

**COMMON CURRICULUM ARTICULATION AGREEMENT
FOR STUDENTS WHO WANT TO TRANSFER
FROM *Foothill College* TO *SAN FRANCISCO ART INSTITUTE (SFAI)***

San Francisco Art Institute accepts courses from California Community Colleges that meet the following Intersegmental General Education Transfer Curriculum (IGETC) standards for undergraduate degree requirements common to all bachelor’s degree programs at SFAI. Transfer students are not required to complete the IGETC pattern before transferring to SFAI, but Foothill College courses that are in the following IGETC Subject Areas may be transferred in to the Liberal Arts block of the undergraduate degree programs. Visit assist.org to view courses that meet the IGETC subject areas.

This document lists only requirements common to all undergraduate degree programs at SFAI. For major-specific requirements, consult the [Foothill College to SFAI Major Requirement Articulation Chart](#).

Course catalogs and offering are subject to change. Please check the most current online catalog for Foothill College. If there is a course not included on the list below that you wish to inquire about with regard to its applicability to a major requirement, please contact transfer@sfai.edu. For questions on transferring from a school not listed here, please contact transfer@sfai.edu.

Each SFAI Requirement below is 3.0 semester credits. Each 4.0 quarter course will transfer in as 3.0 semester credits. For any courses transferred in that are fewer than 3.0 semester credits, multiple courses must be taken to fulfill SFAI credit requirements. Excess credits resulting from completion of multiple eligible courses may be applied to electives if applicable.

- **Liberal Arts Requirements**
- **History and Theory of Contemporary Arts (HTCA) Requirements**
- **Breadth Requirements**
- **Elective Requirements**

SFAI Liberal Arts Requirement	IGETC Subject Area	Foothill College Courses eligible for transfer to SFAI area
English Comp A (3 units) English Comp B (3 units)	Area 1. English Communication 1A – English Composition 1B – Critical Thinking – English Composition	ENGL 1A Composition and Reading ENGL 1AH Honors Composition and Reading ENGL 1S Integrated Composition and Reading (Formerly ENGL 42S prior to SU12) ENGL 1T Integrated Composition and Reading (Formerly ENGL 42T prior to SU12) ENGL 1B Composition, Critical Reading and Thinking ENGL 1BH Honors Composition, Critical Reading, & Thinking ENGL 1C Argumentative Writing & Critical Thinking (Formerly ENGL 2 prior to FA03)

		<p> CHEM 1A, 1B General Chemistry CHEM IC General Chemistry and Qualitative Analysis CHEM 5 Qualitative Analysis CHEM 8A Introduction to Organic Chemistry CHEM 8B Introduction to Organic Chemistry CHEM 9 Chemistry of Cooking CHEM 10 Introductory Chemistry CHEM 12A, 12B, 12C Organic Chemistry CHEM 20 I Matter: Introduction to Green Chemistry and the Environment CHEM 25 Fundamentals of Chemistry CHEM 30A Survey of Inorganic and Organic Chemistry CHEM 30B Survey of Organic and Biochemistry GEOG 1 Physical Geography GEOL 7 Natural Disasters and Earth Catastrophes GEOL 10 Introductory Geoscience GEOL 11 Evolution of the Earth GEOL 12 Introductory Mineralogy GEOL 22 Planetary Geology GEOL 25 Tectonics MET 10 Weather Processes MET 10L Meteorology Laboratory OCEN 10 General Oceanography PHYS 2A, 2B, 2C General Physics PHYS 4A, 4B, 4C, 4D General Physics: Calculus PHYS 5A, 5B, 5C PHYS 6 Introductory Physics PHYS 10 Concepts of Physics PHYS 10L Concepts of Physics – Laboratory PHYS 12 Introduction to Modern Physics PHYS 27 Cooking the Earth ANTH 1 Introduction to Physical Anthropology ANTH 1H Physical Anthropology Honors ANTH 1L Physical Anthropology Laboratory BIOL 1A Principles of Cell Biology BIOL 1B Form and Function in Plants and Animals BIOL 1C Evolution, Systematics and Ecology BIOL 1D Molecular Genetics BIOL 9, 9L Environmental Biology BIOL 10 General Biology: Basic Principles BIOL 12 Human Genetics BIOL 13 Marine Biology BIOL 14 Human Biology BIOL 15 California Ecology/Natural History BIOL 16 Ornithology BIOL 17 Biotechnology and Society BIOL 20 Environmental Science BIOL 20A Environmental Science I </p>
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<p>Humanities (6 units)</p>	<p>Area 3. Arts and Humanities 3B – Humanities</p>	<p>CHIN 4,5,6 Intermediate Chinese CHIN 25A Advanced Composition & Reading I CHIN 25B Advanced Composition & Reading II DRAM 2A, 2B, 2C Introduction to Dramatic Literature ENGL 5 Gay and Lesbian Literature ENGL 5H Honors Gay and Lesbian Literature ENGL 6 Jewish American Literature ENGL 7 Native American Literature ENGL 7H Honors Native American Literature ENGL 8 Children’s Literature ENGL 9 Short Story ENGL 10 Introduction to the Novel ENGL 11 Introduction to Poetry ENGL 11H Honors Introduction to Poetry ENGL 12 African American Literature ENGL 13 Literature of Black Africa ENGL 14 Traveling the World Through Contemporary Literature ENGL 15 Asian Literature ENGL 16 Introduction to Literature ENGL 17 Introduction to Shakespeare ENGL 18 Introduction to Myth in Literature ENGL 18A Vampire Literature: Multicultural Representations of the Bloodsucker ENGL 19 Introduction to the Bible as Literature ENGL 20 American Nature Writing ENGL 21 Images of Women in Literature ENGL 22 Women Writers ENGL 24 Literature of AIDS ENGL 24 Unmasking Comics: The Dawn of the Graphic Novel ENGL 25 Introduction to Descriptive and Historical Linguistics ENGL 25H Honors Introduction to Descriptive and Historical Linguistics</p>

		<p>ENGL 26 Language, Mind and Society</p> <p>ENGL 27 Mystery and Detective Fiction</p> <p>ENGL 27A Shakespeare Plays (Formerly ENGL 49A prior to SU01)</p> <p>ENGL 28 Survey of the Literature of Jane Austen</p> <p>ENGL 29 Mystery and Detective Fiction</p> <p>ENGL 31 Latino/a Literature</p> <p>ENGL 32 Irish Literature</p> <p>ENGL 33 Major Russian Writers</p> <p>ENGL 40 Asian American Literature</p> <p>ENGL 40H Honors Asian American Literature</p> <p>ENGL 41 Literature of Multicultural America</p> <p>ENGL 42A, 42B, 42C Introduction to Dramatic Literature</p> <p>ENGL 43 Major American Writers</p> <p>ENGL 43A Survey of British Literature 1: Beowulf to the Late 18th Century</p> <p>ENGL 43B Survey of British Literature 2: the Romantic Period to the Present</p> <p>ENGL 45 Major European Writers</p> <p>ENGL 45A Survey of American Literature 1: Beginnings to 1865</p> <p>ENGL 45B Survey of American Literature 2: 1865 to the Present</p> <p>ENGL 46 British Literature I: Beowulf to Milton (Formerly "Monsters, Madness & Mayhem: English Literature from It's Earliest Beginnings to Milton" prior to SU16)</p> <p>ENGL 46B British Literature II: 1660-1830 (Formerly "Reason, Rebellion & Romanticism: English Literature from the 1660's -1830's" prior to SU16)</p> <p>ENGL 47 Major British Writers</p> <p>ENGL 47A World Literature 1</p> <p>ENGL 47B World Literature 2</p> <p>ENGL 48A The Nature of American Literature (1492-1862)</p> <p>ENGL 48B American Literature in the Guided Age (1865 – 1914)</p> <p>ENGL 48C Modern American Literature (1914-present)</p> <p>ENGL 49 California Literature</p> <p>ENGL 49A, 49B, 49C, 49D, 49E, 49F, 49G, 49H Shakespeare Plays</p> <p>F A 1 Introduction to Popular Culture</p> <p>F A 2 Popular Culture and U.S. History</p> <p>FREN 4, FREN 5 Intermediate French</p> <p>FREN 39 Contemporary Francophone Literature in Translation</p> <p>GERM 4, GERM 5 Intermediate German</p> <p>GERM 25A, 25B Advanced Composition and Reading</p> <p>HIST 4A History of Western Civilization to 800AD</p>
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<p>Social Science (3 units)</p>	<p>Area 4. Social and Behavioral Sciences</p>	<p>Any course approved for Area 4. Social and Behavioral Sciences: ANTH 1 Introduction to Physical Anthropology ANTH 2A Cultural Anthropology ANTH 2AH Honors Cultural Anthropology ANTH 2B Patterns of Culture ANTH 3 World Prehistory: The Rise and Fall of Early Civilizations ANTH 4 First Peoples of North America ANTH 5 Magic, Science and Religion ANTH 6 Peoples of Africa ANTH 8 Introduction to Archaeology ANTH 12 Applied Anthropology ANTH 14 Linguistic Anthropology ANTH 15 Medical Anthropology: Methods & Practice (Formerly ANTH 50 prior to SU14) ANTH 20 Native Peoples of California ANTH 21 The Aztec, Maya and Their Predecessors ANTH 22 The Aztec, Maya, Inca and Their Predecessors: Civilizations of the Americas (Formerly ANTH 21 prior to F11) ANTH 50 Medical Anthropology: Methods & Practice ECON 1A Principles of Economics (Macro) ECON 1B Principles of Economics (Micro) ECON 9 Political Economy (Same as: POLI 9) ECON 10 Economic Issues from a Black Perspective ECON 12 Economic History of Western Civilization ECON 18 Contemporary Economic Issues ECON 25 The Global Economy (Formerly “Introduction to the Global Economy” prior to SU16) HIST 12 Economic History of Western Civilization POLI 9 Political Economy</p>

		<p> ANTH 20 Native Peoples of California PHOT 8 Photography of Multicultural America PHOT 8H Honors Photography of Multicultural America POLI 6 Black Political Economy ART 2E A History of Women in Art (Same as: WMN 15) COMM 10 Gender, Communication and Culture (Formerly SPCH 10 prior to SU06) PSYC 21 Psychology of Women: Sex and Gender Differences (Same as: SOC 21, WMN 21) SOC 21 Psychology of Women: Sex and Gender Differences (Same as: PSYC 21, WMN 21) SOC 28 Sociology of Gender SPCH 10 Gender, Communication and Culture WMN 5 Introduction to Women’s Studies WMN 10 Contemporary Issues of Third World Women WMN 11 Women in Global Perspective WMN 15 A History of Women In Art (Same as: PSYC 21, SOC 21) WMN 23 Introduction to the Social and Labor History of American Women, 1800 to Present GEOG 2 Human Geography GEOG 5 Introduction to Economic Geography GEOG 9 California Geography GEOG 10 World Regional Geography ECON 12 Economic History of Western Civilization HIST 4A History of Western Civilization to 800AD HIST 4B History of Western Civilization:700 – 1800 HIST 4C History of Western Civilization: 1789 to Present HIST 4CH Honors History of Western Civilization HIST 5 History of England (No longer Baccalaureate Applicable as of S99) HIST 8 History of Latin America HIST 9 History of Contemporary Europe HIST 9H Honors History of Contemporary Europe HIST 10 History of California: The Multicultural State HIST 11 Women in Global Perspective (No longer Baccalaureate Applicable as of S99) HIST 12 Economic History of Western Civilization HIST 14 Chicano History HIST 15 History of Mexico HIST 16 Introduction to Ancient Rome HIST 16H Honors Introduction to Ancient Rome HIST 17A History of the United States to 1815 HIST 17B History of the United States from 1816 to 1914 HIST 17C History of the United States from 1914 to Present </p>
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		<p>(Formerly GERM 53 prior to F01) GERM 53 Post War War II Germany HIST 24 Twentieth Century American Foreign Policy HIST 30 War and Peace in the 20th and 21st Century PHIL 10 Critical Consciousness, Social and Political Action POLI 1 Introduction to American Government and Politics POLI 2 Comparative Government and Politics POLI 2H Honors Comparative Government and Politics POLI 3 Introduction to Political Philosophy/Political Theory POLI 3H Honors Introduction to Political Philosophy/Political Theory POLI 5 Russian and East European Politics POLI 6 Black Political Economy POLI 7 American Government and Politics from a Black Perspective POLI 8 Post World War II Germany (Formerly POLI 53 prior to F01) POLI 9 Political Economy (Same as: ECON 9) POLI 9H Honors Political Economy (Same as: ECON 9H) POLI 10 Critical Consciousness, Social and Political Action POLI 15 International Relations/World Politics POLI 15H Honors International Relations/ World Politics POLI 24 Twentieth Century American Foreign Policy POLI 30 War and Peace in the 20th and 21st Century POLI 53 Post World War II Germany GERN 11 Psychology of Aging (Formerly 3 units(s) prior to SU16) PSYC 1 General Psychology PSYC 4 Introduction to Biopsychology PSYC 10 Research Methods and Designs (Same as: SOC 10) PSYC 14 Childhood and Adolescence PSYC 21 Psychology of Women: Sex and Gender Differences (Same as: SOC 21, WMN 21) PSYC 22 Psychology of Prejudice & Discrimination (Formerly "Psychology of Prejudice" prior to SU16) PSYC 25 Introduction to Abnormal Psychology PSYC 30 Social Psychology (Same as: SOC 30) PSYC 33 Introduction to the Concepts of Personality PSYC 40 Human Development PSYC 48 Introduction to the Psychology of the Unconscious PSYC 49 Human Sexuality</p>
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		<p> PSYC 55 Psychology of Sports SOC 10 Research Methods and Designs (Same as: PSYC 10) SOC 21 Psychology of Women: Sex and Gender Differences (Same as: PSYC 21, WMN 21) SOC 30 Social Psychology (Same as: PSYC 30) SPED 1 Introduction to Disabilities (Formerly SPED 61 prior to SU16) SPED 2 Psychological Aspects of Disability (Formerly SPED 62 prior to SU16) SPED 61 Introduction to Disabilities SPED 62 Psychological Aspects of Disability WMN 21 Psychology of Women: Sex and Gender Differences (Same as: PSYC 21, SOC 21) GERN 10 Sociology of Aging (Formerly 3 unit(s) prior to SU16) PSYC 10 Research Methods and Designs (Same as: SOC 10) PSYC 21 Psychology of Women: Sex and Gender Differences (Same as: SOC 21, WMN 21) PSYC 30 Social Psychology (Same as: SOC 30) SOC 1 Introduction to Sociology SOC 1H Honors Introduction to Sociology SOC 8 Popular Culture SOC 10 Research Methods and Designs (Same as: PSYC 10) SOC 11 Introduction to Social Welfare SOC 14 Sociology of Crime SOC 15 Law and Society SOC 20 Major Social Problems SOC 21 Psychology of Women: Sex and Gender Differences (Same as: PSYC 21, WMN 21) SOC 23 Race and Ethnic Relations SOC 28 Sociology of Gender SOC 30 Social Psychology (Same as: PSYC 30) SOC 32 Chicano Culture SOC 35 Department Honors Projects in Sociology SOC 40 Aspects of Marriage and Family WMN 21 Psychology of Women: Sex and Gender Differences (Same as: PSYC 21, SOC 21) </p>
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Up to 9 units Liberal Arts Electives	Any excess credits in Areas 1, 2, 3, 4, 5, and LOTE (must be non-conversational foreign language course) not already used in above required slots.	All areas: See "IGETC for UC and CSU" for Foothill College on ASSIST.org
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Maximum 36 credits may be transferred in the Liberal Arts and HTCA requirements

SFAI History and Theory of Contemporary Art (HTCA) Requirements	Foothill College Courses eligible for transfer to SFAI area
Global Art History (3 units) <i>Prehistoric to Middle Ages</i>	**ART 2A History of Western Art from Prehistory to Early Christianity* OR **ART 2AH Honors History of Western Art from Prehistory to Early Christianity*
Modernity & Modernism (3 units) <i>Renaissance to Modern/mid-20th Century</i>	**ART 2B or 2BH History of Western Art from Middle Ages to the Renaissance (regular or honors) & TOGETHER WITH ART 2C or 2CH History of Western Art from Baroque to Modernism (regular or honors)*
Art Since 1945 (3 units) <i>1945 to 21st Century</i>	**ART 3 History of Modern Art from Post-Impressionism to Present*
Art History Elective (3 units) <i>any college level art history course</i>	May count for Art History Electives if not already used for categories above: ART 1-4 ART 36/GID 1 History of Graphic Design DANC 10 Topics in Dance History (Formerly H P 70 prior to SU08) DRAM 2A, 2B, 2C, 2D, 2E, 2F Introduction to Dramatic Literature DRAM 4 American Musical Theatre on Stage and on Film DRAM 8 Multicultural Mosaic of Performing Arts in America ENGL 42A, 42B, 42C Introduction to Dramatic Literature F TV 1? Introduction to Film Studies F TV 2A, 2B? Language of Film F TV 3 American Cinema GID 2 History of the Printed Book H P 70 Topics in Dance History MDIA 1 Introduction to Film Studies (Formerly VART 1 prior to SU14) MDIA 2A History of Film 1895 – 1945 MDIA 2B History of Film 1945 – Current (Formerly VART 2B prior to SU14)

	<p>MDIA 2C Current Trends in Film, TV and the Internet</p> <p>MDIA 3 Introduction to Film and Media Criticism</p> <p>MDIA 5 American Cinema (Formerly VART 3 prior to SU14)</p> <p>MDIA 6 Film & New Media Genres</p> <p>MUS 1 Introduction to Music</p> <p>MUS 2A, 2B, 2C Great Composers and Music Masterpieces of Western Civilization</p> <p>MUS 2D World Music: Roots to Contemporary Global Fusion</p> <p>MUS 2F History of American Musical Theatre (Same as: THTR 2F)</p> <p>MUS 3A - 3C, 4A – 4C</p> <p>MUS 7 Contemporary Musical Styles: Rock, Pop and Jazz</p> <p>MUS 7D Contemporary Musical Styles: The Beatles in the Culture of Popular Music</p> <p>MUS 7E History of the Blues</p> <p>MUS 7F Music in Film</p> <p>MUS 8 Music of Multicultural America</p> <p>MUS 8H Honors Music of Multicultural America</p> <p>MUS 9A Music and Media: Edison to Hendrix (Formerly MUS 85A prior to F12)</p> <p>MUS 9B Music and Media: Hendrix to Hip Hop (Formerly MUS 85B prior to F12)</p> <p>MUS 10 Music Fundamentals</p> <p>MUS 11A Jazz and Swing (Formerly MUS 64A prior to SU10)</p> <p>MUS 11B Funk, Fusion and Hip Hop (Formerly MUS 64B prior to SU10)</p> <p>MUS 11C Salsa and Latin Jazz (Formerly MUS 64C prior to SU10)</p> <p>MUS 11D History of Electronic Music: Origins - 1970</p> <p>MUS 11E History of Electronic Music: 1970 - Present</p> <p>MUS 27 Symphony and Concerto</p> <p>MUS 28 Opera Survey</p> <p>MUS 64A Jazz and Swing</p> <p>MUS 64B Funk, Fusion and Hip Hop</p> <p>MUS 64C Salsa and Latin Jazz</p> <p>PHIL 11 Introduction to the Philosophy of Art</p> <p>PHOT 5 Introduction to Photography</p> <p>PHOT 8 Photography of Multicultural America</p> <p>PHOT 8H Honors Photography of Multicultural America</p> <p>PHOT 10 History of Photography</p> <p>PHOT 10H Honors History of Photography</p> <p>PHOT 11 Contemporary Issues In Photography</p> <p>PHOT 11H Honors Contemporary Issues in Photography</p> <p>THTR 1 Introduction To Theater (Formerly DRAM 1 prior SU08)</p> <p>THTR 2A History of Dramatic Literature – Classical to Shakespeare (Formerly DRAM 2A prior to SU08)</p> <p>THTR 2B History of Dramatic Literature – Moliere to Modern (Formerly DRAM 2B prior SU08)</p> <p>THTR 2C Introduction to Dramatic Literature (Formerly DRAM 2C prior to SU08)</p> <p>THTR 2F History of American Music (Same as: MUS 2F)</p>
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	<p>THTR 8 Multicultural Mosaic of Performing Arts in America (Formerly DRAM 8 prior to SU08)</p> <p>THTR 12A Stage and Screen</p> <p>THTR 26 Introduction to Fashion History & Costume Design</p> <p>VART 1 Introduction to Film Studies (Formerly F TV 1 prior to SU05)</p> <p>VART 2A History of Film 1895 – 1945 (Formerly F TV 2A prior to SU05)</p> <p>VART 2B History of Film 1945 – Current (Formerly F TV 2B prior to SU05)</p> <p>VART 2C Current Trends in Film, TV & the Internet</p> <p>VART 3 American Cinema (Formerly F TV 3 prior to SU05)</p> <p>VART 7 History of Animation</p> <p>WMN 15 A History of Women in Art</p>
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Maximum 36 credits may be transferred in the Liberal Arts and HTCA requirements

*at least one non-western Art History Foothill College course must be taken in addition: ART 2E A History of Women in Art, ART 2F Introduction to Asian Art, ART 2J American Art

**Students who complete Foothill College’s ART 2A, 2B, 2C, 3 and one non-western fine art history course listed above* satisfy SFAI’s Global Art History, Modernity/Modernism, and Art Since 1945 requirement (6 credits total). Excess credits above the required 6 semester-equivalent credits will be applied to SFAI’s Art History Elective, Liberal Art Elective, or General Elective category if applicable

SFAI Breadth Requirements	General Rule	Foothill College Courses eligible for transfer to SFAI area ; contact transfer@sfai.edu if unsure
Global Cultures BREADTH Requirement	3 semester credits of coursework that concentrates on diverse cultures. A course that centers around non-Western and non-European cultures/ethnicities/race and/or non-heteronormative gender/sexuality/identities	Contact transfer@sfai.edu
Off-Campus BREADTH Requirement	3 semester credits of coursework that has a substantive component taken not in a relatively traditional classroom setting. Example: Immersion course in a foreign country	Contact transfer@sfai.edu
Drawing BREADTH Requirement (applies to BFA only; not BA)	3 semester credits of coursework that involves drawing	Contact transfer@sfai.edu
Media BREADTH (applies to BFA only; not BA)	3 credits of coursework that involves a substantive component time-based and networked media, digital media, audio, video, programming, and electronics	Contact transfer@sfai.edu

All breadth requirements also count for a credit-bearing requirement in the SFAI Liberal Arts, HTCA, Major, or Elective Categories

SFAI Electives	General Rule	Foothill College Courses eligible for transfer to SFAI area
Contemporary Practice CP-100 (3 units)	Waived if at least 12 studio credits are transferred; additional 3 studio elective credits required if waived	12 studio credits; see <i>Foothill College to SFAI Major Requirement Articulation charts</i>
Studio Electives (24 units for BFA; 9 units for BA)	Studio coursework in the areas of Art & Technology, Drawing, Film, New Genres, Painting, Photography, Printmaking, Sculpture/Ceramics, or other studio art disciplines	Any course also listed for any major on the <i>Foothill College to SFAI Major Requirement Articulation chart</i> . Course does not need to be in your major. Any excess ART courses for course number ART 4 or higher
General Elective (9 units for BFA; 21 credits for BA)	Any excess credit not already used in required areas above	

Maximum 24 units in Elective credits; of which a max of 9 can be General Elective units

Other Transfer Rules:

- **QUARTER TO SEMESTER TRANSLATION:** Units above are calculated as semester units. Most 4-5 quarter unit courses will be accepted as equal to 3 semester units.
- **ELECTIVE CREDIT TRANSFERS:** Up to 24 credits may be transferred as Electives, of which up to 9 can be General Elective units. Up to 9 units of relevant Liberal Arts may transfer as Liberal Arts Electives.
- **REQUIREMENT BLOCK LIMITS ON TRANSFERS:** No more than 36 units of Liberal Arts Requirements, Liberal Arts Electives, and Art History combined may transfer. Total transferred credits from all external institutions capped at 60 credits. Incoming transfer students are encouraged to consult [SFAI Degree Major Requirements](#) and contact the [SFAI Admissions Office](#) pre-approval of Studio Art course transfer. Students may transfer up to 12 units of Studio Art courses within their intended Major (Art and Technology, Film, New Genres, Painting, Photography, Printmaking, Sculpture) and up to 24 units of Studio Art Electives. Guidelines for transfer to the majors may be found on the *Foothill College to SFAI Major Requirement Articulation charts*.