The individuals who come to study at SFAI are nonconformists and risk-takers, inquisitive and poetic thinkers who accept the energizing premise that, through art, one might really inhabit a realm of limitless possibility.

When Kathryn Bigelow, Academy Award-winning director of The Hurt Locker, and SFAI alumna, addressed SFAI’s graduating class at the 2013 Commencement, she reminded students: “ART SCHOOL QUESTIONS BECOME LIFE QUESTIONS. Things that your faculty ask you, things you are asking yourself, you’re going to carry with you forever. That’s why an art education is really vital and unique. Above all, never underestimate the power of art, your power as artists to illuminate and transform the world.”

SFAI’s graduate programs ask students to embrace the immensity and responsibility of pursuing a life in art and thought—to ask the tough questions and to choose a path that will engender meaning for oneself and in relation to a broader global context. Based in flux, all of SFAI’s graduate programs promote intellectual curiosity, critical dialogue, cross-cultural discourse, social engagement, and creative experimentation.

Regardless of the adjectives that you use to describe your practice—willful, irreverent, heroic, intrepid, iconoclastic, unnerving, visceral, playful, or any combination of these and more—SFAI provides the rigorous and generative learning environment necessary to define a path toward a creative future.

LET’S BEGIN ►

GRADUATE DEGREES

MASTER OF FINE ARTS (MFA) IN STUDIO ART

Optional Emphasis—
- Design and Technology
- Film
- New Genres
- Painting
- Photography
- Printmaking
- Sculpture

LOW-RESIDENCY MASTER OF FINE ARTS (MFA) IN STUDIO ART

MASTER OF ARTS (MA)
- Exhibition and Museum Studies
- History and Theory of Contemporary Art
- Urban Studies

DUAL DEGREES MA/MFA
- MA in History and Theory of Contemporary Art/MFA in Studio Art

CERTIFICATE

POST-BACALAUREATE CERTIFICATE (PB) IN STUDIO ART
LIVING LEGACY

SFAI has been a magnet and incubator for adventurous artists and thinkers for over 140 years, and the institution seeks individuals of the highest caliber to carry this legacy forward. SFAI’s alumni and former faculty have spearheaded several of the most significant art movements in the 20th century, including the Beat movement, avant-garde filmmaking, Abstract Expressionism, Bay Area Figuration, Funk art, and Conceptualism.

RECENT FACULTY AND ALUMNI EXHIBITION VENUES

Centre Pompidou
Documenta
Gallery Paule Anglim
Gwangju Biennale
Havana Biennial
MoMA PS1
Museum of Contemporary Art, Los Angeles
National Gallery of Art
San Francisco Museum of Modern Art
SF Camerawork
Stedelijk Museum
Sundance Film Festival
The New Museum
The Phillips Collection
UC Berkeley Art Museum and Pacific Film Archive
Venice Biennale
Venice Film Festival
Whitney Biennial
Yerba Buena Center for the Arts

MORE REASONS TO LOVE SAN FRANCISCO

► an escape (now-native) fleet of green parrots circling Russian Hill
► boutique ice cream parlors: Mr. and Mrs. Miscellaneous, BiRite, Humphry Slocombe
► fog that rolls dramatically across the skyline
► tatooed hipsters on every corner
► campfires at Ocean Beach

MARK Rothko  ▶️ RICHARD Diebenkorn  ▶️ Kehinde Wiley
► ANsel Adams  ▶️ ANNIE Leibovitz  ▶️ CATHERine Opie
► sharon Lockhart  ▶️ KATHryn Bigelow  ▶️ GEORge Kuchar
► BrucE Nauman  ▶️ PaUL Mccarthy  ▶️ Nao Bustamante
► Aziz + cucher  ▶️ Barry Mcgee  ▶️ STan braHage
► devendra BanHart  ▶️ JeRry Garcia  ▶️ deBora iYall
► Lance acord  ▶️ Kota ezaWA  ▶️ Laura PoItrAs
► harrell Fletcher  ▶️ nOrique chungO  ▶️ roB jeSS  ▶️ carlos Villa  ▶️ LouisO braH  ▶️ daviD irlandO  ▶️ aIr dUro

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San Francisco is a thriving center of art, design, and technology that has attracted artists, entrepreneurs, and creative activists for decades. Culturally and socially progressive and diverse, with a DIY ethos and a strong and ingrained work ethic, this is the perfect city in which to connect your individual creative practice to the world at large.

The Bay Area is a paradoxical combination of world-class cultural center and accessible, grassroots art world. With an outstanding roster of major museums, bookstores, galleries, and more-this vibrant urban center is uncommonly receptive to emerging artists and scholars.

This region has been home to major museums showing thousands of visitors from around the globe—San Francisco Museum of Modern Art, de Young Museum, Legion of Honor, Contemporary Jewish Museum, UC Berkeley Art Museum and Pacific Film Archive, and the Asian Art Museum, to name a few.

MARK ROTHKO  ▶️ RICHARD DIEBENKORN  ▶️ KEHINDE WILEY
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► BRUCE NAUMAN  ▶️ PAUL MCCARTHY  ▶️ NAO BUSTAMANTE
► JESSICA COX  ▶️ ELIZABETH OSBORN  ▶️ ROBERT FRIDY  ▶️ KAREN STUMBAUGH  ▶️ JERRY Q ArrA  ▶️ HELDER PINTO  ▶️ CAYETANA VAZQUEZ DE LOZANO  ▶️ PEDRO OYAMA  ▶️ HARRELL FLETCHER  ▶️ NORIKO CHUNG  ▶️ ROB JESS  ▶️ CARLOS Villa  ▶️ LOUISE BAY  ▶️ WOLF  ▶️ DAVID IRLAND  ▶️ AIR DURB
The relationships that students build at SFAI become creative networks for years to come. Collaborations forged in the classroom and studio carry over into the local and international art scenes via curatorial projects, exhibitions, publications, and online business ventures. These endeavors are testament to the type of community that is fostered here—a community that is at once rigorous and supportive, challenging endeavors are a testament to the type of community that is fostered for years to come. Collaborations forged in the classroom and studio carry over into the local and international art scenes via curatorial projects, exhibitions, publications, and online business ventures. These endeavors are testament to the type of community that is fostered here—a community that is at once rigorous and supportive, challenging endeavors are a testament to the type of community that is fostered for years to come. Collaborations forged in the classroom and studio carry over into the local and international art scenes via curatorial projects, exhibitions, publications, and online business ventures. These endeavors are testament to the type of community that is fostered here—a community that is at once rigorous and supportive, challenging endeavors are a testament to the type of community that is fostered for years to come. Collaborations forged in the classroom and studio carry over into the local and international art scenes via curatorial projects, exhibitions, publications, and online business ventures. These endeavors are testament to the type of community that is fostered here—a community that is at once rigorous and supportive, challenging endeavors are a testament to the type of community that is fostered for years to come. Collaborations forged in the classroom and studio carry over into the local and international art scenes via curatorial projects, exhibitions, publications, and online business ventures. These endeavors are testament to the type of community that is fostered here—a community that is at once rigorous and supportive, challenging endeavors are a testament to the type of community that is fostered for years to come. Collaborations forged in the classroom and studio carry over into the local and international art scenes via curatorial projects, exhibitions, publications, and online business ventures. These endeavors are testament to the type of community that is fostered here—a community that is at once rigorous and supportive, challenging endeavors are a testament to the type of community that is fostered for years to come. Collaborations forged in the classroom and studio carry over into the local and international art scenes via curatorial projects, exhibitions, publications, and online business ventures. These endeavors are testament to the type of community that is fostered here—a community that is at once rigorous and supportive, challenging endeavors are a testament to the type of community that is fostered for years to come. Collaborations forged in the classroom and studio carry over into the local and international art scenes via curatorial projects, exhibitions, publications, and online business ventures. These endeavors are testament to the type of community that is fostered here—a community that is at once rigorous and supportive, challenging endeavors are a testament to the type of community that is fostered for years to come. Collaborations forged in the classroom and studio carry over into the local and international art scenes via curatorial projects, exhibitions, publications, and online business ventures. These endeavors are testament to the type of community that is fostered here—a community that is at once rigorous and supportive, challenges
The MFA in Studio Art program combines studio and academic offerings with individualized tutorials, studio opportunities, and studio visits from internationally acclaimed artists and scholars. The program strikes a balance between an academic and atelier setting that is remarkably generative for creative production. Course requirements in history and theory of contemporary art and critical studies provide a historical and theoretical framework through which students contextualize and situate their practices, while group critiques and one-on-one tutorials provide ample time for the analysis of artwork.

The culmination of the MFA degree is the MFA Exhibition (see page 12), which is annually celebrated for its intellectual rigor and diverse, cutting-edge creative output.

**SPOTLIGHT: BEN VENOM**

Ben Venom (MFA, 2007)

"Describe SFAI? That's like asking what someone's Top 10 list is—a simple and yet very complicated and hard question to answer. SFAI is a freethinking environment where new ideas are strongly encouraged, and I always go back to the idea of concept. SFAI HAS A STRONG HISTORY OF BEING A CONCEPTUALLY GROUNDED SCHOOL. Ideas of traditional printmaking or traditional painting are shattered when you come to grad school at SFAI. Like, what can painting be? What can sculpture be? What can performance art be? That for me was the strong pull to come out here, that level of experimentation and interest in having a strong concept."

benvenom.com

**GRADUATE CRITIQUE SEMINARS**

Critiques are central components of the MFA curriculum. Graduate Critique seminars, students have opportunities to present their work for discussion between two and three times per semester. Though every seminar is a different, the rubric of both faculty and students—most critical includes analysis of formal and conceptual qualities, the relationship of the work to critical discourse in contemporary discourses, and connections between process, media, and ideas. The goal of each critique is to foster an open and accurate discourse about the work and to push students to new heights. Find out more about all emphases by visiting sfai.edu/graduate.
SFAI’s Low-Residency MFA in Studio Art program offers the rigor and artistic community of the full-time program in a flexible format ideally suited for artists, teachers, and others who wish to develop and refine their work while maintaining a professional career or personal commitment.

Completed over three years, the program allows students to work with SFAI faculty during intensive eight-week summer sessions in San Francisco’s vibrant art community, and independently through mentorship, one-on-one study during the fall and spring semesters. During the summer, students in the program have studio space in the graduate faculty and access to all of SFAI’s facilities. The summer semester combines critique, art history and critical studies seminars, mixing artist lectures, and individual tutorials to create a comprehensive studio and research-based curriculum. Students participate in Summer and Winter Reviews each year during the summer that culminate in exhibitions with the MFA exhibition, which assemble the work of all graduating MFA students. A robust summer Graduate Lecture Series provides opportunities for exposure to top contemporary artists.

In Summer 2014, the collaborative team AZIZ + CUCHER will lead the Low-Residency MFA program as Artists in Residence and Guest Faculty. Anthony Aziz and Sammy Cucher are esteemed alumni of the MFA program at SFAI and pioneers in the realms of digital media, installation, photography/post-photography, and new genres.

"SFAI was a very welcoming community for people from all over the world to come together to discover and forge new paradigms of art-making. It was essentially a graduate laboratory that fostered a sense of real possibility, and at the time, there was not a lot of collaborative work being created in the art world; however, we were fortunate to discover synergies between our disciplines and disparate cultural backgrounds, and we were able to merge our practices into a single body of work. Because of the way the Institute was designed—and still is structured—that kind of unexpected synergy was able to occur."

azizcucher.net

**GRADUATE ELECTIVES**

**GRADUATE ELECTIVES at SFAI are topic-based studio/seminar courses that engage current concepts and praxes in contemporary art. These seminars enable student artists to collaborate with their peers in graduate-level courses that expand academic horizons, open up professional opportunities, and catalyze new frameworks for thinking and making.**

**RECENT COURSES**

- Creating Eccentric Archives
- The Black San Francisco Bay Parade
- Body Mapping: Gender, Identity, and Desire in the Post-Biological Spectacle
- This is a Mirror, You Are a Written Sentence
- Out of the Frame: Reading Tradition and Meaning in Postmodern Sculpture
- Sculpture in Context: FabLab
- Bodies as Sonic Messengers and Mediators
- Photography and the Real World
- Sculpture in Context: The Return to Craft
- Metamorphic Contemporary Approaches in Art

MFA students at SFAI are required to take Art History and three Critical Studies seminars during the course of the two-year program. Three discussion-based seminars give student artists a breadth of insight into the subject matter during their art practices, and help them hone critical thinking and research skills vital to creative production.

**CRITICAL STUDIES AND ART HISTORy SEMINARs**

**CRITICAL STUDIES AND ART HISTORY SEMINARs at SFAI are required to take two Art History and two Critical Studies seminars during the course of the two-year program. These discussion-based seminars give student artists a breadth of insight into the subject matter during their art practices, and help them hone critical thinking and research skills vital to creative production.**

**RECENT COURSES**

- The Sexual Life of Objects
- Figuring Fiction: Contemporary Art and Literary Narratives
- Food Matters: The Ethics and Aesthetics of Agriculture
- Imagining Social Practice
- Workshop
- ‘Resilience Concernant’: Black Women Artists and Late 20th-Century Visual Culture
- Chromaphilia: Framing the Visible
- The City of the Image: Photography to Digital Media
- The Measure of the Object: Collecting, the Archive, and the Social Relations of the Footprint
- Fauve Clue: Spatial Crossings and Creative Disentanglements: The Artist Capturing Witnessing Urban Poverty

**FACULTy SPOTLIGHT: AZIZ + CUCHER**

(Aziz, MFA Photography, 1990; Cucher, MFA New Genres, 1992)

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azizcucher.net
EMERGING ARTISTS

MFA EXHIBITION
The culmination of the MFA degree is the highly anticipated MFA Exhibition held annually at an off-site venue—recent spaces include The Winey SF on Treasure Island, the retro Phoenix Hotel, and the National Historic Landmark the Old Mint where students created installations in old bank vaults, among other sites throughout the building. Showcasing the work of NEARLY 100 ARTISTS, the exhibition is nationally recognized for its intellectual rigor and groundbreaking creative output. Gallery and museum curators, art collectors and critics, as well as family, friends, and the general public are invited to attend this celebration recognizing THE CURRENT GENERATION OF CONTEMPORARY ARTISTS emerging from SFAI’s program.

SCREENING OF TIME-BASED WORK
In conjunction with the annual MFA Exhibition, works in time-based media—including experimental and narrative films, short videos, animations, and other experiments in the moving image—are screened in a high-caliber public venue each year. The screening is open to submissions by all graduating MFA students. Recent venues include SFMOMA and the Contemporary Jewish Museum, both in downtown San Francisco.

EXHIBITION PRESS
“Among all the art schools in the Bay Area, SFAI’s graduating class tends to be the largest, the most diverse and—often—the most unruly. … [I] have always felt the place was haunted by a dark, edgy and somewhat dangerous mystique.”
–Mark Taylor, KQED Arts

“The MFA Graduate Exhibition is one of the most exciting times for SFAI’s Graduate Program, when we see in one place the manifestation of two years of labor, sacrifice, and commitment by a new generation of artists ready to contribute to the landscape of contemporary art and culture.”
–Tony Labat, Chair, MFA Department, quoted in SF Art Enthusiast

“[SFAI’s 2013 MFA Exhibition] offered diverse and inspired expressions of postmodernity. Which is to say: hope for the future.”
–David M. Roth, Squarecylinder
MA PROGRAMS OVERVIEW

SFAI’s Master of Arts (MA) programs provide a generative context for advanced scholarly inquiry into the major ideas, institutions, and discourses of contemporary art in the institutional conditions of its production. Working with artists, historians, theorists, curators, and scholars from diverse disciplines, MA students participate in academic seminars, writing colloquia, and have opportunities for curating, internships, and travel. These interdisciplinary offerings prepare students to identify and pursue an individualized course of study that will culminate in the final research thesis.

Essentially, SFAI’s MA programs are theirs in location within a studio art school. MA students pursue their research and study in a laboratory of contemporary art, taking classes alongside, and often working directly with, MFA students. Seminars, research programs, and SFAI’s annual dual capstone requirement—an individual written thesis, as well as a multifaceted collaborative project—allow MA students to further interweave academic research and professionally oriented experiences.

A LIST FOR GRADUATING MA STUDENTS

1. “Reading is always a creative act.” –Matthew Goulish, Chair, MA Department
2. “Stop whining and get to work.”
3. “All great works of [art] either dissolve a genre or invent one.”
4. “I will not make any more boring art.” –John Baldessari
5. “I have nothing to say and I am saying it.” –John Cage
6. “You can’t use a bulldozer to study orchids.” –The Magnetic Fields
7. “Every object, well contemplated, creates an organ for its perception.”
8. “I cannot believe I am saying this.” –M. F. Haroon
10. “Most artists need to develop a capacity for sustained frustration.” –William Wegman
11. “‘What is the use of a book,’ thought Alice, ‘without pictures and conversation?’” –Frances McCormack
12. “‘What is the use of a book,’ thought Alice, ‘without pictures and conversation?’” –David Markson,
The Dual Degree MA/MFA is designed for individuals whose practices cross the disciplines of fine art production and scholarship. This inter-disciplinary program equips students to engage theoretical, historical, social, and creative spheres at their points of intersection.

A three-year program, the Dual Degree MA/MFA consists of:

- An MA in History and Theory of Contemporary Art
- An MFA in Studio Art

The culmination of the program is participation in the MA Exhibition after the second year, and completion of a written thesis, as well as participation in the MA Collaborative Project, by the end of the third year.

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The MA Collaborative Project, by the end of the third year.

The MA Thesis is the culmination of an intensive two-year process of research, critical inquiry, and writing. Engaging a diverse and inter-disciplinary range of topics across global contemporary art discourses, the MA Thesis reflects the varied and highly individualized modes of inquiry and practice worked by SFAI’s emerging scholars. MA students work with a thesis committee to develop the thesis over the course of the second year of the program, independent meetings with the thesis chair, the Research and Writing Colloquium, and thesis courses (seminars devoted to research, writing, and documentation methods), and with the thesis committee guide students throughout the process.

MA SYMPOSIUM

In a rare public event each year on the Chestnut campus, graduating scholars in the MA programs present selections of their completed theses to the public for review and dialogue. The MA Thesis Symposium represents the culmination of two years of analysis and writing, and is a pivotal (albeit celebratory) step in introducing SFAI’s emerging scholars to the broader academic community.

RECENT MA THESIS TOPICS

1. "Out of Actions: Institutionalizing Grassroots and Ephemeral Art Practice in MOCA's Planetary Visions - Raiders, Erasures, and Crusaders: Political Imagination in Contemporary Visual Art at the 54th Venice Biennale"
2. "Experience in Still Life Painting as a Product of Bedeviled Temporality"
3. "Queer Bodily Tactics in Experimental Film - Divine Abjection"
4. "Chor Dau Jidhwal - Permeating the Boundaries of Pakistan through the Neo-Miniature"
5. "Raiders, Erasures, and Crusaders: Political Imagination in Contemporary Visual Art at the 54th Venice Biennale - Berelto Muzo, Aka Munduza - Ching Performance - Performing Citation Across Three Generations of Contemporary Cuban Art"
6. "Stepping into Feliza Bursztyn's House - The Uninhabited Stages/ The Sexed Body in New Music Performance Practice"
7. "The Collection, Re-Collection, and Constitution of Iraq's Cultural Heritage - Citing Performance/Performing Citation Across Three Generations of Contemporary Art"
9. "Los Escenarios Inhabitados - Working the Margins: The Collection, Re-Collection, and Constitution of Iraq's Cultural Heritage"
14. "Political Imagination in Contemporary Visual Art at the 54th Venice Biennale - Berelto Muzo, Aka Munduza - Ching Performance - Performing Citation Across Three Generations of Contemporary Cuban Art"
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Post-Baccalaureate study at SFAI gives artists the opportunity to strengthen creative work through studio practice, critical engagement, community, and dialogue. The program serves as a bridge between undergraduate and graduate programs, and as an immersion, semester-long commitment for midcareer artists looking to reinvest in a studio practice. By providing a rigorous yet supportive context that combines independent work, critical classes, and technical study, the program positions artists for future success in creative fields.

Immersed in a tight-knit community of artists who are challenging the boundaries of contemporary art, Post-Baccalaureate students have the opportunity to experiment within a flexible framework and personalize the program based on individual artistic and career goals. Artists in this program have gone on to study in the nation’s most competitive MFA programs, to receive fellowships and residencies from institutions around the world, and to produce some of the strongest work in SFAI’s MFA program.

COLLOQUY: An Exchange Project

COLLOQUY is a collaborative publication spearheaded by MA students that explores the generative potential of creative exchange through "colloquial" essays, interviews, and conversations. Read COLLOQUY.

NO RESERVATIONS ART

No Reservations Art is a multifaceted art program designed to facilitate the professional development of graduate students. The program features creative collaborations that extend beyond the campus, reaching international institutions and engaging new partnerships.

No Reservations Art is part of a broader series of professionalization initiatives for the graduate community, which have also included the course Art Worlds: History, Theory, and Practice—a graduate-level practicum that requires students for the professional life of the artist. From group exhibitions and international collaborations to student-led publications, No Reservations Art brings the creative work of SFAI’s graduate students into the public arena.

No Reservations Art was founded by Zeina Barakeh, Director of Graduate Administration. The program is funded in part by a generous grant from the Emily Hall Tremaine Foundation.

Art by Telephone… Recalled

Art by Telephone was an international collaboration that reimagined the seminal 1969 exhibition of the same name, featuring student artists from SFAI, École Supérieure des Beaux-Arts d’Angers, École d’Enseignement Supérieur d’Art de Bordeaux, Barnard College, and Centre National De Danse Contemporaine–Angers, and culminating in public exhibitions in San Francisco and Bordeaux.

Marginalia

Marginalia was a site-specific exhibition at a used bookstore exploring visual and conceptual relationships to the book as a cultural object.

HOW WOULD YOU DESCRIBE SFAI?

A mini-lexicon by graduate students and alumni

Supportive / Inspiring / Self-directed / Small / Punk / Humoristic / Humanistic / Sincere / Beautiful / Open-minded / Frustrating / Dynamic / Unceremonious / Fun / Challenging / Exhilarating / Encouraging / Individualized / Competitive / Practical / Authentic / Idiosyncratic / Daring
SFAI’s faculty members play varied and integral roles—teacher, mentor, curator, collaborator—in the artistic, personal, and professional development of students. The faculty are accomplished artists and scholars who bring their real-world experiences into the classroom where generative dialogue with students forms another facet of their practice.

SFAI faculty have won MacArthur Genius Grants, Rome Prizes, Guggenheim Fellowships, and National Endowment for the Arts Fellowships; have been nominated for Academy Awards; have exhibited at Venice Biennales, Documentas, and in lauded museums around the world. They have run nonprofits, cultural agencies, and design studios; curated major exhibitions; launched publications; and have been awarded prizes for excellence in teaching.

But for all their own pursuits and successes, SFAI’s faculty are here BECAUSE OF YOUR WORK.

Meet the faculty » sfai.edu/faculty

**Mildred Howard (Sculpture faculty)**
What Came First, 2007
Mixed media
Courtesy of Moeller Fine Art

**Christopher Coppola (Director of Film)**
on location in New Mexico
Courtesy of PlasterCITY Productions Inc.

**Taravat Talepasand (Painting faculty)**
Self Portrait: Sanctioned, 2011
Egg tempera and gold leaf on linen
32 x 26 inches
Courtesy of the artist

**Liam Everett (2013 Richard Diebenkorn Teaching Fellow)**
If I could sleep I might make love. I’d go into the woods. My eyes would see... the sky, the earth. I’d run, run, they wouldn’t catch me (Exhibition view), 2012
Mixed media on various fabrics
Courtesy of the artist and Altman Siegel Gallery, San Francisco

**Christopher Coppola**
Film still from Evil Geezers
Courtesy of PlasterCITY Productions Inc.

**Tony Labat (Chair, MFA Department)**
Hair Ball (Pendejo), 2013
Digital wallpaper print
96 x 96 inches
Courtesy of the artist
GENERAL REQUIREMENTS FOR ALL APPLICANTS

► Completed and signed application for admission (Visit sfai.edu/apply)
► Non-refundable application fee of $85
► Official sealed transcripts of all undergraduate and graduate work, both completed and in-progress
► Two letters of recommendation

MFA, LOW-RESIDENCY MFA, AND POST-BACCALAUREATE APPLICANTS
► Artist statement
► A highly accomplished portfolio of artwork
► Portfolio inventory sheet

MA APPLICANTS
► Statement of purpose
► Writing samples (a body of critical writing, 10–20 pages)

DUAL DEGREE APPLICANTS
Applicants to the Dual Degree MA/MFA program must fulfill all application requirements of both the MA and MFA programs.

INTERNATIONAL APPLICANTS
Please visit sfai.edu/InternationalGradApps for additional requirements for international students.

FINANCIAL AID
An education at SFAI is a significant investment in your future. SFAI is committed to helping talented and motivated students finance their educations by offering over $6 million in financial resources each year to students in the form of fellowships and institutional aid. Partial-tuition MFA and MA Fellowships may be awarded to applicants with exceptional application materials.

In order to be considered for any institutional aid, all domestic students must file their FAFSA (Free Application for Federal Student Aid). The FAFSA form can be filled out online at fafsa.ed.gov, and SFAI's FAFSA code is 003948. A separate application is not required to be considered for applicable fellowships. For more information, visit sfai.edu/FinancialAid.
WE INVITE YOU TO DISCOVER SFAI IN PERSON—TAKE A TOUR AND MEET WITH ADMISSIONS COUNSELORS, FACULTY, AND STUDENTS

Please call the Admissions Office at 800.345.SFAI / 415.749.4500 or email admissions@sfai.edu to schedule a tour or portfolio review with an Admissions Counselor.

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800 Chestnut Street (between Jones and Leavenworth)
San Francisco, CA 94133

SAN FRANCISCO ART INSTITUTE (Graduate Center)
2565 Third Street (between 22nd and 23rd Streets)
San Francisco, CA 94107

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COVER
Marshall Elliott (MFA, 2014)
Grand Canyon Repair Project (Deer Creek Overlook), 2012
Site-specific installation

The exhibition The Sand Reckoner in the Diego Rivera Gallery
Artists: Francisco Pinheiro, Marshall Elliott, Javier Arbizu, Thomas Maury