43%
		Very much	43	17%	3,406	26%	5,997	28%	13,834	30%
	Total		259	100%	13,271	100%	21,799	100%	46,206	100%
14.6. <i>Clear writing</i>	instwrite	Not at all	49	19%	1,757	13%	2,451	11%	3,525	8%
		Very little	83	32%	4,411	33%	6,510	30%	10,798	23%
		Some	84	32%	5,065	38%	8,744	40%	19,235	42%
		Very much	43	17%	2,029	15%	4,075	19%	12,595	27%
	Total		259	100%	13,262	100%	21,780	100%	46,153	100%
14.7. <i>Persuasive speaking</i>	instspeak	Not at all	50	19%	2,090	16%	3,058	14%	5,073	11%
		Very little	86	33%	4,098	31%	6,595	30%	12,885	28%
		Some	77	30%	4,687	35%	8,039	37%	17,774	38%
		Very much	44	17%	2,391	18%	4,100	19%	10,443	23%
	Total		257	100%	13,266	100%	21,792	100%	46,175	100%
14.8. <i>Project management skills</i>	instmanag	Not at all	64	25%	1,846	14%	2,817	13%	5,035	11%
		Very little	80	31%	3,190	24%	5,315	24%	10,496	23%
		Some	82	32%	4,704	35%	7,893	36%	17,258	37%
		Very much	31	12%	3,529	27%	5,761	26%	13,349	29%
	Total		257	100%	13,269	100%	21,786	100%	46,138	100%
14.9. <i>Technological skills</i>	insttech	Not at all	28	11%	1,009	8%	1,653	8%	4,314	10%
		Very little	77	31%	2,203	17%	3,835	18%	9,633	21%
		Some	109	43%	5,128	40%	8,689	41%	18,474	41%
		Very much	38	15%	4,519	35%	7,056	33%	12,804	28%
	Total		252	100%	12,859	100%	21,233	100%	45,225	100%

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Undergraduate Level

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued) 14.10. <i>Artistic technique</i>	instartistic	Not at all	7	3%	133	1%	281	1%	834	2%
		Very little	28	11%	584	5%	1,149	5%	2,706	6%
		Some	88	35%	3,580	28%	6,533	31%	14,461	32%
		Very much	127	51%	8,508	66%	13,228	62%	27,129	60%
	Total		250	100%	12,805	100%	21,191	100%	45,130	100%
14.11. <i>Financial and business management skills</i>	instbus	Not at all	159	63%	5,595	43%	8,939	42%	17,186	38%
		Very little	75	30%	5,037	39%	8,482	40%	18,189	40%
		Some	14	6%	1,926	15%	3,290	15%	8,175	18%
		Very much	5	2%	323	3%	563	3%	1,682	4%
	Total		253	100%	12,881	100%	21,274	100%	45,232	100%
14.12. <i>Entrepreneurial skills</i>	instentr	Not at all	142	57%	5,007	39%	8,160	39%	16,265	36%
		Very little	77	31%	4,823	38%	8,149	39%	17,529	39%
		Some	25	10%	2,312	18%	3,805	18%	8,806	20%
		Very much	7	3%	656	5%	1,031	5%	2,404	5%
	Total		251	100%	12,798	100%	21,145	100%	45,004	100%
14.13. <i>Interpersonal relations and working collaboratively</i>	instwkoth	Not at all	34	13%	1,181	9%	1,837	9%	2,947	7%
		Very little	65	26%	2,816	22%	4,431	21%	7,536	17%
		Some	100	40%	5,579	43%	9,318	44%	18,767	41%
		Very much	53	21%	3,303	26%	5,683	27%	16,028	35%
	Total		252	100%	12,879	100%	21,269	100%	45,278	100%
14.14. <i>Leadership skills</i>	instleader	Not at all	77	31%	2,308	18%	3,543	17%	5,531	12%
		Very little	60	24%	3,737	29%	6,119	29%	10,776	24%
		Some	82	33%	4,644	36%	7,935	37%	17,598	39%
		Very much	33	13%	2,162	17%	3,639	17%	11,304	25%
	Total		252	100%	12,851	100%	21,236	100%	45,209	100%

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Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
14. How much this institution helped you acquire or develop: (continued) 14.15. <i>Networking and relationship building</i>	instnetrel	Not at all	46	18%	2,148	17%	3,452	16%	6,083	13%
		Very little	88	35%	3,850	30%	6,472	30%	12,753	28%
		Some	87	35%	4,784	37%	7,954	37%	17,503	39%
		Very much	31	12%	2,095	16%	3,393	16%	8,931	20%
	Total		252	100%	12,877	100%	21,271	100%	45,270	100%
14.16. <i>Teaching skills</i>	instteach	Not at all	84	33%	3,405	26%	5,482	26%	9,244	20%
		Very little	62	25%	3,620	28%	6,195	29%	11,947	26%
		Some	75	30%	3,861	30%	6,341	30%	14,556	32%
		Very much	30	12%	1,977	15%	3,228	15%	9,467	21%
	Total		251	100%	12,863	100%	21,246	100%	45,214	100%
15. How often you did the following while enrolled at this institution: 15.1. <i>Participated in community service</i>	actcomser	Never	103	41%	5,623	43%	8,264	38%	14,362	32%
		Rarely	66	26%	3,872	30%	6,434	30%	13,462	30%
		Sometimes	56	22%	2,659	20%	4,986	23%	12,581	28%
		Often	27	11%	945	7%	1,816	8%	5,072	11%
	Total		252	100%	13,099	100%	21,500	100%	45,477	100%
15.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	121	48%	5,874	45%	8,428	39%	14,016	31%
		Rarely	58	23%	3,446	26%	5,495	26%	10,467	23%
		Sometimes	41	16%	2,331	18%	4,270	20%	9,922	22%
		Often	34	13%	1,383	11%	3,233	15%	10,950	24%
	Total		254	100%	13,034	100%	21,426	100%	45,355	100%
15.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	17	7%	881	7%	1,358	6%	2,402	5%
		Rarely	19	7%	1,883	14%	3,262	15%	7,047	15%
		Sometimes	84	33%	4,650	35%	7,806	36%	16,874	37%
		Often	134	53%	5,696	43%	9,099	42%	19,195	42%
	Total		254	100%	13,110	100%	21,525	100%	45,518	100%

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Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
16. Did you do the following while at this institution?	actfac12_R	No	63	25%	4,008	31%	7,527	35%	15,553	34%
16.1. <i>Work with a faculty member on a project^c</i>		Yes	190	75%	9,118	69%	14,039	65%	30,071	66%
		Total	253	100%	13,126	100%	21,566	100%	45,624	100%
16.2. <i>Work with an artist in the community^c</i>	actartist12_R	No	108	43%	6,656	51%	12,367	58%	26,003	57%
		Yes	143	57%	6,432	49%	9,139	42%	19,503	43%
		Total	251	100%	13,088	100%	21,506	100%	45,506	100%
16.3. <i>Study abroad</i>	actabroad	No	218	86%	11,327	87%	18,273	85%	38,293	84%
		Yes	35	14%	1,637	13%	3,106	15%	7,071	16%
		Total	253	100%	12,964	100%	21,379	100%	45,364	100%
16.4. <i>Internship</i>	actintn	No	186	74%	7,833	60%	13,641	64%	29,926	66%
		Yes	65	26%	5,137	40%	7,690	36%	15,321	34%
		Total	251	100%	12,970	100%	21,331	100%	45,247	100%
16.5. <i>Complete a portfolio (a document/record of your cumulative artistic work)</i>	actport	No	86	34%	2,245	17%	4,437	21%	17,189	38%
		Yes	167	66%	10,872	83%	17,095	79%	28,306	62%
		Total	253	100%	13,117	100%	21,532	100%	45,495	100%
18. Have you used any of the following support services that may be offered by this institution since you left there?	suptadv	Have not used	127	52%	8,407	66%	13,630	65%	29,298	66%
		Used	19	8%	982	8%	1,624	8%	3,666	8%
18.1. <i>Advising for further education</i>		Uncertain if service is available	99	40%	3,331	26%	5,640	27%	11,264	25%
		Total	245	100%	12,720	100%	20,894	100%	44,228	100%
18.2. <i>Career services</i>	suptcareer	Have not used	106	43%	6,569	52%	11,281	54%	26,091	59%
		Used	31	13%	3,895	31%	5,316	25%	9,067	21%
		Uncertain if service is available	108	44%	2,233	18%	4,252	20%	8,976	20%
		Total	245	100%	12,697	100%	20,849	100%	44,134	100%
18.3. <i>Continuing education and training</i>	suptedu	Have not used	143	59%	9,213	73%	14,818	71%	31,574	72%
		Used	15	6%	1,561	12%	2,373	11%	4,521	10%
		Uncertain if service is available	86	35%	1,902	15%	3,622	17%	7,965	18%
		Total	244	100%	12,676	100%	20,813	100%	44,060	100%

SNAAP 2012 Frequency Report • Institutional Experiences

San Francisco Art Institute
Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
18. Have you used any of the following support services that may be offered by this institution since you left there? (continued) 18.4. <i>Networking opportunities</i>	suptnetwk	Have not used	118	48%	6,510	51%	10,892	52%	23,847	54%
		Used	45	18%	3,890	31%	5,978	29%	12,244	28%
		Uncertain if service is available	81	33%	2,241	18%	3,902	19%	7,844	18%
	Total		244	100%	12,641	100%	20,772	100%	43,935	100%
18.5. <i>Opportunities or resources to present artistic work</i>	suptart	Have not used	109	45%	7,515	59%	12,369	59%	26,841	61%
		Used	27	11%	2,083	16%	3,186	15%	5,530	13%
		Uncertain if service is available	108	44%	3,062	24%	5,236	25%	11,636	26%
	Total		244	100%	12,660	100%	20,791	100%	44,007	100%
18.6. <i>Continued access to mentors and teachers</i>	suptteach	Have not used	88	36%	5,803	46%	9,632	46%	20,173	46%
		Used	75	30%	3,824	30%	6,115	29%	14,228	32%
		Uncertain if service is available	83	34%	3,024	24%	5,039	24%	9,589	22%
	Total		246	100%	12,651	100%	20,786	100%	43,990	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
20. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	69	28%	3,983	31%	6,478	31%	13,142	30%
		Obtained work in less than four months	60	25%	3,957	31%	6,454	31%	14,091	32%
		Obtained work in four to twelve months	22	9%	2,023	16%	3,260	16%	6,752	15%
		Obtained work after more than a year	22	9%	1,077	8%	1,707	8%	3,173	7%
		Have not yet found work	10	4%	416	3%	669	3%	1,158	3%
		Did not search for work after leaving program	15	6%	273	2%	506	2%	954	2%
		Pursued further education	45	19%	994	8%	1,829	9%	4,991	11%
		Total	243	100%	12,723	100%	20,903	100%	44,261	100%
21. How closely related was your first job or work experience to your training at this institution? ^d	jobtrain	<i>Have not yet found work</i>	10	4%	412	3%	663	3%	1,147	3%
		<i>Did not search for work after leaving program</i>	14	6%	272	2%	505	2%	949	2%
		<i>Pursued further education</i>	44	18%	990	8%	1,822	9%	4,970	11%
		Not related	63	26%	1,849	14%	3,179	15%	8,009	18%
		Somewhat related	65	27%	2,864	22%	4,642	22%	8,720	20%
		Closely related	49	20%	6,382	50%	10,160	48%	20,558	46%
		Total	245	100%	12,769	100%	20,971	100%	44,353	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
23. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	teach	Yes, I do this currently	64	26%	2,448	19%	3,897	19%	9,687	22%
		Yes, I have done it in the past, but no longer do	73	30%	3,902	31%	6,202	30%	12,956	29%
		No, I have not done this	107	44%	6,335	50%	10,731	52%	21,366	49%
	Total		244	100%	12,685	100%	20,830	100%	44,009	100%
24. Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently	36	15%	1,916	15%	3,130	15%	6,716	15%
		Yes, I have done it in the past, but no longer do	53	22%	2,505	20%	4,059	20%	8,628	20%
		No, I have not done this	153	63%	8,197	65%	13,547	65%	28,525	65%
	Total		242	100%	12,618	100%	20,736	100%	43,869	100%
25. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently	145	59%	7,962	63%	12,558	60%	23,357	53%
		Yes, I have done it in the past, but no longer do	44	18%	2,467	19%	4,003	19%	9,249	21%
		No, I have not done this	55	23%	2,281	18%	4,296	21%	11,462	26%
	Total		244	100%	12,710	100%	20,857	100%	44,068	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
27. When you began at this institution did you intend to work eventually in an occupation as an artist?	intart	No	22	9%	668	5%	1,665	8%	7,236	17%
		Yes	219	91%	11,977	95%	19,089	92%	36,568	83%
	Total		241	100%	12,645	100%	20,754	100%	43,804	100%
28. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist? ^d	stp_curart	Currently a professional artist	143	65%	7,910	68%	12,484	65%	23,206	56%
	stp_nevint	Never intended to work as an artist and never did	9	4%	312	3%	851	4%	3,927	9%
	stp_nowk	Artistic work not available	35	16%	1,630	14%	2,701	14%	5,896	14%
	stp_pay	Higher pay or steadier income in other fields	44	20%	1,921	17%	3,264	17%	7,944	19%
	stp_city	Current location not conducive to artistic career	9	4%	583	5%	1,020	5%	2,535	6%
	stp_inter	Change in interests	14	6%	753	6%	1,371	7%	3,768	9%
	stp_fam	Family-related reasons	9	4%	633	5%	1,086	6%	2,759	7%
	stp_netwk	Lack of access to important networks and people	25	11%	975	8%	1,594	8%	3,526	9%
	stp_debt	Debt (including student loans)	29	13%	1,259	11%	1,913	10%	3,719	9%
	stp_suppt	Lack of social support from family and friends	10	5%	348	3%	596	3%	1,270	3%
	Total ^a		-	-	-	-	-	-	-	-
30. Approximately how many years have you worked (or did you work) in an occupation as an artist (where you create or perform your art)?	yrsart	Never worked as a professional artist	54	23%	2,251	18%	4,227	21%	11,295	26%
		Less than one year	12	5%	615	5%	983	5%	2,123	5%
		1 to less than 3 years	11	5%	1,209	10%	1,941	9%	4,154	10%
		3 to less than 5 years	19	8%	1,004	8%	1,583	8%	3,448	8%
		5 to less than 10 years	27	11%	1,634	13%	2,554	12%	5,221	12%
		10 to less than 15 years	21	9%	1,248	10%	2,006	10%	3,979	9%
		15 or more years	93	39%	4,577	37%	7,266	35%	13,212	30%
		Total		237	100%	12,538	100%	20,560	100%	43,432
31. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	141	59%	6,586	52%	10,405	50%	19,750	45%
		Yes, I have done it in the past, but no longer do	66	28%	4,118	33%	6,553	32%	13,295	31%
		No, I have not done this	32	13%	1,842	15%	3,647	18%	10,460	24%
		Total		239	100%	12,546	100%	20,605	100%	43,505

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
32. In your capacity as an artist, have you ever been self-employed, an independent contractor, or a freelance worker? ^d	artwkself	Never worked as a professional artist	37	16%	1,418	11%	2,434	12%	5,498	13%
		Never been self-employed	15	6%	1,012	8%	1,859	9%	4,667	11%
		Never self-employed and never a professional artist	17	7%	830	7%	1,787	9%	5,781	13%
		Yes, I do this currently	116	49%	5,771	46%	8,980	44%	16,490	38%
		Yes, I have done it in the past, but no longer do	47	20%	3,258	26%	5,087	25%	9,961	23%
		No, I have not done this	5	2%	221	2%	392	2%	992	2%
		Total	237	100%	12,510	100%	20,539	100%	43,389	100%
33. Are you now or have you ever been a(n): 33.1. Founder of a nonprofit or for-profit organization	wkfd	No	175	82%	9,509	84%	15,854	85%	34,283	85%
		Yes	38	18%	1,759	16%	2,876	15%	6,034	15%
		Total	213	100%	11,268	100%	18,730	100%	40,317	100%
33.2. Paid intern	wkpdint	No	164	76%	7,515	66%	12,635	67%	28,436	70%
		Yes	51	24%	3,912	34%	6,295	33%	11,990	30%
		Total	215	100%	11,427	100%	18,930	100%	40,426	100%
33.3. Unpaid intern	wkupdint	No	136	61%	7,149	64%	12,506	67%	26,788	67%
		Yes	86	39%	4,105	36%	6,092	33%	13,391	33%
		Total	222	100%	11,254	100%	18,598	100%	40,179	100%
34. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	Never founder of a nonprofit or for-profit organization	173	77%	9,468	79%	15,781	80%	34,093	81%
		No	15	7%	849	7%	1,312	7%	2,600	6%
		Yes	37	16%	1,668	14%	2,633	13%	5,264	13%
		Total	225	100%	11,985	100%	19,726	100%	41,957	100%
35. Was any of your work as a paid intern arts-related?	artwkpdint	Never worked as a paid intern	162	71%	7,476	63%	12,562	64%	28,237	68%
		No	16	7%	659	6%	1,109	6%	2,768	7%
		Yes	50	22%	3,812	32%	5,986	30%	10,695	26%
		Total	228	100%	11,947	100%	19,657	100%	41,700	100%
36. Was any of your work as an unpaid intern arts-related?	artwkupdint	Never worked as an unpaid intern	134	59%	7,099	60%	12,413	64%	26,545	64%
		No	14	6%	658	6%	1,070	6%	2,628	6%
		Yes	80	35%	3,987	34%	5,830	30%	12,128	29%
		Total	228	100%	11,744	100%	19,313	100%	41,301	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: ^d 39.1. Critical thinking and analysis of arguments and information	wskillanaly	Never worked in any occupation	0	0%	16	0%	23	0%	41	0%
		Not at all important	3	1%	184	2%	258	1%	486	1%
		Only a little important	8	3%	415	3%	648	3%	1,396	3%
		Somewhat important	49	21%	1,808	15%	2,935	15%	6,549	15%
		Very important	173	74%	9,820	80%	16,250	81%	33,930	80%
		Total	233	100%	12,243	100%	20,114	100%	42,402	100%
39.2. Broad knowledge and education	wskillbroad	Never worked in any occupation	0	0%	16	0%	23	0%	41	0%
		Not at all important	2	1%	133	1%	196	1%	369	1%
		Only a little important	9	4%	441	4%	656	3%	1,325	3%
		Somewhat important	58	25%	2,689	22%	4,419	22%	9,196	22%
		Very important	164	70%	8,932	73%	14,772	74%	31,413	74%
		Total	233	100%	12,211	100%	20,066	100%	42,344	100%
39.3. Improved work based on feedback from others	wskillrev	Never worked in any occupation	0	0%	16	0%	23	0%	41	0%
		Not at all important	4	2%	142	1%	189	1%	313	1%
		Only a little important	20	9%	642	5%	887	4%	1,354	3%
		Somewhat important	76	33%	3,130	26%	4,605	23%	8,197	19%
		Very important	130	57%	8,218	68%	14,271	71%	32,270	77%
		Total	230	100%	12,148	100%	19,975	100%	42,175	100%
39.4. Creative thinking and problem solving	wskillcreative	Never worked in any occupation	0	0%	16	0%	23	0%	41	0%
		Not at all important	2	1%	68	1%	106	1%	215	1%
		Only a little important	2	1%	131	1%	200	1%	473	1%
		Somewhat important	22	9%	795	6%	1,281	6%	3,063	7%
		Very important	207	89%	11,241	92%	18,513	92%	38,633	91%
		Total	233	100%	12,251	100%	20,123	100%	42,425	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute
Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
39. The importance of the following to perform effectively in your profession or work life: (continued) ^d 39.5. <i>Research skills</i>	wskillresearch	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	8	3%	213	2%	332	2%	796	2%
		Only a little important	15	6%	866	7%	1,442	7%	3,729	9%
		Somewhat important	81	35%	3,433	28%	5,821	29%	13,005	31%
		Very important	129	55%	7,681	63%	12,437	62%	24,709	58%
		Total	233	100%	12,209	100%	20,055	100%	42,280	100%
39.6. <i>Clear writing</i>	wskillwrite	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	5	2%	330	3%	481	2%	941	2%
		Only a little important	19	8%	1,082	9%	1,628	8%	3,171	8%
		Somewhat important	60	26%	3,209	26%	5,120	26%	10,285	24%
		Very important	149	64%	7,538	62%	12,761	64%	27,807	66%
		Total	233	100%	12,175	100%	20,013	100%	42,245	100%
39.7. <i>Persuasive speaking</i>	wskillsspeak	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	6	3%	291	2%	433	2%	814	2%
		Only a little important	23	10%	895	7%	1,380	7%	2,777	7%
		Somewhat important	54	23%	2,938	24%	4,773	24%	10,055	24%
		Very important	148	64%	8,049	66%	13,419	67%	28,591	68%
		Total	231	100%	12,189	100%	20,028	100%	42,278	100%
39.8. <i>Project management skills</i>	wskillmanag	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	9	4%	238	2%	357	2%	737	2%
		Only a little important	13	6%	420	3%	657	3%	1,525	4%
		Somewhat important	44	19%	1,870	15%	2,973	15%	6,852	16%
		Very important	165	71%	9,640	79%	16,022	80%	33,094	78%
		Total	231	100%	12,184	100%	20,032	100%	42,249	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute
Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
39. The importance of the following to perform effectively in your profession or work life: (continued) ^d 39.9. <i>Technological skills</i>	wkskilltech	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	6	3%	135	1%	208	1%	541	1%
		Only a little important	12	5%	463	4%	727	4%	2,068	5%
		Somewhat important	73	33%	2,719	23%	4,587	23%	11,480	28%
		Very important	131	59%	8,602	72%	14,112	72%	27,458	66%
		Total	222	100%	11,935	100%	19,657	100%	41,588	100%
39.10. <i>Artistic technique</i>	wskillartistic	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	11	5%	611	5%	1,172	6%	3,591	9%
		Only a little important	16	7%	897	8%	1,659	8%	4,634	11%
		Somewhat important	48	22%	2,605	22%	4,455	23%	9,458	23%
		Very important	147	66%	7,786	65%	12,310	63%	23,797	57%
		Total	222	100%	11,915	100%	19,619	100%	41,521	100%
39.11. <i>Financial and business management skills</i>	wskillbus	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	5	2%	633	5%	989	5%	2,159	5%
		Only a little important	24	11%	1,465	12%	2,465	13%	5,608	14%
		Somewhat important	79	36%	3,861	32%	6,397	33%	14,012	34%
		Very important	113	51%	5,927	50%	9,721	50%	19,654	47%
		Total	221	100%	11,902	100%	19,595	100%	41,474	100%
39.12. <i>Entrepreneurial skills</i>	wskillentr	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	14	6%	1,070	9%	1,786	9%	4,497	11%
		Only a little important	26	12%	1,732	15%	2,950	15%	7,204	17%
		Somewhat important	64	29%	3,243	27%	5,401	28%	11,979	29%
		Very important	118	53%	5,769	49%	9,316	48%	17,497	42%
		Total	222	100%	11,830	100%	19,476	100%	41,218	100%

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			Undergraduate Level							
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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
39. The importance of the following to perform effectively in your profession or work life: (continued) ^d 39.13. <i>Interpersonal relations and working collaboratively</i>	wkskillwkoth	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	6	3%	125	1%	192	1%	312	1%
		Only a little important	7	3%	453	4%	718	4%	1,133	3%
		Somewhat important	61	27%	2,348	20%	3,740	19%	6,638	16%
		Very important	148	67%	8,963	75%	14,945	76%	33,436	80%
	Total		222	100%	11,905	100%	19,618	100%	41,560	100%
39.14. <i>Leadership skills</i>	wskillleader	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	6	3%	262	2%	390	2%	655	2%
		Only a little important	21	9%	820	7%	1,306	7%	2,304	6%
		Somewhat important	56	25%	3,180	27%	5,160	26%	10,059	24%
		Very important	139	63%	7,606	64%	12,702	65%	28,432	69%
	Total		222	100%	11,884	100%	19,581	100%	41,491	100%
39.15. <i>Networking and relationship building</i>	wskillnetrel	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	4	2%	195	2%	302	2%	581	1%
		Only a little important	12	5%	646	5%	1,034	5%	1,943	5%
		Somewhat important	50	23%	2,793	23%	4,640	24%	9,423	23%
		Very important	156	70%	8,268	69%	13,622	69%	29,546	71%
	Total		222	100%	11,918	100%	19,621	100%	41,534	100%
39.16. <i>Teaching skills</i>	wskillteach	<i>Never worked in any occupation</i>	0	0%	16	0%	23	0%	41	0%
		Not at all important	24	11%	1,093	9%	1,661	8%	2,916	7%
		Only a little important	35	16%	2,499	21%	4,124	21%	7,659	18%
		Somewhat important	63	29%	3,689	31%	6,178	32%	12,521	30%
		Very important	99	45%	4,576	39%	7,573	39%	18,321	44%
	Total		221	100%	11,873	100%	19,559	100%	41,458	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
40. How much influence has each of the following networks developed at this institution had on your career? 40.1. <i>Classmates</i>	infclassmt	No influence	92	39%	3,622	30%	6,417	32%	14,378	34%
		Minor influence	83	35%	4,532	37%	7,417	37%	15,611	37%
		Major influence	56	24%	3,641	30%	5,506	28%	10,736	26%
		Not applicable	3	1%	366	3%	612	3%	1,284	3%
	Total		234	100%	12,161	100%	19,952	100%	42,009	100%
40.2. <i>Faculty or instructors</i>	inffac	No influence	66	28%	2,813	23%	4,992	25%	11,004	26%
		Minor influence	66	28%	3,806	31%	6,345	32%	13,443	32%
		Major influence	99	42%	5,191	43%	8,016	40%	16,355	39%
		Not applicable	3	1%	336	3%	560	3%	1,145	3%
	Total		234	100%	12,146	100%	19,913	100%	41,947	100%
40.3. <i>Staff members or advisors</i>	infstaff	No influence	135	59%	5,970	49%	10,047	51%	20,910	50%
		Minor influence	69	30%	4,013	33%	6,428	32%	13,474	32%
		Major influence	20	9%	1,442	12%	2,274	11%	5,366	13%
		Not applicable	6	3%	663	5%	1,047	5%	1,989	5%
	Total		230	100%	12,088	100%	19,796	100%	41,739	100%
40.4. <i>Guest artists</i>	infartist	No influence	104	45%	5,388	45%	9,324	47%	21,000	50%
		Minor influence	78	34%	4,051	33%	6,342	32%	12,566	30%
		Major influence	43	19%	1,751	14%	2,585	13%	4,845	12%
		Not applicable	7	3%	914	8%	1,586	8%	3,394	8%
	Total		232	100%	12,104	100%	19,837	100%	41,805	100%
40.5. <i>Alumni</i>	infalum	No influence	115	50%	6,086	51%	10,417	53%	22,900	55%
		Minor influence	79	35%	3,858	32%	6,098	31%	12,392	30%
		Major influence	21	9%	1,323	11%	1,953	10%	3,755	9%
		Not applicable	13	6%	783	6%	1,309	7%	2,609	6%
	Total		228	100%	12,050	100%	19,777	100%	41,656	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
42. Current employment status	curemp	Full-time (35 hours or more per week)	109	47%	7,541	62%	12,290	61%	26,362	62%
		Part-time only (fewer than 35 hours per week)	50	22%	1,812	15%	2,928	15%	6,111	14%
		Unemployed and looking for work	12	5%	561	5%	866	4%	1,631	4%
		In school full-time	10	4%	202	2%	423	2%	1,190	3%
		Caring for family full-time	3	1%	166	1%	309	2%	761	2%
		Retired	9	4%	730	6%	1,319	7%	2,680	6%
		Other	39	17%	1,219	10%	1,919	10%	3,456	8%
		Total	232	100%	12,231	100%	20,054	100%	42,191	100%
43. Current occupation:	curjob_none	Not selected	209	90%	11,294	93%	18,409	93%	38,567	92%
43.0. <i>Currently not employed</i>		Selected	24	10%	849	7%	1,464	7%	3,248	8%
		Total	233	100%	12,143	100%	19,873	100%	41,815	100%
43.1. <i>Architect</i>	curjob_arch	<i>Never been an architect</i>	217	93%	11,303	92%	18,064	90%	39,136	93%
		Not selected	13	6%	557	5%	997	5%	1,585	4%
		Selected	3	1%	370	3%	970	5%	1,434	3%
		Total	233	100%	12,230	100%	20,031	100%	42,155	100%
43.2. <i>Arts administrator or manager</i>	curjob_artadm	<i>Never been an arts administrator or manager</i>	195	84%	10,376	85%	17,119	85%	35,168	83%
		Not selected	27	12%	1,223	10%	1,936	10%	4,589	11%
		Selected	11	5%	626	5%	972	5%	2,381	6%
		Total	233	100%	12,225	100%	20,027	100%	42,138	100%
43.3. <i>Museum or gallery worker, including curator</i>	curjob_curator	<i>Never been a museum or gallery worker</i>	167	72%	9,998	82%	16,442	82%	36,547	87%
		Not selected	55	24%	1,674	14%	2,738	14%	4,342	10%
		Selected	11	5%	549	4%	845	4%	1,251	3%
		Total	233	100%	12,221	100%	20,025	100%	42,140	100%
43.4. <i>Graphic designer, illustrator, or art director</i>	curjob_graphicdes	<i>Never been a graphic designer, illustrator, etc.</i>	166	71%	5,993	49%	10,432	52%	27,995	66%
		Not selected	36	15%	2,651	22%	4,193	21%	6,502	15%
		Selected	31	13%	3,572	29%	5,376	27%	7,605	18%
		Total	233	100%	12,216	100%	20,001	100%	42,102	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_intdes	<i>Never been an interior designer</i>	217	93%	10,994	90%	17,974	90%	38,974	92%
43.5. <i>Interior designer</i>		Not selected	10	4%	749	6%	1,239	6%	1,981	5%
		Selected	6	3%	481	4%	815	4%	1,189	3%
		Total	233	100%	12,224	100%	20,028	100%	42,144	100%
43.6. <i>Web designer</i>	curjob_webdes	<i>Never been a web designer</i>	205	88%	10,007	82%	16,522	82%	36,331	86%
		Not selected	20	9%	1,164	10%	1,816	9%	3,161	7%
		Selected	8	3%	1,063	9%	1,703	8%	2,672	6%
		Total	233	100%	12,234	100%	20,041	100%	42,164	100%
43.7. <i>Other designer</i>	curjob_othdes	<i>Never been any other designer</i>	214	92%	10,110	83%	16,809	84%	37,076	88%
		Not selected	7	3%	851	7%	1,364	7%	2,310	5%
		Selected	12	5%	1,264	10%	1,855	9%	2,756	7%
		Total	233	100%	12,225	100%	20,028	100%	42,142	100%
43.8. <i>Higher education arts educator</i>	curjob_tchhied	<i>Never been a higher education arts educator</i>	169	73%	9,875	81%	16,392	82%	35,220	84%
		Not selected	40	17%	1,423	12%	2,201	11%	4,106	10%
		Selected	24	10%	924	8%	1,429	7%	2,809	7%
		Total	233	100%	12,222	100%	20,022	100%	42,135	100%
43.9. <i>K-12 arts educator</i>	curjob_tchk12	<i>Never been a K-12 arts educator</i>	183	79%	10,281	84%	16,765	84%	33,297	79%
		Not selected	31	13%	1,243	10%	2,085	10%	5,345	13%
		Selected	19	8%	689	6%	1,162	6%	3,453	8%
		Total	233	100%	12,213	100%	20,012	100%	42,095	100%
43.10. <i>Private teacher of the arts</i>	curjob_prvtch	<i>Never been a private teacher of the arts</i>	198	85%	10,359	85%	17,114	85%	33,549	80%
		Not selected	21	9%	1,302	11%	2,051	10%	5,472	13%
		Selected	14	6%	559	5%	858	4%	3,097	7%
		Total	233	100%	12,220	100%	20,023	100%	42,118	100%
43.11. <i>Other arts educator</i>	curjob_othtch	<i>Never been any other arts educator</i>	200	86%	10,898	89%	17,828	89%	37,859	90%
		Not selected	23	10%	883	7%	1,510	8%	2,912	7%
		Selected	10	4%	446	4%	692	3%	1,373	3%
		Total	233	100%	12,227	100%	20,030	100%	42,144	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_craft	<i>Never been a craft artist</i>	201	86%	9,969	82%	16,486	82%	36,692	87%
43.12. <i>Craft artist</i>		Not selected	13	6%	1,269	10%	1,989	10%	3,187	8%
		Selected	19	8%	983	8%	1,541	8%	2,251	5%
		Total	233	100%	12,221	100%	20,016	100%	42,130	100%
43.13. <i>Fine artist</i>	curjob_finart	<i>Never been a fine artist</i>	98	42%	7,764	64%	13,094	65%	32,528	77%
		Not selected	36	15%	1,595	13%	2,478	12%	3,766	9%
		Selected	99	42%	2,850	23%	4,423	22%	5,810	14%
		Total	233	100%	12,209	100%	19,995	100%	42,104	100%
43.14. <i>Film, TV, video artist</i>	curjob_film	<i>Never been a film, TV, or video artist</i>	190	82%	10,491	86%	17,500	87%	36,836	87%
		Not selected	24	10%	967	8%	1,444	7%	3,062	7%
		Selected	19	8%	772	6%	1,089	5%	2,242	5%
		Total	233	100%	12,230	100%	20,033	100%	42,140	100%
43.15. <i>Multi-media artist or animator</i>	curjob_animator	<i>Never been a multi-media artist or animator</i>	209	90%	10,877	89%	18,012	90%	38,974	92%
		Not selected	14	6%	774	6%	1,189	6%	1,982	5%
		Selected	10	4%	583	5%	840	4%	1,204	3%
		Total	233	100%	12,234	100%	20,041	100%	42,160	100%
43.16. <i>Photographer</i>	curjob_photo	<i>Never been a photographer</i>	158	68%	9,455	77%	15,697	78%	35,484	84%
		Not selected	33	14%	1,465	12%	2,307	12%	3,754	9%
		Selected	42	18%	1,303	11%	2,010	10%	2,890	7%
		Total	233	100%	12,223	100%	20,014	100%	42,128	100%
43.17. <i>Actor</i>	curjob_actor	<i>Never been an actor</i>	219	94%	11,702	96%	19,217	96%	38,307	91%
		Not selected	13	6%	449	4%	696	3%	2,799	7%
		Selected	1	0%	83	1%	131	1%	1,041	2%
		Total	233	100%	12,234	100%	20,044	100%	42,147	100%
43.18. <i>Dancer or choreographer</i>	curjob_choreo	<i>Never been a dancer or choreographer</i>	219	94%	11,949	98%	19,598	98%	40,017	95%
		Not selected	9	4%	241	2%	383	2%	1,578	4%
		Selected	5	2%	46	0%	67	0%	573	1%
		Total	233	100%	12,236	100%	20,048	100%	42,168	100%

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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
43. Current occupation: (continued)	curjob_sound	<i>Never been an engineer or technician</i>	224	96%	11,875	97%	19,476	97%	40,232	95%
43.19. <i>Engineer or technician (sound, light, other)</i>		Not selected	6	3%	297	2%	475	2%	1,475	3%
		Selected	3	1%	65	1%	98	0%	464	1%
		Total	233	100%	12,237	100%	20,049	100%	42,171	100%
43.20. <i>Musician</i>	curjob_musician	<i>Never been a musician</i>	213	91%	11,519	94%	18,887	94%	34,801	83%
		Not selected	12	5%	487	4%	769	4%	3,581	8%
		Selected	8	3%	228	2%	386	2%	3,752	9%
		Total	233	100%	12,234	100%	20,042	100%	42,134	100%
43.21. <i>Theater and stage director or producer</i>	curjob_stage	<i>Never been a theater and stage director or producer</i>	219	94%	11,878	97%	19,486	97%	39,266	93%
		Not selected	12	5%	298	2%	466	2%	2,116	5%
		Selected	2	1%	61	0%	96	0%	775	2%
		Total	233	100%	12,237	100%	20,048	100%	42,157	100%
43.22. <i>Writer, author, or editor</i>	curjob_writer	<i>Never been a writer, author, or editor</i>	171	73%	9,910	81%	16,300	81%	34,013	81%
		Not selected	29	12%	1,251	10%	2,016	10%	4,439	11%
		Selected	33	14%	1,063	9%	1,702	9%	3,654	9%
		Total	233	100%	12,224	100%	20,018	100%	42,106	100%
43.23. <i>Other occupation associated with the arts</i>	curjob_othart	<i>Never been in any other arts occupation</i>	195	84%	10,453	85%	17,102	85%	35,994	85%
		Not selected	17	7%	825	7%	1,401	7%	3,032	7%
		Selected	21	9%	951	8%	1,526	8%	3,101	7%
		Total	233	100%	12,229	100%	20,029	100%	42,127	100%
43.24. <i>Building, maintenance, installation, and repair</i>	curjob_maintn	<i>Never worked in bldg., maint., installation, or repair</i>	182	78%	10,298	84%	16,917	84%	36,878	88%
		Not selected	45	19%	1,663	14%	2,670	13%	4,572	11%
		Selected	7	3%	260	2%	434	2%	683	2%
		Total	234	100%	12,221	100%	20,021	100%	42,133	100%
43.25. <i>Communications</i>	curjob_comm	<i>Never worked in communications</i>	164	70%	8,575	70%	14,003	70%	29,384	70%
		Not selected	57	24%	2,693	22%	4,403	22%	9,084	22%
		Selected	13	6%	940	8%	1,596	8%	3,610	9%
		Total	234	100%	12,208	100%	20,002	100%	42,078	100%

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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
43. Current occupation: (continued) 43.26. <i>Computer and mathematics</i>	curjob_comput	<i>Never worked in a computer or mathematics occupation</i>	215	92%	11,106	91%	18,149	91%	37,991	90%
		Not selected	13	6%	826	7%	1,384	7%	2,837	7%
		Selected	6	3%	297	2%	501	3%	1,327	3%
	Total		234	100%	12,229	100%	20,034	100%	42,155	100%
43.27. <i>Construction</i>	curjob_construct	<i>Never worked in construction</i>	192	82%	10,458	86%	17,000	85%	37,177	88%
		Not selected	33	14%	1,496	12%	2,525	13%	4,196	10%
		Selected	8	3%	265	2%	490	2%	760	2%
	Total		233	100%	12,219	100%	20,015	100%	42,133	100%
43.28. <i>Education, training, and library</i>	curjob_edu	<i>Never worked in education, training, or library</i>	117	50%	7,943	65%	12,949	65%	25,816	61%
		Not selected	87	37%	3,441	28%	5,674	28%	12,384	29%
		Selected	30	13%	810	7%	1,354	7%	3,824	9%
	Total		234	100%	12,194	100%	19,977	100%	42,024	100%
43.29. <i>Engineering and science</i>	curjob_engocc	<i>Never worked in engineering or science</i>	226	97%	11,715	96%	19,112	95%	40,507	96%
		Not selected	8	3%	416	3%	727	4%	1,250	3%
		Selected	0	0%	100	1%	201	1%	416	1%
	Total		234	100%	12,231	100%	20,040	100%	42,173	100%
43.30. <i>Farming, fishing, and forestry</i>	curjob_farm	<i>Never worked in farming, fishing, or forestry</i>	226	97%	11,580	95%	18,962	95%	40,305	96%
		Not selected	8	3%	551	5%	928	5%	1,608	4%
		Selected	0	0%	96	1%	147	1%	253	1%
	Total		234	100%	12,227	100%	20,037	100%	42,166	100%
43.31. <i>Financial and other business services</i>	curjob_finan	<i>Never worked in financial or other business services</i>	223	95%	11,376	93%	18,536	93%	38,266	91%
		Not selected	10	4%	700	6%	1,200	6%	2,928	7%
		Selected	1	0%	150	1%	295	1%	958	2%
	Total		234	100%	12,226	100%	20,031	100%	42,152	100%
43.32. <i>Food preparation related</i>	curjob_food	<i>Never worked in a food preparation related occupation</i>	164	70%	8,999	74%	14,974	75%	31,693	75%
		Not selected	65	28%	2,951	24%	4,648	23%	9,566	23%
		Selected	5	2%	266	2%	398	2%	855	2%
	Total		234	100%	12,216	100%	20,020	100%	42,114	100%

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San Francisco Art Institute

Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_hlthtech	<i>Never worked in healthcare</i>	219	94%	11,372	93%	18,601	93%	38,842	92%
43.33. <i>Healthcare</i>		Not selected	11	5%	634	5%	1,075	5%	2,266	5%
		Selected	4	2%	222	2%	360	2%	1,045	2%
		Total	234	100%	12,228	100%	20,036	100%	42,153	100%
43.34. <i>Human resources</i>	curjob_humres	<i>Never worked in human resources</i>	229	98%	11,770	96%	19,246	96%	40,107	95%
		Not selected	5	2%	405	3%	693	3%	1,713	4%
		Selected	0	0%	53	0%	95	0%	341	1%
		Total	234	100%	12,228	100%	20,034	100%	42,161	100%
43.35. <i>Legal</i>	curjob_legal	<i>Never worked in a legal occupation</i>	227	97%	11,840	97%	19,341	97%	40,226	95%
		Not selected	5	2%	316	3%	550	3%	1,360	3%
		Selected	2	1%	76	1%	149	1%	581	1%
		Total	234	100%	12,232	100%	20,040	100%	42,167	100%
43.36. <i>Management</i>	curjob_manag	<i>Never worked in management</i>	196	84%	10,356	85%	16,861	84%	35,173	84%
		Not selected	31	13%	1,261	10%	2,129	11%	4,548	11%
		Selected	6	3%	598	5%	1,023	5%	2,391	6%
		Total	233	100%	12,215	100%	20,013	100%	42,112	100%
43.37. <i>Manufacturing</i>	curjob_manfact	<i>Never worked in manufacturing</i>	218	93%	11,100	91%	18,217	91%	39,127	93%
		Not selected	13	6%	932	8%	1,510	8%	2,554	6%
		Selected	3	1%	191	2%	303	2%	478	1%
		Total	234	100%	12,223	100%	20,030	100%	42,159	100%
43.38. <i>Military and protective services</i>	curjob_military	<i>Never worked in military or protective services</i>	229	98%	11,771	96%	19,235	96%	40,552	96%
		Not selected	5	2%	424	3%	735	4%	1,422	3%
		Selected	0	0%	35	0%	66	0%	192	0%
		Total	234	100%	12,230	100%	20,036	100%	42,166	100%
43.39. <i>Office and administrative support</i>	curjob_office	<i>Never worked in office or administrative support</i>	169	72%	9,285	76%	15,116	76%	30,211	72%
		Not selected	55	24%	2,391	20%	3,997	20%	9,612	23%
		Selected	10	4%	543	4%	902	5%	2,269	5%
		Total	234	100%	12,219	100%	20,015	100%	42,092	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_sales	<i>Never worked in sales</i>	168	72%	8,495	70%	13,908	70%	29,189	69%
43.40. <i>Sales</i>		Not selected	56	24%	3,088	25%	5,076	25%	10,652	25%
		Selected	9	4%	622	5%	1,019	5%	2,232	5%
		Total	233	100%	12,205	100%	20,003	100%	42,073	100%
43.41. <i>Services and personal care</i>	curjob_care	<i>Never worked in a services or personal care occupation</i>	216	92%	10,877	89%	17,863	89%	37,405	89%
		Not selected	15	6%	1,171	10%	1,902	9%	4,139	10%
		Selected	3	1%	180	1%	267	1%	602	1%
		Total	234	100%	12,228	100%	20,032	100%	42,146	100%
43.42. <i>Social services</i>	curjob_socialser	<i>Never worked in social services</i>	225	96%	11,450	94%	18,741	94%	39,133	93%
		Not selected	5	2%	584	5%	978	5%	2,203	5%
		Selected	4	2%	190	2%	312	2%	817	2%
		Total	234	100%	12,224	100%	20,031	100%	42,153	100%
43.43. <i>Transportation and material moving</i>	curjob_transport	<i>Never worked in transportation or material moving</i>	221	94%	11,609	95%	19,050	95%	40,361	96%
		Not selected	12	5%	559	5%	893	4%	1,623	4%
		Selected	1	0%	61	0%	95	0%	183	0%
		Total	234	100%	12,229	100%	20,038	100%	42,167	100%
43.44. <i>Other occupations outside of the arts</i>	curjob_othnart	<i>Never worked in any other occupation outside the arts</i>	184	79%	10,306	84%	16,639	83%	34,887	83%
		Not selected	32	14%	1,295	11%	2,243	11%	4,554	11%
		Selected	18	8%	622	5%	1,129	6%	2,664	6%
		Total	234	100%	12,223	100%	20,011	100%	42,105	100%
43.45. <i>Other</i>	curjob_oth	Not selected	211	91%	11,109	91%	18,126	91%	38,079	91%
		Selected	22	9%	1,034	9%	1,747	9%	3,735	9%
		Total	233	100%	12,143	100%	19,873	100%	41,814	100%

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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
45. Are you currently working at two or more jobs?	multijob	<i>Currently not employed</i>	24	10%	849	7%	1,464	7%	3,247	8%
		No, I do not hold multiple jobs	94	41%	6,624	55%	11,110	56%	23,494	57%
		Yes, I hold 2 jobs	61	27%	3,173	26%	5,031	26%	10,402	25%
		Yes, I hold 3 jobs	38	17%	994	8%	1,551	8%	3,178	8%
		Yes, I hold 4 jobs	5	2%	143	1%	218	1%	550	1%
		Yes, I hold more than 4 jobs	7	3%	212	2%	299	2%	589	1%
		Total	229	100%	11,995	100%	19,673	100%	41,460	100%
46. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	24	10%	849	7%	1,464	7%	3,247	8%
		Architect	0	0%	223	2%	674	3%	1,021	2%
		Arts administrator or manager	6	3%	233	2%	353	2%	988	2%
		Museum or gallery worker, including curator	2	1%	229	2%	335	2%	518	1%
		Graphic designer, illustrator, or art director	11	5%	2,013	17%	3,014	15%	4,161	10%
		Interior designer	3	1%	199	2%	342	2%	528	1%
		Web designer	1	0%	220	2%	347	2%	564	1%
		Other designer	4	2%	784	7%	1,115	6%	1,559	4%
		Higher education arts educator	12	5%	447	4%	728	4%	1,487	4%
		K-12 arts educator	10	4%	503	4%	878	4%	2,711	7%
		Private teacher of the arts	3	1%	64	1%	96	0%	592	1%
		Other arts educator	5	2%	119	1%	197	1%	423	1%
		Craft artist	8	3%	215	2%	363	2%	511	1%
		Fine artist	41	18%	1,074	9%	1,663	8%	2,051	5%
		Film, TV, video artist	7	3%	316	3%	419	2%	934	2%
		Multi-media artist or animator	3	1%	162	1%	199	1%	247	1%
		Photographer	16	7%	344	3%	487	2%	647	2%
		Actor	0	0%	7	0%	11	0%	241	1%
		Dancer or choreographer	1	0%	4	0%	6	0%	113	0%
		Engineer or technician (light, sound, other)	0	0%	6	0%	7	0%	94	0%
		Musician	0	0%	14	0%	27	0%	1,008	2%
		Theater and stage director or producer	0	0%	7	0%	12	0%	106	0%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
46. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	5	2%	126	1%	209	1%	569	1%
		Other occupation associated with the arts	11	5%	539	4%	871	4%	1,753	4%
		Building, maintenance, installation, and repair	1	0%	56	0%	107	1%	167	0%
		Communications	4	2%	226	2%	401	2%	1,250	3%
		Computer and mathematics	1	0%	122	1%	212	1%	706	2%
		Construction	3	1%	50	0%	115	1%	199	0%
		Education, training, and library	13	6%	327	3%	568	3%	1,844	4%
		Engineering and science	0	0%	31	0%	76	0%	198	0%
		Farming, fishing, and forestry	0	0%	25	0%	37	0%	61	0%
		Financial and other business services	1	0%	72	1%	143	1%	544	1%
		Food preparation related	4	2%	136	1%	205	1%	442	1%
		Healthcare	2	1%	119	1%	193	1%	599	1%
		Human resources	0	0%	10	0%	27	0%	154	0%
		Legal	1	0%	40	0%	92	0%	438	1%
		Management	2	1%	259	2%	462	2%	1,122	3%
		Manufacturing	0	0%	52	0%	86	0%	142	0%
		Military and protective services	0	0%	21	0%	39	0%	111	0%
		Office and administrative support	4	2%	249	2%	439	2%	1,162	3%
		Sales	3	1%	257	2%	450	2%	1,045	3%
		Services and personal care	1	0%	69	1%	114	1%	243	1%
		Social services	2	1%	87	1%	158	1%	433	1%
		Transportation and material moving	0	0%	24	0%	34	0%	69	0%
		Other occupation outside of the arts	6	3%	354	3%	644	3%	1,662	4%
		Other	10	4%	737	6%	1,253	6%	2,664	6%
		Total	231	100%	12,020	100%	19,672	100%	41,328	100%

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			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
48. In terms of your work in the occupation in which you spend the majority of your work time, in what sector do you do most of your work:	sector	<i>Currently not employed</i>	24	11%	849	7%	1,464	7%	3,247	8%
		For-profit and commercial	88	39%	6,134	51%	9,550	49%	17,801	43%
		Nonprofit (including schools)	42	19%	2,177	18%	3,708	19%	10,521	26%
		Government (including military)	3	1%	296	2%	624	3%	1,629	4%
		Mix of the above	31	14%	1,335	11%	2,331	12%	4,602	11%
		Not relevant	38	17%	1,155	10%	1,888	10%	3,364	8%
		Total	226	100%	11,946	100%	19,565	100%	41,164	100%
49. Overall, how relevant is your arts training at this institution to your current work in the occupation where you spend the majority of your work time?	timetrainrel	<i>Currently not employed</i>	24	11%	849	7%	1,464	8%	3,247	8%
		Not at all relevant	33	15%	1,185	10%	2,086	11%	5,347	13%
		Somewhat relevant	55	24%	2,007	17%	3,462	18%	7,908	19%
		Relevant	45	20%	2,375	20%	4,025	21%	8,285	20%
		Very relevant	69	31%	5,482	46%	8,464	43%	16,259	40%
		Total	226	100%	11,898	100%	19,501	100%	41,046	100%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: 50.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	24	11%	849	7%	1,464	8%	3,247	8%
		Very dissatisfied	26	12%	1,004	9%	1,591	8%	2,960	7%
		Somewhat dissatisfied	35	16%	1,496	13%	2,466	13%	4,782	12%
		Somewhat satisfied	87	40%	4,143	35%	6,709	35%	14,056	35%
		Very satisfied	47	21%	4,208	36%	6,881	36%	15,301	38%
		Total	219	100%	11,700	100%	19,111	100%	40,346	100%
50.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	24	11%	849	7%	1,464	8%	3,247	8%
		Very dissatisfied	11	5%	723	6%	1,172	6%	2,387	6%
		Somewhat dissatisfied	15	7%	1,134	10%	1,945	10%	4,352	11%
		Somewhat satisfied	50	23%	3,399	29%	5,637	29%	12,351	30%
		Very satisfied	120	55%	5,721	48%	9,117	47%	18,325	45%
		Total	220	100%	11,826	100%	19,335	100%	40,662	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.3. <i>Income</i>	timeincome	<i>Currently not employed</i>	24	11%	849	7%	1,464	8%	3,247	8%
		Very dissatisfied	32	15%	1,428	12%	2,380	12%	4,625	11%
		Somewhat dissatisfied	49	22%	2,390	20%	3,849	20%	8,010	20%
		Somewhat satisfied	77	35%	4,443	38%	7,268	38%	15,729	39%
		Very satisfied	37	17%	2,591	22%	4,169	22%	8,721	22%
		Total	219	100%	11,701	100%	19,130	100%	40,332	100%
50.4. <i>Balance between work and non-work life</i>	timebalance	<i>Currently not employed</i>	24	11%	849	7%	1,464	8%	3,247	8%
		Very dissatisfied	15	7%	720	6%	1,098	6%	2,215	5%
		Somewhat dissatisfied	28	13%	1,902	16%	3,123	16%	6,602	16%
		Somewhat satisfied	90	41%	4,541	39%	7,325	38%	15,489	38%
		Very satisfied	63	29%	3,732	32%	6,193	32%	12,913	32%
		Total	220	100%	11,744	100%	19,203	100%	40,466	100%
50.5. <i>Opportunity to contribute to the greater good</i>	timegood	<i>Currently not employed</i>	24	11%	849	7%	1,464	8%	3,247	8%
		Very dissatisfied	15	7%	860	7%	1,267	7%	2,318	6%
		Somewhat dissatisfied	15	7%	1,699	14%	2,706	14%	5,164	13%
		Somewhat satisfied	68	31%	3,866	33%	6,367	33%	12,929	32%
		Very satisfied	97	44%	4,462	38%	7,388	38%	16,825	42%
		Total	219	100%	11,736	100%	19,192	100%	40,483	100%
50.6. <i>Opportunity for career advancement</i>	timecareer	<i>Currently not employed</i>	24	11%	849	7%	1,464	8%	3,247	8%
		Very dissatisfied	20	9%	1,129	10%	1,826	10%	3,586	9%
		Somewhat dissatisfied	47	22%	2,185	19%	3,571	19%	7,522	19%
		Somewhat satisfied	72	34%	4,299	37%	7,023	37%	15,179	38%
		Very satisfied	51	24%	3,064	27%	4,974	26%	10,361	26%
		Total	214	100%	11,526	100%	18,858	100%	39,895	100%

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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.7. Work that reflects my personality, interests, and values	timework	Currently not employed	24	11%	849	7%	1,464	8%	3,247	8%
		Very dissatisfied	12	5%	721	6%	1,124	6%	2,303	6%
		Somewhat dissatisfied	16	7%	1,269	11%	2,090	11%	4,194	10%
		Somewhat satisfied	52	23%	3,346	28%	5,477	28%	11,439	28%
		Very satisfied	118	53%	5,606	48%	9,131	47%	19,428	48%
	Total	222	100%	11,791	100%	19,286	100%	40,611	100%	
50.8. Overall job satisfaction	timesat	Currently not employed	24	11%	849	7%	1,464	8%	3,247	8%
		Very dissatisfied	10	5%	445	4%	690	4%	1,347	3%
		Somewhat dissatisfied	17	8%	1,092	9%	1,771	9%	3,620	9%
		Somewhat satisfied	84	38%	4,458	38%	7,277	38%	15,459	38%
		Very satisfied	85	39%	4,921	42%	8,029	42%	16,827	42%
	Total	220	100%	11,765	100%	19,231	100%	40,500	100%	

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you:	mfuljob_R	<i>Currently not employed</i>	24	11%	849	7%	1,464	8%	3,247	8%
		Architect	0	0%	234	2%	697	4%	1,046	3%
		Arts administrator or manager	2	1%	148	1%	229	1%	689	2%
		Museum or gallery worker, including curator	0	0%	152	1%	232	1%	402	1%
		Graphic designer, illustrator, or art director	8	4%	1,951	17%	2,894	15%	4,066	10%
		Interior designer	3	1%	190	2%	340	2%	535	1%
		Web designer	0	0%	145	1%	236	1%	395	1%
		Other designer	4	2%	726	6%	1,053	5%	1,504	4%
		Higher education arts educator	9	4%	326	3%	522	3%	1,039	3%
		K-12 arts educator	9	4%	384	3%	696	4%	2,206	5%
		Private teacher of the arts	2	1%	84	1%	127	1%	603	1%
		Other arts educator	3	1%	127	1%	206	1%	459	1%
		Craft artist	6	3%	320	3%	521	3%	734	2%
		Fine artist	75	34%	1,953	17%	3,023	16%	3,835	9%
		Film, TV, video artist	7	3%	320	3%	437	2%	1,008	2%
		Multi-media artist or animator	0	0%	165	1%	212	1%	283	1%
		Photographer	16	7%	496	4%	732	4%	989	2%
		Actor	0	0%	19	0%	29	0%	527	1%
		Dancer or choreographer	2	1%	13	0%	17	0%	260	1%
		Engineer or technician (light, sound, other)	1	0%	4	0%	5	0%	87	0%
		Musician	2	1%	62	1%	114	1%	2,020	5%
		Theater and stage director or producer	0	0%	12	0%	16	0%	240	1%
		Writer, author, or editor	6	3%	178	2%	309	2%	922	2%
		Other occupation associated with the arts	6	3%	491	4%	794	4%	1,682	4%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you: (continued)	mfuljob_R	Building, maintenance, installation, and repair	1	0%	23	0%	47	0%	85	0%
		Communications	1	0%	161	1%	288	1%	948	2%
		Computer and mathematics	1	0%	89	1%	152	1%	526	1%
		Construction	1	0%	30	0%	78	0%	134	0%
		Education, training, and library	7	3%	273	2%	489	3%	1,629	4%
		Engineering and science	0	0%	28	0%	70	0%	187	0%
		Farming, fishing, and forestry	0	0%	27	0%	42	0%	66	0%
		Financial and other business services	0	0%	49	0%	106	1%	419	1%
		Food preparation related	2	1%	79	1%	111	1%	241	1%
		Healthcare	1	0%	102	1%	164	1%	526	1%
		Human resources	0	0%	8	0%	23	0%	130	0%
		Legal	1	0%	32	0%	73	0%	356	1%
		Management	2	1%	164	1%	294	2%	804	2%
		Manufacturing	0	0%	36	0%	58	0%	93	0%
		Military and protective services	0	0%	15	0%	34	0%	100	0%
		Office and administrative support	0	0%	128	1%	234	1%	611	2%
		Sales	2	1%	160	1%	285	1%	664	2%
		Services and personal care	0	0%	50	0%	82	0%	173	0%
		Social services	2	1%	77	1%	143	1%	388	1%
		Transportation and material moving	0	0%	18	0%	25	0%	40	0%
		Other occupation outside of the arts	5	2%	289	2%	544	3%	1,381	3%
		Other	10	5%	632	5%	1,082	6%	2,369	6%
		Total	221	100%	11,819	100%	19,329	100%	40,648	100%

SNAAP 2012 Frequency Report • Arts Engagement

San Francisco Art Institute
Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
52. Arts training you have received during your lifetime	trn_summer	Summer arts program	91	43%	4,968	44%	7,692	42%	17,380	46%
	trn_arths	Arts high school	51	24%	3,181	28%	5,237	29%	9,643	25%
	trn_hscourse	Arts courses offered at your high school	129	61%	7,747	69%	12,436	68%	25,585	67%
	trn_aftsch	After-school program	54	25%	2,926	26%	4,475	25%	10,564	28%
	trn_lesson	Private lessons	58	27%	3,488	31%	5,550	31%	17,111	45%
	trn_college	University-level arts classes	191	90%	9,062	81%	14,696	81%	31,045	81%
	trn_comm	Community sponsored classes, workshops, or events	106	50%	4,749	43%	8,054	44%	18,371	48%
		Total ^a	-	-	-	-	-	-	-	-
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	13	6%	1,473	13%	2,228	12%	4,155	10%
	part_vol	Volunteered at an arts organization	64	28%	2,801	24%	4,706	25%	10,364	26%
	part_brd	Served on the board of an arts organization	30	13%	1,402	12%	2,368	12%	5,048	12%
	part_tch	Volunteered to teach the arts	56	25%	2,071	18%	3,338	17%	7,318	18%
	part_donate	Donated money to an arts organization or an artist	105	47%	4,366	37%	7,207	38%	16,197	40%
	part_attd	Attended an arts event	197	88%	9,563	82%	15,914	83%	34,321	85%
	part_oth	Other	25	11%	997	9%	1,742	9%	3,333	8%
		Total ^a	-	-	-	-	-	-	-	-
55. Do you make or perform art in your personal (not work-related) time?	perform	No	25	11%	2,207	19%	3,968	20%	10,170	25%
		Yes	199	89%	9,668	81%	15,481	80%	30,725	75%
		Total	224	100%	11,875	100%	19,449	100%	40,895	100%

SNAAP 2012 Frequency Report • Arts Engagement

San Francisco Art Institute
Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
56. The art forms you practice in your personal (not work-related) time ^d	prac_dnrq	<i>Do not make or perform art in personal time</i>	25	11%	2,203	19%	3,959	20%	10,153	25%
	prac_craft	Craft Arts	64	28%	4,071	34%	6,678	34%	12,021	29%
	prac_crwri	Creative Writing	73	32%	2,713	23%	4,244	22%	8,580	21%
	prac_cul	Culinary Arts	44	20%	2,462	21%	3,940	20%	7,666	19%
	prac_dance	Dance	31	14%	601	5%	963	5%	2,699	7%
	prac_design	Design	53	24%	4,015	34%	6,485	33%	10,073	25%
	prac_film	Film/Media Arts	52	23%	1,545	13%	2,356	12%	4,373	11%
	prac_finart	Fine Arts (painting, sculpting, drawing)	152	68%	6,726	57%	10,765	55%	16,188	40%
	prac_music	Music	46	20%	1,627	14%	2,646	14%	10,017	24%
	prac_photo	Photography	111	49%	4,380	37%	7,252	37%	12,506	31%
	prac_thea	Theater	9	4%	367	3%	610	3%	2,941	7%
prac_oth	Other	12	5%	821	7%	1,313	7%	2,173	5%	
		Total ^a	-	-	-	-	-	-	-	-
57. About how often do you practice art in your personal (not work-related) time? ^d	tmpractice	<i>Do not make or perform art in personal time</i>	25	11%	2,203	19%	3,959	20%	10,153	25%
		A few times a year or less	11	5%	1,050	9%	1,809	9%	3,657	9%
		Several times a month	51	23%	3,031	26%	5,045	26%	10,194	25%
		Several times a week	72	33%	3,410	29%	5,324	27%	10,594	26%
		Daily	61	28%	2,138	18%	3,229	17%	6,120	15%
		Total	220	100%	11,832	100%	19,366	100%	40,718	100%
58. How important is it to you to be able to make or produce art in your personal (not work-related) time? ^d	improduce	<i>Do not make or perform art in personal time</i>	25	11%	2,203	19%	3,959	20%	10,153	25%
		Not at all important	4	2%	68	1%	112	1%	224	1%
		Somewhat important	12	5%	765	6%	1,295	7%	2,914	7%
		Important	29	13%	1,996	17%	3,383	17%	7,132	18%
		Very important	149	68%	6,793	57%	10,624	55%	20,299	50%
		Total	219	100%	11,825	100%	19,373	100%	40,722	100%

SNAAP 2012 Frequency Report • Arts Engagement

San Francisco Art Institute
Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
59. How often do you publicly perform or exhibit art in your personal (not work-related) time? ^d	exhibit	<i>Do not make or perform art in personal time</i>	25	11%	2,203	19%	3,959	20%	10,153	25%
		<i>I do not perform or exhibit in public</i>	29	13%	3,254	28%	5,351	28%	9,811	24%
		<i>Less than once a year</i>	41	19%	1,724	15%	2,822	15%	4,932	12%
		<i>1 or 2 times a year</i>	47	22%	1,899	16%	2,948	15%	5,520	14%
		<i>3 or more times a year</i>	31	14%	1,158	10%	1,792	9%	5,090	13%
		<i>Continuously in public or online</i>	45	21%	1,571	13%	2,464	13%	5,174	13%
		<i>Total</i>	218	100%	11,809	100%	19,336	100%	40,680	100%

SNAAP 2012 Frequency Report • Facts and Figures

San Francisco Art Institute

Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
60. What was your individual annual income in 2011? (Do not include spousal income or interest on jointly-owned assets.)	income	\$10,000 or less	31	14%	1,341	11%	2,231	12%	4,519	11%
		\$10,001 to \$20,000	20	9%	1,098	9%	1,798	9%	3,756	9%
		\$20,001 to \$30,000	16	7%	1,129	10%	1,871	10%	3,863	10%
		\$30,001 to \$40,000	23	11%	1,050	9%	1,804	9%	4,208	10%
		\$40,001 to \$50,000	19	9%	1,064	9%	1,744	9%	4,022	10%
		\$50,001 to \$60,000	16	7%	941	8%	1,529	8%	3,522	9%
		\$60,001 to \$70,000	10	5%	673	6%	1,129	6%	2,514	6%
		\$70,001 to \$80,000	14	6%	563	5%	923	5%	1,967	5%
		\$80,001 to \$90,000	9	4%	407	3%	661	3%	1,347	3%
		\$90,001 to \$100,000	3	1%	352	3%	549	3%	1,099	3%
		\$100,001 to \$150,000	8	4%	655	6%	1,035	5%	2,130	5%
		More than \$150,000	5	2%	471	4%	723	4%	1,355	3%
		I prefer not to answer	42	19%	1,996	17%	3,216	17%	6,111	15%
	Total		216	100%	11,740	100%	19,213	100%	40,413	100%
61. In 2011, what was your total household income from all sources?	hhincome	\$10,000 or less	17	8%	559	5%	911	5%	1,811	5%
		\$10,001 to \$20,000	13	6%	632	5%	994	5%	2,031	5%
		\$20,001 to \$30,000	12	6%	693	6%	1,094	6%	2,252	6%
		\$30,001 to \$40,000	13	6%	748	6%	1,253	7%	2,686	7%
		\$40,001 to \$50,000	8	4%	739	6%	1,200	6%	2,617	7%
		\$50,001 to \$60,000	7	3%	672	6%	1,106	6%	2,473	6%
		\$60,001 to \$70,000	10	5%	633	5%	1,019	5%	2,268	6%
		\$70,001 to \$80,000	10	5%	644	6%	1,066	6%	2,395	6%
		\$80,001 to \$90,000	12	6%	527	5%	901	5%	2,046	5%
		\$90,001 to \$100,000	17	8%	611	5%	1,028	5%	2,217	6%
		\$100,001 to \$150,000	29	13%	1,420	12%	2,367	12%	5,371	13%
		More than \$150,000	14	6%	1,226	11%	2,047	11%	4,266	11%
		I prefer not to answer	55	25%	2,568	22%	4,119	22%	7,754	19%
	Total		217	100%	11,672	100%	19,105	100%	40,187	100%

SNAAP 2012 Frequency Report • Facts and Figures

San Francisco Art Institute Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
66. How did you pay for your education at this institution?	pay_none	No costs associated with attending this institution	1	0%	18	0%	163	1%	226	1%
	pay_fam	Parents/family	114	52%	7,793	66%	12,534	66%	27,973	70%
	pay_schol	Scholarship, fellowships, or tuition waiver	126	57%	6,192	53%	9,142	48%	19,881	50%
	pay_loan	Student loans	124	56%	6,953	59%	10,618	56%	20,928	52%
	pay_wkstdy	Work study	62	28%	3,223	27%	4,453	23%	9,284	23%
	pay_job	Full- or part-time job (not work study)	113	51%	5,941	51%	9,241	48%	19,412	48%
	pay_oth	Other	18	8%	751	6%	1,341	7%	2,621	7%
		Total ^a		-	-	-	-	-	-	-
67. How much student loan debt did you incur in order to attend this institution?	stdloan	<i>No costs associated with attending this institution</i>	1	0%	18	0%	163	1%	226	1%
		None	82	38%	4,153	35%	7,449	39%	17,394	43%
		\$10,000 or less	32	15%	1,406	12%	2,519	13%	5,566	14%
		\$10,001 to \$20,000	29	13%	1,393	12%	2,282	12%	5,018	12%
		\$20,001 to \$30,000	15	7%	1,161	10%	1,874	10%	3,881	10%
		\$30,001 to \$40,000	18	8%	801	7%	1,214	6%	2,229	6%
		\$40,001 to \$50,000	10	5%	543	5%	784	4%	1,325	3%
		\$50,001 to \$60,000	8	4%	400	3%	522	3%	855	2%
		More than \$60,000	11	5%	1,186	10%	1,426	7%	2,063	5%
		I prefer not to answer	12	6%	684	6%	1,022	5%	1,949	5%
	Total		218	100%	11,745	100%	19,255	100%	40,506	100%
68. How much impact has your debt incurred from attending this institution had on your career or educational decisions? ^d	impctloan	<i>No costs associated with attending this institution</i>	1	0%	18	0%	163	1%	226	1%
		<i>No student loan debt acquired</i>	82	37%	4,153	35%	7,445	39%	17,384	43%
		No impact	41	19%	2,294	19%	3,782	20%	8,076	20%
		Some impact	45	20%	2,494	21%	3,818	20%	7,734	19%
		Major impact	51	23%	2,806	24%	4,070	21%	7,130	18%
		Total		220	100%	11,765	100%	19,278	100%	40,550
71. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	180	82%	9,116	78%	15,025	79%	31,886	79%
		Yes	39	18%	2,606	22%	4,110	21%	8,299	21%
	Total		219	100%	11,722	100%	19,135	100%	40,185	100%

SNAAP 2012 Frequency Report • Facts and Figures

San Francisco Art Institute Undergraduate Level

			Undergraduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
79. How would you rate the current area where you live and/or work as a place to pursue your artistic career? ^d	artcity	<i>Past professional artist (but not currently)</i>	43	20%	2,286	20%	3,697	19%	8,466	21%
		<i>Never worked as a professional artist</i>	46	21%	2,113	18%	3,957	21%	10,519	26%
		Very poor	3	1%	153	1%	234	1%	399	1%
		Poor	10	5%	467	4%	728	4%	1,283	3%
		Fair	22	10%	1,406	12%	2,293	12%	4,200	10%
		Good	30	14%	2,227	19%	3,559	19%	6,716	17%
		Very good	65	30%	3,052	26%	4,685	24%	8,764	22%
		Total	219	100%	11,704	100%	19,153	100%	40,347	100%
80. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	104	48%	5,822	50%	10,309	54%	24,821	62%
		Yes	113	52%	5,833	50%	8,746	46%	15,323	38%
		Total	217	100%	11,655	100%	19,055	100%	40,144	100%

SNAAP 2012 Frequency Report • AICAD Consortium Questions

San Francisco Art Institute Undergraduate Level

			Undergraduate Level			
			SFAI		AICAD	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
A1. How long have you worked for your current employer? If you are self-employed or not currently employed, please select appropriate "Not applicable" option.	aicad_emptime	<i>Currently not employed</i>	22	11%	698	7%
		Less than two years	31	15%	1,949	20%
		Between two and five years	27	13%	1,372	14%
		More than five years	41	20%	2,572	26%
		Not applicable—self-employed	72	34%	2,611	27%
		Not applicable—not currently employed	16	8%	637	6%
		Total	209	100%	9,839	100%
A2. How strongly do you agree or disagree with the following statement? “From my perspective, graduates of independent art and design schools share a background and training that distinguishes them from graduates of arts programs at other types of colleges/universities (e.g., programs at larger universities, publicly supported state schools, liberal arts colleges, etc.)”	aicad_share	Strongly disagree	7	3%	187	2%
		Disagree	14	7%	544	6%
		Neither agree or disagree	57	27%	2,368	24%
		Agree	58	28%	3,276	33%
		Strongly agree	72	35%	3,431	35%
		Total	208	100%	9,806	100%
A3. How strongly do you agree or disagree with the following statement? “Based on my experience, I am more likely to collaborate successfully with another graduate from an independent art and design school than with a graduate of an arts program from another type of college/university (e.g., programs at larger universities, publicly supported state schools, liberal arts colleges, etc.)”	aicad_collab	Strongly disagree	22	11%	769	8%
		Disagree	37	18%	1,657	17%
		Neither agree or disagree	105	50%	4,749	48%
		Agree	27	13%	1,537	16%
		Strongly agree	18	9%	1,103	11%
		Total	209	100%	9,815	100%
A4. How important to your current job is envisioning – that is, creating from your own mind, translating your own ideas into something that others can understand?	aicad_envision	<i>Currently not employed</i>	38	18%	1,318	13%
		Not at all important	13	6%	487	5%
		Only a little important	16	8%	657	7%
		Somewhat important	29	14%	1,572	16%
		Very important	110	53%	5,735	59%
		Total	206	100%	9,769	100%

SNAAP 2012 Frequency Report • AICAD Consortium Questions

San Francisco Art Institute
Undergraduate Level

			Undergraduate Level			
			SFAI		AICAD	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
A5. How important to your current job is reflective self-evaluation – that is, the development of your own critical eye, being able to critique your own work independently?	aicad_reflect	<i>Currently not employed</i>	38	18%	1,318	13%
		Not at all important	10	5%	428	4%
		Only a little important	11	5%	516	5%
		Somewhat important	24	12%	1,613	17%
		Very important	124	60%	5,898	60%
		Total	207	100%	9,773	100%