AGES 16–18

JUNE 22–JULY 17

AN IMMERSIVE SUMMER PROGRAM
AT SAN FRANCISCO ART INSTITUTE

2015
GET READY WITH PRECOLLEGE

SFAI’s PreCollege Program gives young artists a jump on college life with a four-week, four-college-credit course of study in the arts. Through intensive study with renowned professional artists—who also teach in SFAI’s undergraduate program—students build skills, develop their portfolios, collaborate with peers, and make lasting connections in the Bay Area arts community.

PreCollege students experiment with new media and meet other artists who are driven to create. The immersive program also features visits to museums and public exhibition opportunities.

PreCollege takes place on SFAI’s legendary campus in the heart of San Francisco—inspiring views of the Bay, a monumental Diego Rivera fresco, and a constant rotation of visiting artists are all part of everyday life here.

△△△ FOR STUDENTS WHO HAVE COMPLETED THE TENTH GRADE BUT HAVEN’T YET STARTED COLLEGE △△△
At San Francisco Art Institute, we create new ways of looking at and living in the world. Since 1871, SFAI has attracted individuals who push beyond boundaries to discover uncharted artistic terrain. A West Coast legacy of radical innovation grounds our philosophy and fuels a learning approach that is gutsy and transformative.

WE BELIEVE THAT ART AND IDEAS CAN CHANGE THE WORLD

WE KNEW THEM WHEN

SFAI’s long list of alumni includes—
+ Environmental entrepreneur Roxanne Quimby
  Founder of Burt’s Bees
+ Creative superstar Annie Leibovitz
  Portrait photographer
+ Legendary iconoclast Barry McGee
  Painter and graffiti artist
+ Academy Award–winner Kathryn Bigelow
  Director of The Hurt Locker and Zero Dark Thirty
+ Hyperrealist virtuoso Kehinde Wiley
  Renaissance-style painter of hip-hop heroes

SUMMER IN THE CITY

San Francisco is thriving, and SFAI is your gateway to the cultural scene. PreCollege introduces students to artists and art spaces through visits to museums such as SFMOMA, Yerba Buena Center for the Arts, Asian Art Museum, Berkeley Art Museum, de Young Museum, and Legion of Honor, as well as galleries, pop-up spaces, and site-specific happenings. Our ample green spaces, eclectic music venues, spirited technological innovations, and proximity to the ocean are part of what make the Bay Area one of the most exhilarating places in the U.S.

“I love making art. However, making art among other artists my age who all love it as much as I do is a completely different experience. Conceptually, it’s helped me to see new perspectives in my art and all the different contexts it could be in. In a more physical way, I’ve been pushed to create art in different sizes and different places… Overall, these weeks at PreCollege have been a monumental step in my artistic career.”

–Hattie Odell, Pelzer, South Carolina

“I 100% loved my time at the SFAI PreCollege Program—[it was my] best summer, probably ever. Everyone I met was super rad and I’ve met some friends that I think I will be in contact with for a while. Being in a smaller program, I’ve loved the benefits of getting to know everyone in a tighter community. I 200% loved living in the city again. I moved when I was six, so it really feels like [being] home again. I never want to leave.”

–Miles MacDiarmid, Santa Rosa, California

@SFAIevents, #SFAI san Francisco art Institute

work by Allison Schulis

Workshop at Kirby Cove
**Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** | **Sunday**
--- | --- | --- | --- | --- | --- | ---
9-9:30 • Breakfast in the SFAI Café, Overlooking the Bay | 9:30-12:30 • Studio Course: Sculptural Forms: Hand-Building and Materiality
This week we will focus on found footage, screening the work of filmmakers Peter Kubelka and Bruce Conner, and introduce sound, audio equipment, and ProTools editing software. | 1:30-4:30 • Studio Course: Experimental Cinema
This week we will consider how sculpture can be framed within a digital photograph. For this assignment, you will be thinking less about documentation and more about light, form, framing devices, and context, in order to create several photographs of your work that express different qualities or moods. | 4:30-6 • Required studio hours | 9:30-12:30 • Friday Workshop: Cyanotypes*
*Cyanotypes are exposed by the sun and result in beautiful blue and white prints. Exemplifying the fundamentals of traditional photography, this workshop will walk you through each step of the process from coating, to exposing, to processing the paper. | 10 • Visit to the Farmer’s Market | 10 • Visit to the San Francisco Pride Festival
12:30-1:30 • Lunch in the SFAI Café
1:30-4:30 • Studio Course: Experimental Cinema
This week we will consider how sculpture can be framed within a digital photograph. For this assignment, you will be thinking less about documentation and more about light, form, framing devices, and context, in order to create several photographs of your work that express different qualities or moods. | 4:30-6 • Required Studio Hours | 4:30-6 • Required Studio Hours | 4:30-6 • Required Studio Hours | 6 • Check-In with RAs at SFAI | 6 • Check-In with RAs at SFAI | 6 • Check-In with RAs
7 • Community Dinner
7 • Movie Night | 7 • Grocery Shopping | 9 • Yoga | 10 • Check-In with RAs | 10 • Check-In with RAs | 10 • Check-In with RAs
11 • Check-In with RAs | 10 • Check-In with RAs | 10 • Check-In with RAs | Midnight Check-In with RAs

* "SFAI provided the space and freedom for me to express my full artistic vision. What I have learned and experienced does not stay on campus, but resonates into whatever I do in the future. At SFAI, it’s not just about making art, but living through creation.”

—Anaïs de los Santos, Hillsborough, New Jersey
PRECOLLEGE offers participants a diverse, introductory course of study and an experience comparable to that of a first-year BFA student. Students choose two studio courses (morning and afternoon) that meet for three hours each, Monday through Thursday. Friday academic activities, studio hours, and workshops (see page 16) bolster the core curriculum.

**Morning Courses:** Monday–Thursday, 9:30 am–12:30 pm

**Afternoon Courses:** Monday–Thursday, 1:30–4:30 pm

**STUDENT SCHEDULE**
Monday, Wednesday, Friday: 9:30 am–4:30 pm
Tuesday and Thursday: 9:30 am–6:00 pm
EXPRESSIVE LINE AND LIFE DRAWING
Learn how to tell stories, communicate visually, and conjure new worlds through large- and small-scale drawings in a range of 2D media, such as charcoal, ink, graphite, gouache, and collage. You will work from live models to create quick gestural sketches, followed by more involved works from observation and photography that uncover nuances of composition, line, value, and scale.

Note: Models in this class are nude.

PAINTING AND PERMUTATIONS
Learn how to make paintings from start to finish and bring your ideas to light through the mediums of oil and acrylic paint. Hands-on painting demonstrations focused on technique dovetail with critical discussions that cultivate a common art vocabulary. The course examines modern, postmodern, and contemporary art movements to contextualize studio work, pushing you to embrace experimentation and explore the conceptual possibilities of paint.

BLACK-AND-WHITE PHOTOGRAPHY
Advance technical skills in the darkroom while honing your artistic voice. Starting with camera operations and moving through black-and-white darkroom processes of printing and shooting, you will gain skill in dodging, burning, cropping, and adjusting contrast and exposure. Field trips, extensive darkroom practice, gallery visits, and discussions will support you technically and conceptually. By the end of the course, you will have completed an individualized project.

Requirements: Students provide their own 35mm SLR camera that allows manual control of shutter speed, aperture, and focusing. Additional photography equipment is available to borrow during the program.

DIGITAL PHOTOGRAPHY
Explore the worlds of digital color photography through hands-on practice in the digital computer lab, lighting studio, and in the field. You will compose images and produce digital prints, while learning advanced Photoshop features, including selections, layers, masks, and channels. Group discussions offer insight—and room for debate—on contemporary photography. The course culminates with each student producing a cohesive body of photographs from a broadened knowledge of digital photography and printing.

Requirements: Students must provide their own digital SLR camera. Additional photography equipment is available to borrow during the program.

“SFAI already feels like a home to me. This was my second year at PreCollege, and it didn’t fail to amaze me. In fact, I’ve probably had an even better year than the last. As a painter, I went out of my comfort zone and took photography and screenprinting. I thoroughly enjoyed learning both processes. Being able to challenge myself with these different mediums has drastically improved my way of thinking as an artist. It expanded my little world of painting and drawing into a much more interesting world of multimedia. I’m so thrilled to have experienced such a wonderful program twice, and I couldn’t thank the SFAI community enough for giving me so much freedom to grow as an artist.”

—Shannon Sperling, Northridge, California
DIGITAL ANIMATION
Working with digital animation, you will learn high-tech software, such as After Effects, alongside lo-fi techniques of illustration and motion. Beginning by developing an understanding of animation tools, and working toward more complex concepts of storyboarding and interactivity, you will create a short animated movie. You will explore the relationship of the medium to other art forms, and push against limitations in the field to create projects that are unconventional and new.

EXPERIMENTAL CINEMA
Enter the world of experimental, avant-garde, alternative cinema as an expressive medium—not merely an instrument of narrative and illusion—through screenings, discussions, and hands-on workshops. There will be very few explosions, love scenes, or breathtaking chase sequences, but there will be plenty of concept, emotion, and intention. The course proceeds from a technical starting point, covering Super 8, 8mm, 16mm, and digital video, and then moves toward concept-driven projects in film, video, editing, audio, and installation.

“I learned more about photography, film, and art in general than I thought possible in such a short timespan. The teachers are incredible, and the access each student has to resources is unbelievable. SFAI is such an amazing community for artists and being a part of that community for even a little while has allowed me to grow not only as an artist, but as an individual.”

—Suki Sekula, South Pasadena, California
SCREENPRINTING
Screenprinting enables you to combine various types of visuals, such as drawing and digital photography—both found and constructed—through layering images, playing with ink transparency, and printing on a range of surfaces. This course will introduce you to the equipment, processes, materials, forms, and philosophies of screenprinting through lectures, discussions, and demonstrations. You will also develop drawing and design skills, cultivate a historical understanding of screenprinting artists, and engage in conceptual idea generation and execution.

SCULPTURAL FORMS: HAND-BUILDING AND MATERIALITY
Contemporary sculptural practices converge in this course blending direct construction, design, and functionality. You will explore processes, techniques, and concepts of sculpture by creating structures using a variety of materials from plaster casts to fabric. The course will look at site, place, juxtaposition of objects, meaning, and content to uncover the realm of art in three-dimensions. Hands-on projects will merge with conceptual discussions to push students’ work to greater spatial heights.

“Attending the SFAI PreCollege Program has significantly contributed to my intellectual growth as an artist. It was nice being able to have one-on-one time with my teachers and fellow classmates when discussing ideas and concepts in my work. I’ve made so many amazing friends and connections that I know I’ll keep for life.

–Kiersten Mercado, Jacksonville, Florida
ORIENTATION

STUDENTS
Join us for Housing Orientation Sunday, June 21, 2–5 pm at Sutter Hall, 717 Sutter Street. We’ll get you settled and also take a guided trip to 800 Chestnut Street for the campus orientation. An on-campus dinner with parents and guardians will follow at 5 pm.

Required for PreCollege students residing in student housing.

STUDENTS AND PARENTS
Join us for a lively Orientation and Communal Dinner Sunday, June 21, 5–7 pm at 800 Chestnut Street.

Required for all PreCollege students.
Parents welcome—but not required—to attend.

FRIDAY ACTIVITIES

An exciting range of workshops fill Fridays at PreCollege. Meet new people, work with faculty, and explore the Bay Area. Friday activities are required for PreCollege students—you wouldn’t want to miss them anyway—in addition to classes and studio time.

FACULTY-LED WORKSHOPS
Fridays, 9:30 am–12:30 pm
Faculty-Led Workshops introduce new mediums and methods of creativity. Work with a range of faculty, and learn about new ideas and practices to enhance studio work.

Workshop Topics Include:
△ Real-Life Comics
△ Monotypes
△ Drama in Drawing
△ Hand-Building in Ceramics
△ Cyanotypes
△ Darkroom Photograms
△ Viral Video

ART IN CONTEXT
Fridays, 1:30–4:30 pm
Each Friday afternoon, we’ll gather as a group to consider the professional aspects of being an artist.

Sessions Include:
△ Insider Info: SFAI’s Admissions team—a group of artists, many of whom are SFAI alumni—demystify art school applications.
△ Real World Context: See what the Bay Area’s museums have to offer and find new artists to inspire your practice.

EVENING STUDIO
REQUIRED:
Tuesdays and Thursdays, 4:30–6 pm
Commitment to the creative process is integral at PreCollege. Evening Studio allows you to practice making work independently and is a fruitful time for collaboration and peer support. Studios, equipment, and campus resources are available throughout the week, and students should expect to commit approximately ten hours per week—including the required studio hours—to complete projects.

FINAL EXHIBITION
REQUIRED: Friday, July 17, 3:30–6:30 pm
In a campus-wide final exhibition, you will show the work that you have produced during the program, sharing your accomplishments with family, friends, and the public. We’ll kick things off at 3:30 pm with a screening of projects from the Digital Animation and Experimental Cinema courses.

EXTRACURRICULAR
In addition to arts programming, there will be many lighthearted opportunities to connect with friends and kick back at weekly events such as a dance party, movie nights, community dinners, zombie tag, photo shoots, and more. Bring your musical instruments and party tricks.

sfa.edu/precollege
PreCollege faculty are practicing artists who actively participate in gallery and museum exhibitions at spaces such as MoMA PS1, New York; Yerba Buena Center for the Arts, San Francisco; Center on Contemporary Art, Seattle; Orange County Museum of Art, Newport Beach, California; Jack Hanley Gallery, New York; and international art fairs, including the Mercosul Biennial, Porto Alegre, Brazil. Their active involvement in the field means that PreCollege students are introduced to relevant contemporary concepts, techniques, and practices. In addition to teaching and creating, faculty form mentoring relationships with students that last well beyond the program.

When we caught up with Laura about her experience teaching in the 2014 program, she explained: “This was an amazing group of young artists who inspired me on a daily basis throughout the PreCollege Program. They supported one another artistically while pushing each other to make ambitious and inspired work. I was struck by their sophisticated critical engagement combined with their enthusiasm for art-making. I will truly miss working with these students and have felt fortunate to have the opportunity to get to know each of them and their artistic practices. I can’t wait to witness their continued growth!”

Laura Boles Faw created a dynamic platform for students to develop concepts and installations through her course Sculptural Forms: Hand-Building and Materiality. Laura’s art practice examines spatial and social constructions and looks to create new meaning and transformative fictions.
Supervised housing provides PreCollege students with a convenient, affordable, and secure living environment that supports artistic growth. Professional housing staff and a team of enthusiastic full-time SFAI students committed to campus leadership live with PreCollege students, helping to familiarize them with the school and its surroundings.

Located at 717 Sutter Street, you will live just steps away from Union Square. The neighborhood is alive with galleries, alternative art spaces, shopping, restaurants, and other entertainment venues. All students in housing receive transportation passes valid on San Francisco’s MUNI system. Public transportation between Sutter Hall and the Chestnut Campus is readily available within close walking distance.

COMMUNITY KITCHEN
Residents enjoy cooking and eating together in a communal kitchen. The facility is equipped with everything students need to prepare food, including a full-size oven, stove top, microwaves, and toasters.

LAUNDRY
Coin-operated washers and dryers are conveniently located in the residence halls. Residents may use quarters to purchase wash cycles for $2 and dryer cycles for $1.50.

INTERNET ACCESS AND COMPUTERS
The residence hall is equipped with wireless Internet throughout the building and in the rooms. Residents also share use of community computers located in the building.

CABLE TELEVISION
Each student room is equipped with a television, basic cable, and a DVD player.

RECREATION ROOM
Residents relax and socialize in the fully furnished recreation room equipped with a pool table and foosball table, as well as a large-screen television. This popular community space is also used for residence hall programs and activities.

CHECK-IN: Sunday, June 21, 2015
9 am–1:30 pm

CHECK-OUT: Saturday, July 18, 2015
by 10 am

If you have any questions or concerns regarding housing at SFAI, please contact: 415.351.3556 or housing@sfa.edu.

As safety is always a top priority, PreCollege students are required to abide by set evening curfew hours, as well as a zero-tolerance policy on drugs and alcohol, in addition to other special rules. All residence hall policies are outlined in the housing application, which students receive upon acceptance to the program.

PROGRAM EXPENSES AND FEES
△ Tuition for two studio courses, including 4 units of college credit, Friday Workshops, and Art In Context: $2,750 (includes $100 nonrefundable deposit)

△ Room and board (includes weekday breakfast and lunch): $1,750 (includes $100 nonrefundable deposit)

Due May 30
For residents: $4,500
For commuters: $2,750

SCHOLARSHIPS
Scholarships for the PreCollege Program are awarded to students based on financial need. Scholarship application forms are available online (sfai.edu/precollege-application) or upon request and should be received with completed application materials by April 1.

CHECK-IN: Sunday, June 21, 2015
9 am–1:30 pm

CHECK-OUT: Saturday, July 18, 2015
by 10 am

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LIVING COSTS
Students enjoy the flexibility of selecting or preparing their own dinners and weekend meals. Please plan your budget according to your dietary habits. Students are automatically enrolled in a $250 SFAI Café cash plan that covers weekday breakfast and lunch.

ART SUPPLIES
Students will receive a supply list for each of their courses prior to the start of the program and are expected to have all of the supplies at the start of PreCollege. When planning your budget, please note that supplies for most courses cost approximately $250.
APPLICATION CHECKLIST

- Completed and signed application form (use enclosed, or download at sfai.edu/precollege-application)
- CD with five to eight examples of work that reflect your imagination and originality. For students pursuing time-based mediums, such as video or film, please submit a DVD with five to ten minutes of work.
- Images should be in jpeg file format, no larger than 2,000 x 2,000 pixels and no smaller than 640 x 640 pixels. Video, animation, and movie files should be exported to QuickTime format, at least 320 x 240 pixels. No PowerPoint files please.
- IMPORTANT: Include an image list on the CD in a .doc or .rtf file.

- Artist statement (a one-page essay about your primary interests in making art) in a .doc or PDF file
- Letter of recommendation from an art teacher who knows you and your work
- $65 application fee

International Applicants: Non-U.S. Citizens/Permanent Residents are required to obtain F1 student visa authorization to participate. Please contact the Global Programs Office for assistance at international@sfai.edu or 415.749.4530.

For complete application instructions and documents, visit: sfai.edu/precollege-application

DEADLINES

Application deadline: May 1, 2015
Priority, scholarship application, and international student application deadline: April 1, 2015

Deadlines reflect when materials must be received by SFAI.

Due to our small program and course sizes, acceptance into the program and course selection is competitive. We recommend applying early by the priority application deadline of April 1, 2015. Acceptance to the PreCollege Program does not automatically enroll you in courses. We will notify you of an admissions decision within one week of receiving your completed application and materials.

CONNECT

PreCollege Program
San Francisco Art Institute
800 Chestnut Street
San Francisco, CA 94133
415.749.4554
precollege@sfai.edu
sfai.edu/precollege

TALK BACK

Find us on:
- SFAI PreCollege
- @sanfranciscoartinstitute
- @SFAlevents, #SFAI
### Application Form

**Precollege Program 2015**

Send all materials to:
San Francisco Art Institute
Precollege Program
800 Chestnut Street
San Francisco, CA 94133

For more information:
precollege@sfai.edu
415.749.4554
sfai.edu/precollege

**ALL APPLICATIONS MUST BE POSTMARKED BY MAY 1, 2015**

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### Student Information

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<th>Last Name</th>
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Mailing Address: ____________________________

City: ____________________________

State/Province: ____________________________

Zip/Postal Code: ____________________________

Country: ____________________________

*Email Address: ____________________________

Gender: ____________________________

Date of Birth (MM/DD/YY): ____________________________

*Primary Phone Number: ____________________________

Home Phone Number: ____________________________

Gender: ____________________________

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**Email Address:**

*Primary student phone number and e-mail address will be used by Precollege Program staff to contact applicants during the application process.

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### Citizenship Information

Are you a U.S. Citizen or U.S. Permanent Resident (Green Card Holder)?

- [ ] Yes
- [ ] No, country of citizenship: ____________________________

Please provide a copy of the biographical page of your passport. Non-U.S. Citizens/Permanent Residents are required to obtain F1 student visa authorization to participate. Please contact the Global Programs Office for assistance at international@sfai.edu or 415.749.4530.

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### Parent/Guardian Information

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Email Address: ____________________________

Relationship to Student: ____________________________

Mobile Number: ____________________________

Home Phone Number: ____________________________

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### School Information

I am Currently Enrolled at:

- [ ] Private high school
- [ ] Public high school

Name of School: ____________________________

School Address: ____________________________

Have you attended SFAI before?

- [ ] Yes
- [ ] No

If yes, which program?

- [ ] PreCollege
- [ ] City Studio
- [ ] Young Artist Program

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### Scholarship Application

- [ ] I am applying for a scholarship.

Download the scholarship application form at sfai.edu/precollege-application and include it with your program application. Students applying for a scholarship must submit their completed application by April 1, 2015.

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### Courses

**MORNING: 9:30 am–12:30 pm**

- [ ] Black-and-White Photography / PH-3014-01
- [ ] Expressive Line and Life Drawing / DR-3006-01
- [ ] Digital Animation / DT-3002
- [ ] Digital Photography / PH-3006-01
- [ ] Screenprinting / PR-3014
- [ ] Painting and Permutations / PA-3005-01

**AFTERNOON: 1:30 pm–4:30 pm**

- [ ] Black-and-White Photography / PH-3014-02
- [ ] Expressive Line and Life Drawing / DR-3006-02
- [ ] Experimental Cinema / FM-3005
- [ ] Sculptural Forms: Hand-Building and Materiality / SC-3013
- [ ] Painting and Permutations / PA-3005-01

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### How Did You Hear About Us?

- [ ] Alumni
- [ ] High school art teacher
- [ ] SFAI recruiter
- [ ] Friend/family
- [ ] Internet
- [ ] Other

If so, what site?

Please specify: ____________________________

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### Important – All Applicants

I certify that, to the best of my knowledge, all of the information contained in this document is true and current. I understand that the penalty for falsified information will be immediate dismissal. I agree, if accepted, to abide by the rules and regulations of San Francisco Art Institute.

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Send all materials to:
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Precollege Program
800 Chestnut Street
San Francisco, CA 94133

For more information:
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sfai.edu/precollege
GET READY WITH PRECOLLEGE
SFAI.EDU/PRECOLLEGE