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Peter Decker and Rina Lazarus Prayers for The Dead The Burnt House Sanctuary Stone Kiss Day of Atonement The Ritual Bath Hangman Justice Sacred and Profane Serpent's Tooth False Prophet Bone Box The Ritual Bath Grievous Sin Murder 101 Walking Shadows The Theory of Death Milk and Honey The Forgotten Lost Boys Blood Games (Peter Decker and Rina Lazarus Series, Book 20) The Hunt (Peter Decker and Rina Lazarus Series, Book 27) The Ritual Bath Sanctuary Jupiter's Bones The Burnt House (Peter Decker and Rina Lazarus Crime Thrillers) The Forgotten (Peter Decker and Rina Lazarus Series, Book 13) The Burnt House with Bonus Material Cold Case (Peter Decker and Rina Lazarus Series, Book 17) Gun Games Stalker The Lost Boys (Peter Decker and Rina Lazarus Series, Book 26) Murder 101 (Peter Decker and Rina Lazarus Series, Book 22) Blindman's Bluff Murder 101 Stalker (Peter Decker and Rina Lazarus Series, Book 12) Jupiter's Bones (Peter Decker and Rina Lazarus Series, Book 11) Predator (Peter Decker and Rina Lazarus Series, Book 21) Blindman's Bluff (Peter Decker and Rina Lazarus Series, Book 18)

Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped

as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws, the two grow closer. But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking, they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked. Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws, the two grow closer. But before they get to the bottom of the horrendous crime, revelations come to light that are so shocking that they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked. New York Times bestselling author Faye Kellerman's beloved Decker and Lazarus embark on a new life in upstate New York—and find themselves entangled in deception, intrigue, and murder in an elite, picturesque college town. As a detective lieutenant with the LAPD, Peter Decker

witnessed enough ugliness and chaos for a lifetime. Now he and his spirited wife, Rina Lazarus, are ready to enjoy the quiet beauty of upstate New York, where they can be closer to their four adult children, grandchildren, and their foster son, Gabe. But working for the Greenbury Police Department isn't as fulfilling as Decker hoped. While Rina has adapted beautifully to their new surroundings, Decker is underwhelmed and frustrated by his new partner, Tyler McAdams, a former Harvard student and young buck with a bad attitude. Just when he thinks he's made a mistake, Decker is called to an actual crime—a possible break-in at the local cemetery. The call seems like a false alarm until it's discovered that a mausoleum's stunning Tiffany panels have been replaced by forgeries. Soon the case escalates into murder: a co-ed at an exclusive consortium of liberal-arts colleges is brutally slaughtered. Poking into the hallowed halls of academia to find a killer, Decker and McAdams are drawn deep into a web of nasty secrets, cold-case crimes, international intrigue, and ruthless people who kill for sport. Suddenly Decker's job is anything but boring, and the case might be too much to handle for a sleepy town that hasn't seen a murder for nearly a quarter century. Decker will need to use every bit of his keen mind, his thirty years of experience as a homicide cop, and much-appreciated help from family and old friends to stop a callous killer and uncover a cabal so bizarre that it defies logic. The twenty-first book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman

The USA Today-bestselling author details how she became a crime novelist and how she created her acclaimed husband-and-

wife detective team. In 1986, Faye Kellerman introduced LAPD detective Peter Decker and widowed yeshiva teacher Rina Lazarus in her crime novel, *The Ritual Bath*. The debut won Kellerman the 1987 Macavity Award for Best First Novel and turned into a long-running bestselling series. But how exactly did it all come about? In this autobiographical piece, Kellerman discusses the origins of Decker and Lazarus and answers common questions from readers. Like, how much does she resemble her character, Rina? And how have Peter and Rina evolved? But Kellerman also talks about her own life as an author, mother, and wife. She shares what it's like being married to a fellow novelist, and how exactly she carved out a place for herself in the world of crime writing. Praise for the Decker and Lazarus Novels "Exceptionally fine suspense." —San Diego Union-Tribune "Faye Kellerman is a master of mystery." —The Plain Dealer "Tautly exciting." —Los Angeles Times Book Review "Reading a good thriller is very much like taking a great vacation: half the fun is getting there. Faye Kellerman is one heck of a tour guide." —Detroit Free Press "Surprising twists and engaging subplots will keep readers turning the pages to the satisfying conclusion." —Publishers Weekly An explosive new thriller from the bestselling Faye Kellerman featuring LA detective Peter Decker and Rina Lazarus. In this thrilling chapter in Faye Kellerman's bestselling series, Rina Lazarus makes a shocking discovery in the woods of her upstate New York community that leads her husband, police detective Peter Decker, through a series of gruesome, decades old, unsolved murders, pointing to a diabolical, serial killer who's been hiding in plain sight. On a bright and crisp September morning, while walking a

bucolic woodland trail, Rina Decker stumbles upon human remains once buried deep beneath the forest grounds. Immediately, she calls her husband, Peter, a former detective lieutenant with LAPD, now working for the local Greenbury Police. Within hours, a vista of beauty and tranquility is transformed into a frenetic crime scene. The body has been interred for years and there is scant physical evidence at the gravesite: a youthful skeleton, a skull wound and long dark strands of hair surrounding the bony frame. As Decker and his partner, Tyler McAdams, further investigate, they realize that they're most likely dealing with a missing student from the nearby Five Colleges of Upstate—a well-known and well-respected consortium of higher learning where Rina works. And when more human remains are found in the same area, Decker and McAdams know this isn't just a one-off murder case. Short-staffed and with no convenient entry into the colleges, Decker enlists Rina's help to act as the eyes and ears of campus gossip. Winding their way through a dangerous labyrinth of steely suspects and untouchable academics, Decker, McAdams, and Rina race to protect their community from a psychopathic killer still in the area—and on the hunt for a fresh victim. Rina Lazarus and her husband, LAPD Homicide Lieutenant Peter Decker, are shocked by an outrage that cuts close to the spiritual heart of their family. Rina's small storefront synagogue has been desecrated with anti-Semitic graffiti and grisly Nazi death camp photographs. The alleged perpetrator is seventeen-year-old Ernesto Golding, a "rich kid" obsessed with haunting suspicions about the origins of his Polish paternal grandfather. Then Ernesto is found brutally murdered, along with his therapist, Dr. Mervin

Baldwin, at an exclusive nature camp that caters moneyed, troubled children. For Decker and his wife, unraveling the truth behind Ernesto's violent death becomes more terrifying with each sinister twist. For lethal secrets with roots in the horrors of a past generation are coming to the surface, propelling Peter and Rina into a ghastly world of ruthless parents and damaged youth -- and toward a dark evil and its ultimate retribution. LAPD Detective Peter Decker doesn't know quite what to make of Lilah Brecht. The beautiful, eccentric spa owner and daughter of a faded Hollywood legend, Lilah was beaten, robbed, and raped in her own home—and claims to have psychic powers that enable her to see even more devastating events looming on the horizon. With his heart and mind on his pregnant young wife, Rina Lazarus, at home, Peter finds it hard to put much credence in the victim's outrageous claims, or to become too deeply involved with her equally odd brothers and aging film star mom. But when Lilah's dark visions turn frighteningly real, Decker's world will be severely rocked—as the “false prophet's” secrets and obsessions entrap the dedicated policeman . . . and point a killer toward Decker's own vulnerable family. At 8:15 in the morning, a small commuter plane carrying forty-seven passengers crashes into an apartment building in Granada Hills, California. Shock waves ripple through Los Angeles, as L.A.P.D. Lieutenant Peter Decker works overtime to calm rampant fears of a 9/11-type terror attack. But a grisly mystery lives inside the plane's charred and twisted wreckage: the unidentified bodies of four extra travelers. And there is no sign of an airline employee who was supposedly on the catastrophic flight.

Decker and his wife, Rina, have personal reasons for being profoundly shaken by the tragedy, since the "accident" occurred frighteningly close to their daughter Hannah's school. Luckily, their child and her schoolmates escaped unscathed. But the fate of the unaccounted-for flight attendant—twenty-eight-year-old Roseanne Dresden—remains a question mark more than a month after the horrific event, when the young woman's irate stepfather calls, insisting that she was never onboard the doomed plane. Instead, he claims, she was most likely murdered by her abusive, unfaithful husband. But why, then, was Roseanne's name included on the passenger list? Under intense pressure from the department to come up with answers, Decker launches an investigation that carries him down a path of tragic history, dangerous secrets, and deadly lies—and leads him to the corpse of a three-decades-missing murder victim. And as the jagged pieces slowly fall into place, a frightening picture begins to form: a mind-searing portrait of unimaginable evil that will challenge Decker's and Rina's own beliefs about guilt and innocence and justice. Combining relentless suspense with intense, multilayered human drama, *The Burnt House* is Faye Kellerman at her mesmerizing best. The eighteenth book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman

The thirteenth book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman

The seventeenth book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman

Detective Peter Decker and his wife, Rina Lazarus, risk life and limb to solve a pair of

brutal murders that may be tied to a crime from more than twenty years ago in this intense and addictive mystery from New York Times bestselling author Faye Kellerman. On a quiet suburban street in upstate Greenbury, New York, the brutally beaten body of a young man is discovered in the woods adjacent to an empty vacation home. Twenty-six-year-old Brady Neil a resident of the neighboring town of Hamilton, had no criminal record, few friends, worked full-time, and attended community college. But as Detective Peter Decker learns, the clean-cut kid is linked to the criminal world. When Brady was a baby, his father, Brandon Gratz, was convicted of robbing and killing the owners of a local jewelry store. While Gratz and his partner, Kyle Masterson, admitted to the robbery, they swore they left the owners, Glen and Lydia Levine, very much alive. The experienced detective knows there's more to this homicide case than the records show. As he digs into Gratz's past, Decker begins to suspect that the son's murder may be connected to the father's sins. Before he can put together the pieces, Decker finds out that one of Brady Neil's friends, Joseph Boch—aka Boxer—has gone missing. Heading to Boch's house with his temporary new partner, Hamilton PD cop Lenora Baccus, they discover a bloodbath. Who would savagely kill two innocent men—and why? Finding the answers will require all of Decker's skill and knowledge, the help of his fellow Greenbury detectives, Tyler McAdams and Kevin Butterfield, and information gleaned from his wife Rina's behind the scenes investigation to put all the pieces of this deadly puzzle together . . . and see justice done. The twentieth book in the hugely popular Peter Decker and

Rina Lazarus series from New York Times bestselling author Faye Kellerman It's Prom Night . . . and the queen is dead. LAPD Homicide Detective Peter Decker and his wife and confidante Rina Lazarus have a daughter of their own. So the savage murder of a popular high school girl on prom night strikes home . . . very hard. The cruel and bizarre slaying of a beautiful teen leads Detective Decker into the dark heart of an exotic subculture: the seamy, sometimes violent world of Southern California's rootless, affluent youth. But even the confession of a disturbed kid with cold "killer eyes" cannot soothe Decker's inner torment. For he knows in his gut this crime goes much deeper and higher than anyone expects—and that true justice, brutal and complete, has yet to be done. Los Angeles Police Detective Peter Decker had grown very close to Rina's young sons, Sammy and Jake, as he had to their mother, and he looked forward to spending a day of his vacation camping with the boys. A nice reprieve from the grueling work of a homicide cop—until Sammy stumbles upon a gruesome sight . . . Two human skeletons, charred beyond recognition, are identified by a forensic dentist as teenage girls—and for Decker, the father of a sixteen-year-old daughter, vacation time is over. Throwing himself professionally and emotionally into the murder case, he launches a very personal investigation: a quest that pulls him deep into the crack dens of Hollywood Boulevard and painfully close to the children of the streets and a nightmare world he must make his own. The twenty-second book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman New York Times bestselling author Faye Kellerman's beloved Decker

and Lazarus embark on a new life in upstate New York—and find themselves entangled in deception, intrigue, and murder in picturesque elite college town. As a detective lieutenant with the LAPD, Peter Decker witnessed enough ugliness and chaos for a lifetime. Now, he and his devoted wife Rina Lazarus are ready to enjoy the quiet beauty of upstate New York, where they can be closer to their four adult children and their foster son. But working for the Greenbury Police department isn't as fulfilling as Decker hoped. While Rina has adapted beautifully to their new surroundings, Decker is underwhelmed and frustrated by his new partner, Tyler McAdams, a former Harvard student and young buck with a bad 'tude. Just when he thinks he's made a mistake, Decker is called to his first real crime here—a possible break-in at the local cemetery. At first, it seems like a false alarm until it's discovered that a mausoleum's stunning Tiffany panels have been replaced by forgeries. Then, a coed at one of the exclusive local colleges is brutally murdered. Poking into the hallowed halls of academia to find a killer, Decker and McAdams are drawn deep into a web of dark secrets, cold case crimes, international intrigue, and ruthless people who kill for sport. Suddenly, the job is anything but boring. This case just might be too much to handle and Decker will have to draw on every ounce of experience that he has garnered in the past thirty years as a Homicide cop. And then again, even that might not be enough! Once Dr. Emil Euler Ganz was a preeminent astrophysicist with a worldrenowned reputation. But then he vanished without any warning to his family or colleagues. Fifteen years later, he reappeared as "Father Jupiter," the founder and

charismatic leader of the scientific cult, The Order of the Rings. And now he's dead--a vial of sleeping pills and an empty bottle of vodka standing near his lifeless body. Was Ganz's death an accident? Suicide? Or did someone hasten Jupiter prematurely out of this world? These are the questions LAPD Lieutenant Peter Decker and his Homicide team are determined to answer as they enter the cult's fortresslike compound. But the dead leader's four "privileged" attendants make it clear that the police are not welcome there--and the mysterious disappearance of two of the Order's members, including a child, turns an already uncomfortable situation even uglier and more incendiary. Decker will need more than the wisdom and support of his wife, Rina Lazarus, to defuse a ticking time bomb of jealousy, greed, bizarre hidden pasts, and deadly secrets--one that could explode at any time into mayhem so pernicious that it threatens to destroy a multitude of misguided lives--and scores of helpless, innocent children as well. The twenty-sixth book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws the two grow closer.

But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking that they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked. Perennial New York Times bestseller Faye Kellerman ratchets up the tension a when a new generation done the blue. Cynthia Decker became a cop against her father's wishes. But police work is in her blood, and she's determined to make it on her own. She begins to feel a nagging sense that she is being watched. The feeling of dread escalates when she finds some personal effects have been crudely destroyed. It'd a harrowing trip down a dark canyon road that substantiates Cindy's worst fear: for some unknown reason, someone fiendishly relentless is stalking her. Cindy begins to covertly probe her personal and professional lives for identity of the person who wants her frightened, harmed -or dead. As her stalker grows bolder and more devious, Cindy finds her options limited and her friends and colleagues offbounds as the well-concealed rages and dark secrets of those surrounding her slowly come to light and threaten to pull a nightmare out of the shadows and in for the kill. The brutal murder of Dr. Azor Sparks in an alley behind a restaurant is greeted with public outrage and a demand for swift, sure justice. But the investigation into the well-known surgeon's death is raising too many questions and providing too few answers for homicide detective Lieutenant Peter Decker. Why, for example, would the family of a man so beloved respond to his slaying with more surprise than grief? And what linked a celebrated doctor with strict fundamentalist beliefs to a gang of outlaw bikers? But the most unsettling

connection of all is the one that ties the tormented Sparks family to Peter Decker's own -- and the secrets shared by a renegade Catholic priest...and Decker's wife, Rina Lazarus. The latest book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman The twelfth book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman Faye Kellerman returns with an atmospheric, fast-paced mystery set in bucolic upstate New York, full of unexpected twists and turns that build to a shocking and surprising end—the latest thrilling entry in her New York Times bestseller Decker/Lazarus series. When Bertram Lanz goes missing from a local diner near Greenbury, the entire community of the small upstate New York town volunteers to search the surrounding woods. Bertram had been on a field trip with the staff and fellow residents of the Loving Care Home when he vanished. When no trace of the man is found, the disappearance quickly becomes an official missing persons case and is assigned to detectives Peter Decker and his partner Tyler McAdams. As their investigation deepens, the seasoned Decker becomes convinced that Bertram hadn't lost his way but must have left with someone he knew. Soon Decker discovers that Elsie Schulung, a recently fired nurse who had worked at the home, seemed to be especially interested in Bertram. But answers prove elusive when Elsie disappears and human blood is found in her kitchen. These complications prove to be only the beginning. While combing the woods, searchers discover the remains of one of three young men who had vanished during a camping trip. And for Decker, personal problems are adding

pressure as well. After a ten-year absence, the biological mother of Decker and Rina's foster son, Gabriel, has suddenly appeared in New York, children in tow, wreaking emotional havoc on the young man. Juggling the personal and professional, a hot case and a cold case, Decker and McAdams race to find answers, sifting through cabinets of old files, a plethora of clues and evidence, and discouraging dead ends. As ongoing searches for Bertram and the campers' missing remains continue, the frustrated detectives begin to wonder if the woods will ever give up its dark secrets... Peter Decker of the LAPD never dreamed he'd be spending his honeymoon with his new wife, Rina Lazarus, in an Orthodox Jewish enclave in Brooklyn, New York—or that a terrible event would end it so abruptly. But a boy has vanished from the midst of this close-knit religious community, a troubled youth fleeing the tight bonds and strictures he felt were strangling him. The runaway, Noam, is not traveling alone. A killer has taken him under his wing to introduce Noam to a savage world of blood and terror. And now Decker must find them both somewhere in America before a psychopath ends the life of a confused and frightened youngster whose only sin was to want something more. "Kellerman is splendid." Lieutenant Detective Decker and his wife, Rina, investigate an apparent teen suicide witnessed by the son of a troubled former friend who they have welcomed into their home in this new mystery from the best-selling author of Mercedes Coffin. 250,000 first printing. When a Manhattan rabbi is brutally murdered, an LAPD officer and his wife begin a dangerous mission to save a young girl from kidnapping -- and investigate a deadly new case that puts them both at great peril. Rina Lazarus has some

shocking news for her husband, LAPD Lieutenant Peter Decker. A horrible murder has occurred in the family of his half-brother, Rabbi Jonathan Levin. The rabbi's brother-in-law was found slain in a seedy hotel room in upper Manhattan, and the victim's 15-year-old niece, with whom he was spending the day, is missing. Decker, with Rina at his side, immediately heads out to New York to assist in the investigation. But what starts out as simple inquiries soon evolves into a twisted and perilous journey -- from the darkened slums of New Jersey and the deserted industrial streets of New York to the recesses of sexual perversity and the hidden meeting places of Hasidic outcasts. Thrust into a deadly maze of deceit, lies, and danger, the couple can no longer trust anyone -- friend or family. And when salvation is finally within Decker's grasp, it can only be delivered by a depraved lone wolf, hell-bent on his own personal vengeance. In the silent pre-dawn city hours—alone with his thoughts about Rina Lazarus, the woman he loves, three thousand miles away in New York—LAPD detective Peter Decker finds a small child, abandoned and covered with blood that is not her own. It is a sobering discovery, and a perplexing one, for nobody in the development where she was found steps forward to claim the little girl. Obsessed more deeply by this case than he imagined possible, Decker is determined to follow the scant clues to an answer. But his trail is leading him to a killing ground where four bodies lie still and lifeless. And by the time Rina returns, Peter Decker is already held fast in a sticky mass of hatred, passion, and murder—in a world where intense sweetness is accompanied by a deadly sting. The birth of their baby girl has filled Rina Lazarus and her husband, LAPD Homicide

Detective Peter Decker, with joy mingled with sorrow, since complications have ensured that they can have no more children. But the situation is grim at the hospital, which has been devastated by severe budget cutbacks and staff shortages. And when a respected nurse vanishes along with a newborn from the nursery, Peter and Rina fear for the safety of their own precious child—especially when the missing nurse’s car is found at the bottom of a cliff . . . with a corpse inside. A most grievous sin has been committed. In pursuit of justice, Decker—with the help of his tough-as-nails partner, Madge, and an able assist from his teenage daughter Cindy—follows a twisted path that winds through a sinister maze of hospital politics, misplaced passions, and torturous mind games that can all too easily lead to murder. The soaring popularity of this author and her two mesmerizing characters, Sergeant Peter Decker and his orthodox Jewish wife, Rina Lazarus, has grown at an astonishing rate. Now the no-nonsense homicide detective and his warm and savvy companion unravel a series of murders that lead them to Israel in search of two teenage brothers--who may or may not have killed their parents. Copyright © Libri GmbH. All rights reserved. Krimi. Peter Decker and Rina Lazarus must solve a crime that will have repercussions for their own lives, in this powerful new crime drama “No one working in the crime genre is better.” —Baltimore Sun L.A.P.D. Homicide Detective Peter Decker and his wife Rina Lazarus are back on a case in Hangman—an electrifying new novel of suspense from Faye Kellerman, New York Times bestselling author of Blindman’s Bluff, The Mercedes Coffin, The Burnt House, and many other masterful thrillers. A stunning tale of crime and detection

featuring the brutal death of a “party girl” health care worker, a mysterious disappearance, and the chilling return of an all-too-familiar sociopath, Hangman is Kellerman’s 21st bestseller to feature Decker and Lazarus, “Hands down, the most refreshing mystery couple around.” (People) A man walks into a trendy Los Angeles restaurant -- a disgruntled ex-employee with an automatic weapon -- and seconds later, thirteen people are dead and thirty-two more have been wounded. It is a heinous act of mass slaughter that haunts Homicide Detective Peter Decker. But, though eyewitnesses saw only the lone gunman -- who apparently took his own life after his bloody work was done -- evidence suggests more than one weapon was fired. It is a disturbing inconsistency that sends Decker racing headlong into a sordid, labyrinthine world of Southern California money and power, on an investigation that threatens to destroy his reputation and his career. Now living in upstate New York, former LAPD lieutenant Peter Decker is plunged into a bizarre web involving academia, underworld crime, and calculating killers in this compulsive novel in New York Times bestselling author Faye Kellerman's beloved Decker and Lazarus series. Former LAPD lieutenant Peter Decker is relishing the quiet and slow pace of his new job with the Greenbury police department. The work is low stress and engaging, and it’s been almost a year since the last murder in this sleepy upstate New York town. Then the body of a nude man is found deep within the woods, shattering Decker’s peace. The death appears to be a suicide—a single shot to the head, the gun by his side. But until the coroner’s ruling, the scene must be treated as a suspicious crime. Without any personal effects near the

body, Decker must dig to uncover his identity, a task made difficult by the department's tight budget and limited personnel. Luckily, Decker gets some unexpected help when his friend and former Greenbury colleague Tyler McAdams calls, looking for a quiet place to study for his law finals. The investigation takes Decker and McAdams to Kneed Loft College, where they must penetrate the indecipherable upper echelons of mathematics and mathematical prodigies. Beneath the school's rarified atmosphere they discover a sphere of scheming academics, hidden cyphers—and most dangerous of all—a realm of underworld crime that transforms harmless nerds into cold, calculating evil geniuses. It will take all of Decker's experience and McAdams's brains to penetrate enigmatic formulas and codes and solve a dark, twisted crime devised by some brilliant and depraved masterminds. The eleventh book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman A diamond dealer and his entire family have mysteriously disappeared from their sprawling Los Angeles manor, leaving the estate undisturbed and their valuables untouched. Investigating detective Peter Decker is stumped—faced with a perplexing case riddled with dead ends. Then a second dealer is found murdered in Manhattan, catapulting Decker and his wife, Rina, into a twisted maze of murder and intrigue that spans the globe . . . only to touch down dangerously in their own backyard. Book description to come.

- *Peter Decker And Rina Lazarus*
- *Prayers For The Dead*
- *The Burnt House*
- *Sanctuary*
- *Stone Kiss*
- *Day Of Atonement*
- *The Ritual Bath*
- *Hangman*
- *Justice*
- *Sacred And Profane*
- *Serpents Tooth*
- *False Prophet*
- *Bone Box*
- *The Ritual Bath*
- *Grievous Sin*
- *Murder 101*
- *Walking Shadows*
- *The Theory Of Death*
- *Milk And Honey*
- *The Forgotten*
- *Lost Boys*
- *Blood Games Peter Decker And Rina Lazarus Series Book 20*
- *The Hunt Peter Decker And Rina Lazarus Series Book 27*
- *The Ritual Bath*
- *Sanctuary*
- *Jupiters Bones*
- *The Burnt House Peter Decker And Rina Lazarus*

Crime Thrillers

- **The Forgotten Peter Decker And Rina Lazarus Series Book 13**
- **The Burnt House With Bonus Material**
- **Cold Case Peter Decker And Rina Lazarus Series Book 17**
- **Gun Games**
- **Stalker**
- **The Lost Boys Peter Decker And Rina Lazarus Series Book 26**
- **Murder 101 Peter Decker And Rina Lazarus Series Book 22**
- **Blindmans Bluff**
- **Murder 101**
- **Stalker Peter Decker And Rina Lazarus Series Book 12**
- **Jupiters Bones Peter Decker And Rina Lazarus Series Book 11**
- **Predator Peter Decker And Rina Lazarus Series Book 21**
- **Blindmans Bluff Peter Decker And Rina Lazarus Series Book 18**