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Biomass burning profoundly affects atmospheric chemistry, the carbon cycle, and climate and may have done so for millions of years. Bringing together renowned experts from paleoecology, fire ecology, atmospheric chemistry, and organic chemistry, the volume elucidates the role of fire during global changes of the past and future. Topics covered include: the characterization of combustion products that occur in sediments, including char, soot/fly ash, and polycyclic aromatic hydrocarbons; the calibration of these constituents against atmospheric measurements from wildland and prescribed fire emissions; spatial and temporal patterns in combustion emissions at scales of individual burns to the globe. Possibly the most useful "one book" for making your first safari. Thoroughly covers: rifles, calibers, bullets, insurance, health, packing and planning, trip prep, airlines, choosing your PH, shot placement, and being in the bush. Don't go to Africa without it! Grade level: 10, 11, 12, i, s, t. Machine generated contents note: *Luxury and global history* Bernd-Stefan Grewe and Karin Hofmeester; 1. *Precious things in motion: luxury and the circulation of jewels in Mughal India* Kim Siebenhuner; 2. *Diamonds as a global luxury commodity* Karin Hofmeester; 3. *Gold in twentieth-century India - a luxury?* Bernd-Stefan Grewe; 4. *Chinese porcelain local and global context: the imperial connection* Anne Gerritsen; 5. *Luxury or commodity? The success of Indian cotton cloth in the first global age* Giorgio Riello; 6. *The gendered luxury of wax prints in South Ghana: a local luxury good with global roots* Silvia Ruschak; 7. *From Venice to East Africa: history, uses and meanings of glass beads* Karin Pallaver; 8. *Imports and autarky: tortoiseshell in early modern Japan* Martha Chaiklin; 9. *Tickling and klicking the ivories - the metamorphosis of a global commodity in the nineteenth century* Jonas Kranzer; 10. *The conservation of luxury: safari hunting and the consumption of wildlife in twentieth-century East Africa* Bernhard Gissibl; 11. *Luxury as a global phenomenon: concluding remarks* Bernd-Stefan Grewe and Karin Hofmeester. *Situating safari tourism within the discourses and practices of development, Selling the Serengeti* examines the relationship between the Maasai people of northern Tanzania and the extraordinary influence of foreign-owned ecotourism and big-game-hunting companies. It looks at two major discourses and policies surrounding biodiversity conservation, the championing of community-based conservation and the neoliberal focus on private investment in tourism, and their profound effect on Maasai culture and livelihoods. This ethnographic study explores how these changing social and economic relationships and forces remake the terms through which state institutions and local people engage with foreign investors, communities, and their own territories. The book highlights how these new tourism arrangements change the shape and meaning of the nation-state and the village and in the process remake cultural belonging and citizenship. Benjamin Gardner's experiences in Tanzania began during a study abroad trip in 1991. His stay led to a relationship with the nation and the Maasai people in Loliondo lasting almost twenty years; it also marked the beginning of his analysis and ethnographic research into social movements, market-led conservation, and neoliberal development around the Serengeti. A *New York Times* bestseller, *Safari* is a magical journey for the whole family. Readers, as if on African safari, encounter eight wild animals that come alive using never-before-seen Photoclar technology. Each full-color image is like a 3-D movie on the page, delivering a rich, fluid, immersive visual experience. The result is breathtaking. The cheetah bounds. The gazelle leaps. The African elephant snaps its ears. The gorilla munches the leaves off a branch. It's mesmerizing, as visually immediate as a *National Geographic* or *Animal Planet* special. Accompanying the images is *Safari, the guide*: It begins with an evocative journal of a safari along the Mara River in Kenya and interweaves the history of safaris. Then for each animal there is a lively, informative essay and an at-a-glance list of important facts. It's the romance of being on safari—and the thrill of seeing the animals in motion—in a book unlike any other. *Your gifts connect you to a world of giving* Americans are generous with their pocketbooks, but trying to make a difference and actually making a difference are two different things. *Where Am I Giving?* by *New York Times* bestselling author Kelsey Timmerman takes you on a journey to meet people who will inspire you to live a purpose-filled, generous life and make the greatest impact you can through your career, time, consumer dollars, and donations. Starting in his hometown of Muncie, Indiana, and then traveling all over the world (Myanmar, Kenya, India, Nepal, and more), Kelsey explores not only different ways of giving—as a worker, consumer, volunteer, giver, local and global citizen—but also the benefits and effectiveness of these methods. He spends time with monks, students, a refugee, a Marine, a former Hollywood executive, Peace Corps Volunteers, and seasoned aid workers to explore how they give, as well as with the people on the receiving end of their giving. Along the way he struggles to be a more informed giver as he becomes a "voluntourist," starts his own local non-profit, and searches for a balance between rationality and passion in how he gives. This book will help you: *Reveal the amazing opportunities you have to make an impact using your own gifts—and it doesn't have to be money* *Understand the sociology, philosophy, anthropology, and neuroscience of giving* *See how giving can make you more connected and happier* *Examine types of giving, including microlending, volunteering, donating, ethical consumption, mission trips, voluntourism, child sponsorship, etc.* *Dive into a nuanced view of effectiveness of international aid and its intersection with development, politics, and culture* *Where Am I Giving?* is a fast-paced narrative combining compelling stories collected over 15 years of travel to 90+ countries, mixed with practical advice on how to make giving a part of our everyday lives. *Mbogo, the Black Death*, which manifests itself in the African Cape buffalo, now stood less than 12 feet away from me. The cow and calf were too close for me to have time to be scared. I would only have time to react on instinct if they came closer. That is the type of excitement that every hunter dreams of and it is still possible in Africa today. It is also one that I was fortunate enough to experience without any permanent ill effects. Eighty percent or more of American hunters think that Africa is too expensive or off-limits and that they will never have a chance to experience their own, up-close-and-personal adventure in the African bushveld. *Safari 101* proves just the opposite. *Safari 101* is written for the hunter that has always considered Africa out of reach, someone who has a spark of desire just waiting to be fanned into a flame. American hunters spend thousands of dollars every year hunting at home. Almost none of them know that, for the price of a guided elk hunt in the western United States, they can take an African Safari. The myths of being too expensive and too difficult are firmly entrenched in many hunters' minds. *Safari 101* has forty-six hints dispersed throughout 11 chapters and proves these myths false. Personal experiences are used to illustrate the value of each hint and to make each one easy to remember. *Safari 101* takes the author's experiences, and what he learned from professional hunters and outfitters, and puts the information in a logical progression that is entertaining as well as informative. *Safari 101* will help fan the spark into a flame. *Intrepid international explorer, biologist, and photographer Mark W. Moffett, "the Indiana Jones of entomology,"* takes us around the globe on a strange and colorful journey in search of the hidden world of ants. In tales from Nigeria, Indonesia, the Amazon, Australia, California,

and elsewhere, Moffett recounts his entomological exploits and provides fascinating details on how ants live and how they dominate their ecosystems through strikingly human behaviors, yet at a different scale and a faster tempo. Moffett's spectacular close-up photographs shrink us down to size, so that we can observe ants in familiar roles; warriors, builders, big-game hunters, and slave owners. We find them creating marketplaces and assembly lines and dealing with issues we think of as uniquely human—including hygiene, recycling, and warfare. *Adventures among Ants* introduces some of the world's most awe-inspiring species and offers a startling new perspective on the limits of our own perception.

- Ants are world-class road builders, handling traffic problems on thoroughfares that dwarf our highway systems in their complexity
- Ants with the largest societies often deploy complicated military tactics
- Some ants have evolved from hunter-gatherers into farmers, domesticating other insects and growing crops for food

Describes the growing economic relationship between China and developing African nations, claiming that the nation's lack of colonial past and political preconditions provides China a unique opportunity to help Africa direct its own fate. The *Food Safari* ebook takes you on a culinary adventure across the world, exploring ingredients and making the exotic familiar. Learn the secrets of the following classic recipes: chicken and preserved lemon tajine, beef rending, Thai red duck curry, Mauritian pickled fish, Korean bulgogi, Vietnamese pho. Discover the rich variety of authentic vegetarian dishes such as spanakopita, stuffed artichokes, fresh tabbouleh, Sri Lankan mallung and Mexican salsa. Sample sweet and fragrant delicacies and desserts, including luscious pistachio baklava, decadent tiramisu, plum jam, and biscuits and black sticky rice with coconut. Award-winning broadcaster and journalist Maeve O'Meara introduces 180 recipes from 34 cuisines in an irresistible celebration of culinary culture. *Global Safari* is a memoir-travelogue, offering an account of the author's intercontinental travel experiences from his local village to the more global "village", from Africa to Europe, the Americas, and Asia. This book is a story about courage, international friendship, hope, survival, procrastinated return and homecoming to the Democratic Republic of the Congo. The book shows the process of achieving international competency and cosmopolitanism, or global citizenship, through a "world-ready" education, working, networking, and immersion into world cultures and languages. Its distinguishing feature is that this volume constitutes the refereed proceedings of the Third International Conference on Internationalization, Design and Global Development, IDGD 2009, held in San Diego, CA, USA, in July 2009 in the framework of the 13th International Conference on Human-Computer Interaction, HCI 2009 with 10 other thematically similar conferences. The 57 revised papers presented were carefully reviewed and selected from numerous submissions. The papers accepted for presentation thoroughly cover the entire field of internationalization, design and global development and address the following major topics: cross-cultural user interface design; culture, community, collaboration and learning; internationalization and usability; ICT for global development; and designing for eCommerce, eBusiness and eBanking. Formerly published by David West Children's Books, London (2014). Full-page photographs pair with factual information to create a fun and approachable introduction to familiar animals in a specific climate. Including useful iconography, a glossary, and an index, *Safari Sam's Wild Animals* series is ideal for young readers interested in animal science. *Safari Sam* takes readers on an adventure to learn about desert animals." This book gathers the proceedings of the 7th International Conference, with the theme "Culture and Tourism in a Smart, Globalized and Sustainable World," held on Hydra Island, Greece, on June 17–19, 2020, published with the support of the International Association of Cultural and Digital Tourism. Highlighting the contributions made by numerous writers to the advancement of tourism research, this book presents a critical academic discourse on sustainable practices in the smart tourism context, improving readers' understanding of, and stimulating future debates in, this critical area. In addition to the knowledge economy and the concept of smart destinations, the book addresses new modes of tourism management and development, as well as emerging technologies, including location-based services, the Internet of things, smart cities, mobile services, gamification, digital collections and the virtual visitor, social media, social networking, and augmented reality. This book examines the prospects and challenges of a global phase-out of highly enriched uranium—and the risks of this material otherwise being used by terrorists to make atom bombs. Terrorist groups, such as Al Qaeda, have demonstrated repeatedly that they seek to acquire nuclear weapons. Unbeknownst even to many security specialists, tons of bomb-grade uranium are trafficked legally each year for ostensibly peaceful purposes. If terrorists obtained even a tiny fraction of this bomb-grade uranium they could potentially construct a nuclear weapon like the one dropped on Hiroshima that killed tens of thousands. Nuclear experts and policymakers have long known of this danger but – so far – have taken only marginal steps to address it. This volume begins by highlighting the lessons of past successes where bomb-grade uranium commerce has been eliminated, such as from Argentina's manufacture of medical isotopes. It then explores the major challenges that still lie ahead: for example, Russia's continued use of highly enriched uranium (HEU) in dozens of nuclear facilities. Each of the book's thirteen case studies offers advice for reducing HEU in a specific sector. These insights are then amalgamated into nine concrete policy recommendations for U.S. and world leaders to promote a global phase-out of bomb-grade uranium. This book will be of much interest to students of nuclear proliferation, global governance, international relations and security studies. This two volume set (CCIS 858 and CCIS 859) constitutes the refereed proceedings of the Third International Conference on Digital Transformation and Global Society, DTGS 2018, held in St. Petersburg, Russia, in May/June 2018. The 75 revised full papers and the one short paper presented in the two volumes were carefully reviewed and selected from 222 submissions. The papers are organized in topical sections on e-polity: smart governance and e-participation, politics and activism in the cyberspace, law and regulation; e-city: smart cities and urban planning; e-economy: IT and new markets; e-society: social informatics, digital divides; e-communication: discussions and perceptions on the social media; e-humanities: arts and culture; International Workshop on Internet Psychology; International Workshop on Computational Linguistics. What happens when 8-year-old Kate, on safari in South Africa with her family, meets Michelle, a professional wildlife guide? The two new friends – one from America, the other from South Africa – turn their adventures into a lively book in which they share facts and secrets about the African bushveld. At the same time, they show how young children everywhere can become advocates for wild animals. *Let's Go on Safari!* combines daily entries in Kate's African safari journal with insights from Michelle about the bushveld and wildlife. Kate discovers the wonders of wildlife contrasted with the threats that animals face. She is inspired to make a difference. The book provides examples of small-scale, achievable animal advocacy projects that kids can initiate in their own communities and schools. *Let's Go on Safari!* has been endorsed by significant conservation bodies, including the Jane Goodall Institute, the Sheldrick Wildlife Trust and Global Wildlife Conservation, an organisation working around the world to save endangered animals. Sales points: An entertaining account of what happens on a bushveld safari, told by a young nature lover; packed with interesting facts and full-colour photographs, and presented in an accessible journal style; shows young readers that they can play a positive role in saving wildlife; endorsed by global

conservation bodies: the Jane Goodall Institute, the Sheldrick Wildlife Trust and Global Wildlife Conservation. The Twelve Days of Christmas is a traditional English Christmas carol of French origin which details the gifts received from a true love beginning on the day after Christmas. But what gifts would one receive if the twelve days were spent on a magical safari through the African savanna? This version reveals some of the animals than can be easily spotted while out on a game drive. Set in Kenya, it appeals to both young and old readers and invites you to take an imaginary Christmas safari adventure, while giving yourself the gift of learning about the diversity of African wildlife. Global Biomass Burning provides a convenient and current reference on such topics as the remote sensing of biomass burning from space, the geographical distribution of burning; the combustion products of burning in tropical, temperate, and boreal ecosystems; burning as a global source of atmospheric gases and particulates; the impact of biomass burning gases and particulates on global climate; and the role of biomass burning on biodiversity and past global extinctions."-- Pub. desc. The African Safari Journal and Field Guide is the perfect book to take on safari because it is a wildlife guide, trip organizer, phrase book, safari diary, map directory and wildlife checklist, all in one! And because many on safari have strict baggage limits, this SEVEN-BOOKS-IN-ONE journal becomes even more valuable because it features all the information a traveler to Africa is going to need. It puts key safari information at the reader's fingertips and allows them to record unforgettable memories of their African adventure. The guide includes the following valuable features that help to make the reader an instant authority while on safari: \* Over 500 COLOR illustrations and detailed descriptions of mammals, reptiles, birds, insects and trees for easy identification. \* Illustrations of Africa's vegetation zones \* The most comprehensive checklists of mammals and birds for recording sightings in reserves \* Over 60 COLOR maps that detail regions, countries and major wildlife reserves \* Swahili, Tswana, Shona, Zulu and French words, phrases and mammal names (with phonetics) \* Constellation maps of the Southern Hemisphere -- and a stargazers guide \* Safari tips \* Photography on safari \* Glossary of safari terms \* Packing checklist \* Contact information for U.S. and Canadian Embassies and British High Commissions in Africa \* World Heritage sites \* Resource directory \* Suggested reading list \* 30 journal pages to record their personal safari experiences The African Safari Journal and Field Guide can be personalized with the following: \* Journal author information \* Medical information \* Packing checklist and luggage inventory \* Travel and health insurance \* Journal log and daily entries \* Mammal and bird check lists \* Sections to record flight and safari itineraries The new book by the author of The Grog Log, Intoxica and Taboo Table. Beach Bum Berry, as he is better known, is America's leading authority on tropical drinks and polynesian pop culture. In this all new book, Berry not only offers up tantalizing new drink recipes, but tells stories about some of the most famous figures of their time. The Bum applies the same dogged research to the untold stories of the people behind the drinks. Stories culled from over 100 interviews with those who actually created the mid-century Tiki scene -- people as colorful as the drinks they invented, or served, or simply drank. People like: Leon Lontoc, the Don The Beachcomber's waiter who served Frank Sinatra and Marlon Brando by night, and acted in their movies by day; Henry Riddle, the Malibu Seacomber bartender who fed items about his famous customers to infamous gossip columnist Louella Parsons, till the day Howard Hughes found him out; and Duke Kamanamoku, whose manager turned him from Olympic champion into reluctant restaurateur. An exploration of the changes and developments in telecommunications over a span of fifty years by a business person and then Professor Emeritus, reflecting on the many changes that have taken place from when the word " telecommunications" did not exist. Two decades ago, his life in academia included no personal computer or any other desk in the Business Administration Department, and when the first fax machine came, it was hard to believe that a perfect copy of a proposed paper could be received by a long time co-author in Turku, Finland in minutes. First published in 1997, when e-mail and the Internet were still new to most people on campus. The complete guide for anyone traveling to Africa... Going on safari requires preparation -- and no book leaves a traveler better prepared than this one. Including a wildlife guide and checklist, trip organizer, phrase book, safari diary, and map, this tremendous resource puts all necessary information right at the traveler's fingertips. For more than half a century, Big Safari-modified aircraft have performed dangerous and essential missions to collect intelligence, conduct surveillance and reconnaissance, and engage in special operations missions around the globe in the interest of national security. These state-of-the-art aircraft have been flown, operated, and maintained by men and women whose dedication and commitment have made the world a safer place. In The History of Big Safari, author Colonel Bill Grimes, a retired US Air Force officer, presents a history of this program, which has been in existence for more than sixty years. Born as a special acquisition program in 1952, Big Safari has been in a unique position to save lives by rapidly fielding essential systems with a quick-reaction capability to ensure decision makers on the battlefield and at the Pentagon have timely intelligence to plan and execute operations. Grimes shows how, without a special acquisition program such as Big Safari, the nation's ability to react to evolving dangers and threats would be mired in bureaucracy when timely responses are critical. With detailed cutaway illustrations revealing aircraft modifications and mission equipment, The History of Big Safari also includes photographs, sidebars, and anecdotes. It goes behind the scenes with the men and women who participated in the challenging projects and daring missions. It shares the development of cutting-edge technology and special mission aircraft, as well as the global events that necessitated these once-classified programs. Finally, it provides insight into long-veiled projects, operations, and missions that comprise the world under the purview of Big Safari. Featuring 50 of the world's most incredible natural sights, 'Global Safari' takes a unique approach to the subject of wildlife-viewing. It combines information on each of the species and regions featured with stunning images from the world's most celebrated wildlife photographers. Twelve-year-old Carey Monroe has no idea what he's in for when his wacky aunt Elaine drags him along on an African safari. Soon after arriving in Kenya, Carey meets a Maasai man and his son, who open Carey's eyes to the ways of their people and the beauty of the African landscape and wildlife. Their adventures turn suspenseful when they encounter an international poaching ring that trades illegally in rhino horns and elephant tusks. Explore the world of the Maasai people at Carey's side by reading his journal, filled with his vivid accounts, photographs, and illustrations. Hudson Talbott has created an exciting, informative safari story that will fascinate readers of all ages. Exciting narration by Fred Berman (The Lion King on Broadway). Welcome to the San Diego Zoo Safari Park. This official guidebook is designed to help you get the most out of your experience at our world-famous wildlife sanctuary. Inside these pages, you'll find descriptions of the Park's territories and safari adventures; fascinating animal facts; behind-the-scenes stories and conservation notes; compelling images; tips for viewing vara plants and animals; and practical advice for navigating the Park. Out hope is that your visit to the Safari Park is adventurous and enlightening-inspiring you to connect with wildlife from around the world. Book jacket. Get a close-up look at the world's wildest cats with this touch-and-feel board book from the renowned Myrtle Beach Safari wildlife preserve! Tigers, ligers, lions, and more live and play at the Myrtle Beach Safari. Bold photographs and touch-and-feel textures teach young children

about big cats from around the world. Bold, up-close images with interactive touch-and-feel textures introduce young children to the world of big cats. This colorful board book is filled with photos of the many big-cat species that live at the unique Myrtle Beach Safari animal refuge in Myrtle Beach, South Carolina. Enormous ligers, sleek panthers, and boldly striped tigers engage young readers' eyes, while the touch-and-feel textures engage the sense of touch. The brief, educational descriptions of these magnificent animals are all told from the perspective of Doc, the founder and director of the Myrtle Beach Safari, a wildlife preserve dedicated to promoting global conservation education. Grade level: 8, 9, 10, 11, 12, i, s, t. This book examines journalism's ability to promote and foster cohesive and collective action while critically examining its place in the intensifying battle to maintain a society's social order. From chapters discussing the challenges journalists face in covering populism and Donald Trump, to chapters about issues of race in the news, intersections of journalism and nationalism, and increased mobilities of audiences and communicators in a digital age, *Reimagining Journalism and Social Order in a Fragmented Media World* focuses on the pitfalls and promises of journalism in moments of social contestation. Rich with perspectives from across the globe, this book connects journalism studies to critical scholarship on social order and social control, nationalism, social media, geography, and the function of news as a social sphere. In a fragmented media world and in times of social contestation, *Reimagining Journalism and Social Order in a Fragmented Media World* provides readers with insights as to how journalism operates in order to highlight—and enhance—elements and actions that bring about order. This book was originally published as a special issue of *Journalism Studies* and a special issue of *Journalism Practice*. Before Steve Irwin and Crocodile Dundee there was Alby Mangels -- the original Australian wild man and conservationist. An icon of the 80s who shot to fame and fortune through his ground-breaking World Safari series (as well as his many near death experiences and the beautiful women who were always in tow), Alby Mangels has finally broken fifteen years of self-imposed seclusion to re-emerge looking stronger, healthier and more daring than ever. At the height of his fame Alby Mangels was more than just a household name - he was a legend. His blockbuster travel documentaries, the WORLD SAFARI series, blazed a path into untamed territories. He explored the world and took us along. With an irrepressible spirit of adventure, his bull terrier by his side and a crew of willing accomplices, Alby's daring and dangerous exploits catapulted this very private person from obscurity to superstardom. The backlash was just as swift. Claims were made that his films were misleading and staged. A nature lover, he was accused of animal cruelty and even in his personal life Alby was often branded a 'playboy'. Now, decades on, Lynn Santer takes us beyond the WORLD SAFARI series to find the real Alby Manges - a legend who disappeared from the public spotlight no sooner than he'd found it. Discover the untold stories that followed, as Alby continued to explore the traditional cultures, natural wonders and incredible animals that share our planet. With a balance between the psychological impact that people and events had on Alby, and the pure action of his adventures, this book can take you on an exciting journey of its own. Anyone interested in adventure - who longs to experience it themselves, or just kick back and savour the adventures of others - will find 'The Alby Mangels Story' a satisfying trek into the world of a free-spirit and a spiritual inspiration. Six Flags Great Adventure has been the premier destination for family fun in the Northeast for over 40 years. Created by Hollywood scion Warner LeRoy, the park's mission from the very start was to be the biggest and best theme park with record-breaking thrills, spectacular shows, and unique experiences that could only be found at Great Adventure. As a part of the Six Flags family of theme parks, Great Adventure combines the world's largest safari park outside of Africa, a world-class theme park, and one of the biggest and best water parks in the United States to create an experience like no other. Internationalizing web sites used to focus on adapting currency formats, timezones, and translation. Although these are important technical considerations, much more is required to adapt a web site for global users. This guide explains several of the deepest dimensions of culture and then uses these intercultural human factors for adapting the interface, multimedia, architecture, and search system. Along the way, we'll look at the impact of uncertainty, communication context, social fabric, and concepts of time, and then use these dimensions to create better web sites for global users. If you design, develop, or deploy websites for a global audience, then this guide will get you started in the right direction. Stories of modern adventurers who hunted Africa without a professional hunter. Includes a lengthy appendix with tips for do-it-yourself safaris. Global Biomass Burning provides a convenient and current reference on such topics as the remote sensing of biomass burning from space, the geographical distribution of burning; the combustion products of burning in tropical, temperate, and boreal ecosystems; burning as a global source of atmospheric gases and particulates; the impact of biomass burning gases and particulates on global climate; and the role of biomass burning on biodiversity and past global extinctions."--Pub. desc. This year's report focuses on regional trade, the most common form of trade for small and medium-sized enterprises (SMEs). It contains 50 country profiles, featuring detailed SME competitiveness assessments and information on each country's export potential within and outside their geographical region. Success stories of value chain integration are provided for Ghana, Hungary, Indonesia, Kenya and Morocco. The report provides targeted advice for policymakers, businesses, and trade and investment support institutions, and combines data analysis, case studies, academic insights and opinions by thought leaders.

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